

The Sketch

No. 1089,—Vol. LXXXIV.

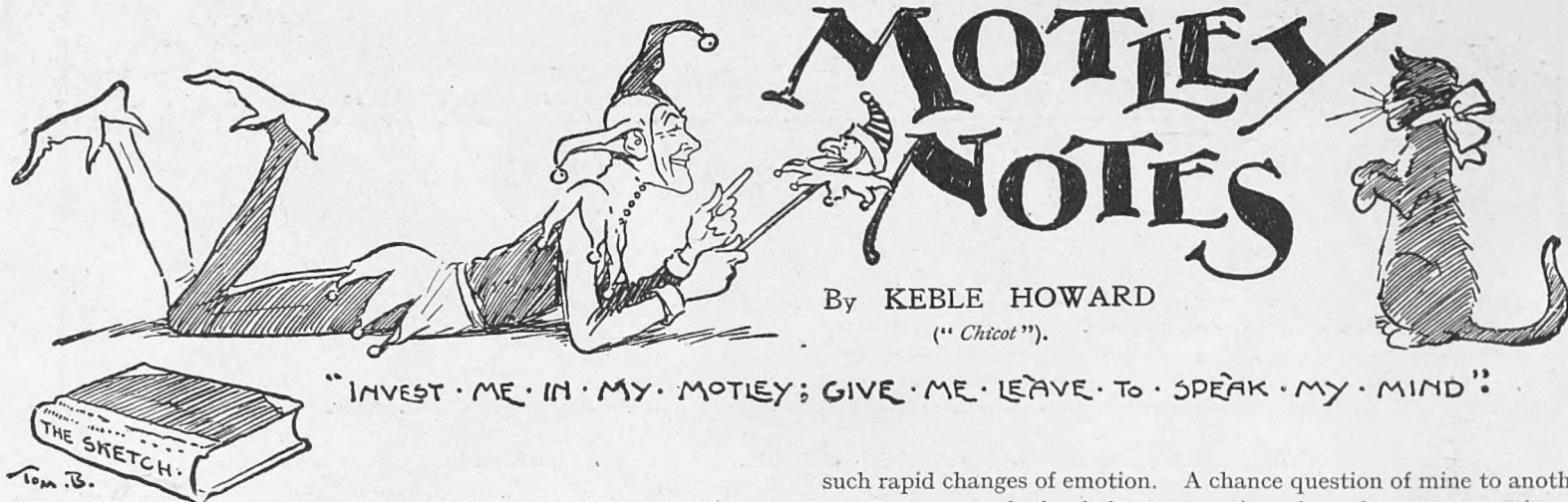
WEDNESDAY, DECEMBER 10, 1913.

SIXPENCE.



THE BIND-THE-MOUTH "BONNET": BEAUTY'S LIPS GEMMED!

Our photograph shows Miss Clara Beck, who was Vice in "Everywoman," at Drury Lane, appeared in "Come Over Here," and is to be Principal Boy in "Old King Cole," at Glasgow. She is wearing a head-dress—suggesting in shape a baby's bonnet—with its gemmed ornaments so arranged that they are strung across the lips.—[Photograph by Elwin Neame.]



London to Bradford.

A railway journey, even so short a railway journey as London to Bradford, may teem with romance. A week or two ago, it was my good fortune to visit Bradford. Great cities are always romantic, but I had not expected the romance to begin at King's Cross. Yet it did.

I had secured my seat, and was standing on the platform to watch the arrivals of less circumspect travellers. They were of all kinds and varieties, from lordlings with tiny little moustaches growing immediately under the nose but nowhere else, and elaborately curled at that, to panting and excited old ladies on a visit to Daughter Annie at Wakefield. Suddenly my attention was arrested, as it always is, by a terrifying sight. I saw the Proctor and his bulldogs advancing towards me up the platform. No, it was not a dream. I was wide awake, and standing on the platform at King's Cross. What in the world, I just had time to wonder, made the Proctor and bulldogs go so far afield as that?

The Proctor was an elderly man, with clean-shaven face and white hair. As a concession to London, he was wearing a black overcoat in place of a gown, and a top-hat in place of a college cap. He had no "bands." For the rest, the illusion was perfect. The bulldogs were especially perfect. They wore tail-coats and bowler hats, and they walked two-and-two behind the Proctor. The party was in a hurry. Why?

A moment later, the riddle was solved. The Proctor was Mr. Asquith, on his way to make history at Leeds, and the bulldogs were detectives in plain-clothes.

The Absent Suffragette.

When the train started, I took up an evening paper, and read that the most elaborate precautions were being taken to conceal the time of Mr. Asquith's arrival at Leeds. And yet here he was leaving London by the usual fast train for Leeds. Anybody who had an engagement that evening at Leeds or Bradford would naturally leave London by the train Mr. Asquith had selected. Where, then, were our friends the militant Suffragettes? There was not a single avowed one on the platform, and if there were any on the train they behaved extremely sensibly and well.

None the less, many precautions were taken on the train. All the doors between the coaches were kept locked, and I had considerable difficulty in persuading the guard that I really wanted some luncheon and had no intention of trying to push Mr. Asquith through the window. As a matter of fact, most of the people on the train did not even know that Mr. Asquith was aboard. I told one man about it just after the train had been split into two parts at Wakefield, and Mr. Asquith had gone forward with the Leeds portion. The man I told was an ardent Yorkshire Liberal, and his disgust with himself at having missed a good stare at the Premier from the corridor was pitiful to see. I doubt whether he will ever get over it.

The Nervous Lady.

But even more interesting than the presence on the train of so distinguished a personage was the conduct of a certain lady. A more restless being I have seldom encountered. She lit a cigarette, after many apologies to everybody in my compartment, the moment the train left King's Cross. She had finished it in less than five minutes, and was pacing the corridor. Then she returned and had another cigarette. Sometimes she would smile happily to herself; at other times she looked terribly worried. I wondered very much what state of mind could be responsible for

such rapid changes of emotion. A chance question of mine to another passenger caused the lady to mention that she was a native of Bradford, but had not visited it for thirteen years. Could this alone cause the excitement?

"You must be very interested," I ventured, "to be going back after that fairly long interval?"

"Oh, yes," she replied, "but I'm very frightened as well."

And then it all came out. She made no secret of the story, and so I may repeat it, I think. She had been married for two years, but had kept the news of her marriage a secret. Now she was journeying to Bradford to break the news to her father. If her father was pleased—and there was no reason why he should not be—she would wire at once for her husband. But if he were not pleased! It was this thought that caused the wrinklings of the brow and the tremblings of the lips!

I assured her, anyhow, that her father would be delighted, but advised her to postpone the announcement until after dinner. I saw her with Papa on the platform, and I imagine she had taken my advice. At least, Papa looked quite serene and unruffled.

The Bradford Bees.

When I was asked by my good host and hostess at Bradford whether I would like to see over the Town Hall, I replied that I would like to see the Town Hall very much, but, if time was any object to them—it never is to me—I would rather see over a mill. The most interesting feature of any city is the most human feature, and the most human feature is the industry that brings prosperity to the city and keeps the inhabitants going. Bradford, of course, is famous for its mills. I was shown over a very famous mill, and I saw the whole process from the raw fleece to the fancy-trouserings ready for the tailor. It was curious to note that, the more skilled the worker, the less he or she has to do with the machinery. The men who draw the best pay are the men who handle the raw fleeces, and the workers who draw the least pay are the children who hover about the huge machines. Rather a fine testimonial to the perfection of these vastly complicated machines.

Where Irving Died.

I saw also—and these were of even greater interest to me than the mill, if I may say so—the theatre in which Irving played for the last time, and the hall of the hotel in which he died. The theatre, of course, is the Theatre Royal, and from there you go down a cobbled hill to the hotel. I thought of Irving, that great genius, that grand personality, going up and down that cobbled hill—going to pour out his strength and his genius at the feet of his admirers in this northern city, and returning to the hotel rooms after the wonderful work of the evening was done. I thought of the stories one has heard from those who knew him well of his dread of loneliness—all artistic people, I suppose, great or small, know that dread—and then I pictured him, among people who loved and admired him, indeed, but far from his own beloved rooms, far from his beloved club, far from the southern city that was home to him. Truly he died in harness—as much in harness as any unknown actor touring the country with an insignificant fit-up show! For it is not the size of the theatre, or the size of the town, or the class of work he is doing that makes the touring actor think with sympathy of his brothers on the road—it is the longing for the lights of London! Irving died away from the lights he loved. . . .

May I suggest, with all respect, that a tablet might well be placed in the hall of that hotel where he drew his last breath?



SMALL TALK

PROBABLY most Londoners know more than his Majesty about the look of the new façade at Buckingham Palace. The King's visits to London since its completion have been flying visits, and Equerries have still occasionally to remind him of the new geography of the apartments within. Only after the New Year will the Royal Family realise the full convenience of the alterations. For the past month almost all its members have been engaged in planning and promoting and opening every conceivable sort of bazaar and fête and sale, and last week the functions attended by the royal Princesses, including Princess Christian, Princess Henry of Battenberg, and Princess Louise, ran well into a second twenty! Home life, at certain seasons, is the luxury only of the lower orders.



MR. WILFRED H. J. GOUGH, WHO IS ENGAGED TO MISS SYLVIA PHYLLIS CAUSTON.

Mr. Gough is the only son of Major-General Hugh S. Gough, C.B., C.M.G., and Mrs. Gough, of Caer Rhun, Carnarvonshire.

Photograph by Swaine.

end, with the idea that it would be a crowning delight. The King of Spain, in his infinite good humour, led a laugh, but the general applause was not nearly so loud or long as it might have been. It is the unexpected that invariably happens at such gatherings: thus the Futurists fell flat, and waltzing was infinitely in vogue. Here and there a couple danced the Tango, but no honest observer would argue that there was any evidence of a new craze, either in art or dancing.



TO MARRY MISS MACRAE, OF BALLIMORE, ARGYLL, TO-DAY (DEC. 10): MR. BRUCE A. CAMPBELL, OF ARDUANE, ARGYLL.

The wedding is to take place at St. Mary's Cathedral, Edinburgh.

Hall. Her house in Piccadilly wears its own mask and domino, for its outward walls hardly suggest its inward splendours. It is the scene of brilliant luncheons and dinners, and only one tiny blemish mars the perfection of its mirrored and gilded interior. Once the house was Byron's, and the story that for a joke (as it seemed to him) he discharged a pistol to alarm his wife is supported by the mark of a bullet on a bedroom wall. No decorator has been allowed to repair it, although for those who love not the Byronic bravado it would have been one of the first things to be white-washed.

Is There a Contrary to all expectations, the Futurist "Picture" fell quite flat at the Albert Hall. It had been reserved until towards the

end, with the idea that it would be a crowning delight. The King of Spain, in his infinite good humour, led a laugh, but the general applause was not nearly so loud or long as it might have been. It is the unexpected that invariably happens at such gatherings: thus the Futurists fell flat, and waltzing was infinitely in vogue. Here and there a couple danced the Tango, but no honest observer would argue that there was any evidence of a new craze, either in art or dancing.

Whitewash and Powder.

Baroness d'Erlanger, who was very much in the picture last Wednesday night, lives in line with the Albert



A ROYAL GUEST AT THE PICTURE BALL: THE KING OF SPAIN, (X) WHO HAS BEEN SPENDING A WEEK IN ENGLAND.

King Alfonso arrived in London last Wednesday, and was met at Charing Cross by the Queen of Spain. With Princess Henry of Battenberg, they attended the Picture Ball at the Albert Hall in the evening. King Alfonso arranged to spend the week-end with Lord and Lady Londesborough at Blankney, and to leave England, with the Queen of Spain, for Paris on Monday or Tuesday.

Photograph by Lafayette.



THE ROYAL VISIT TO THE DUKE AND DUCHESS OF DEVONSHIRE AT CHATSWORTH: THE MARQUESS OF HARTINGTON AND HIS MOTHER, THE DUCHESS OF DEVONSHIRE.

It was arranged that their Majesties should visit the Duke and Duchess of Devonshire at Chatsworth this week. The Duchess, who was married in 1892, is the elder daughter of the Marquess of Lansdowne. She has two sons and five daughters. Her eldest son, the Marquess of Hartington, who was born on May 6, 1895, was a train-bearer at the Coronation.

Photograph by C.N.

A Brace of Baronesses.

Baroness d'Erlanger bears a name that is becoming as familiar in English society as it is in French. London, of late years, has been the chosen city of many of her husband's relatives. Baroness Raphael d'Erlanger, for instance, lived until recently in St. James's Square, and Baron Frederick d'Erlanger, as a director and composer, is one of the mainstays of Covent Garden opera. If any confusion existed about the dual Baronesses (a nation reared on "Burke" is easily confused by the titles of an alien aristocracy), it is now removed by the remarriage of Baron Raphael's widow.

France in England.

M. Anatole France, who is due to eat some of his first English dinners, and listen, for the first time, to English speeches in his honour, is very much of a practising Frenchman. He had a full sense of literary values when he adopted the name he goes by, for in both matter and manner his work is typical, through and through, of the genius of his race. Paris from the first has been his inspiration. As an assistant in a bookseller's shop he learned the habit of books, and has himself produced a shopful. Born sixty-nine years ago, he is responsible for just about that number of volumes.

A Converted Parisian.

London offers M. Anatole France a world of welcome new impressions; but in a general way he is tired of towns and traffic. Even Paris and her inspiration are, he says, used up. For fifty years

he has found his subjects ready to hand. Even "Thais," and the heroines of Egypt, came to him from just round the corner. A mummy in the Musée Guimet provided the material upon which he builded up the most famous of his characters; and he has always seen his fantastic visions through the eye-glass of a thorough-going Parisian. But at present his one desire is to leave the town for the quiet of Versailles. Perhaps the London visit will provide fresh inspiration, and we shall have a "Jongleur de Westminster," or a "M. Bergeret à Londres." The dinner, by the way, is arranged to take place to-night (the 10th), at the Savoy.



MISS SYLVIA PHYLLIS CAUSTON, WHO IS ENGAGED TO MR. WILFRED H. J. GOUGH.

Miss Causton is the younger daughter of Mr. and Mrs. George Causton, of 194, Queen's Gate, and late of the Manor House, Causton, Norfolk.—[Photograph by Swaine.]

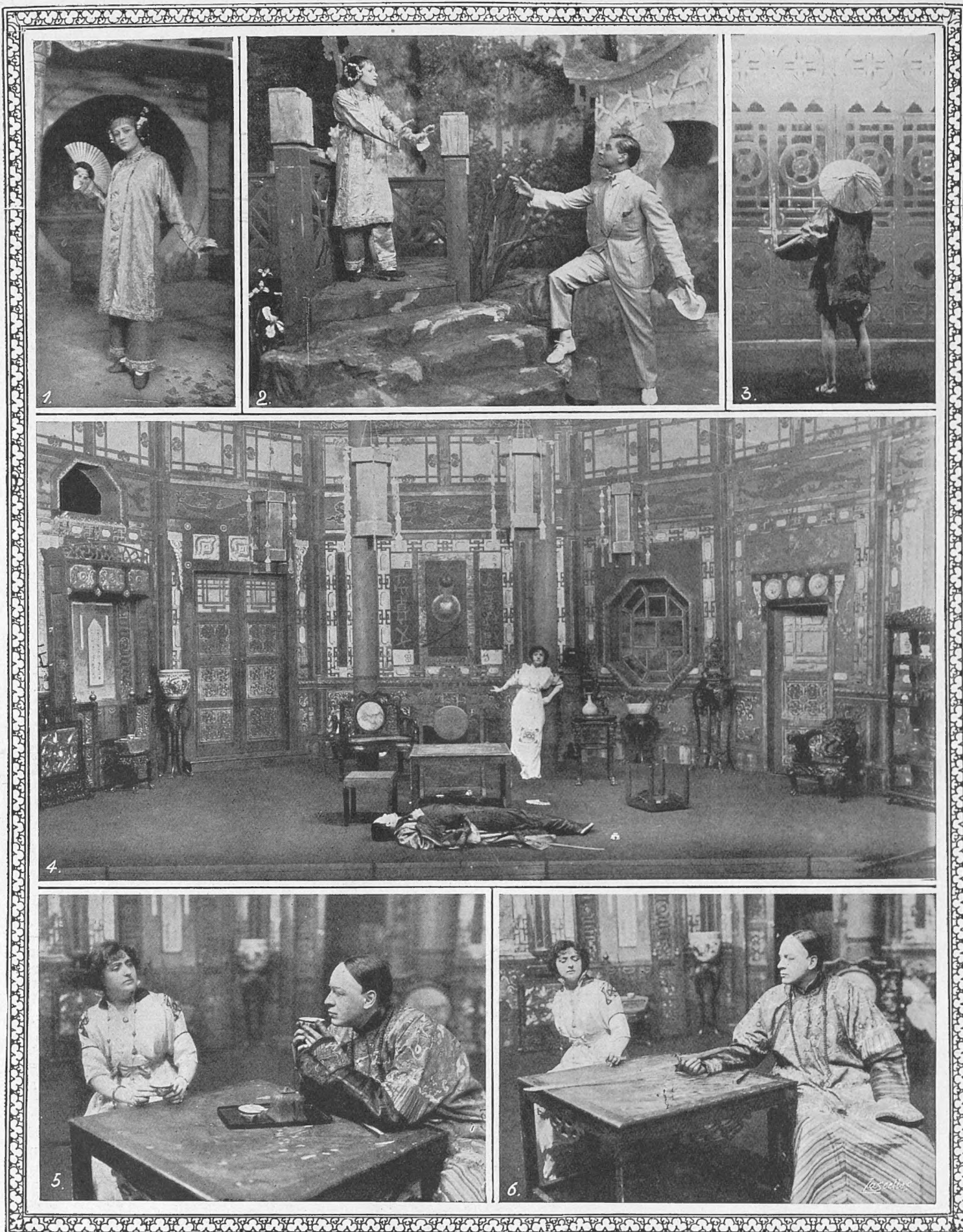


TO MARRY MR. BRUCE A. CAMPBELL, OF ARDUANE, ARGYLL, TO-DAY (DEC. 10): MISS MACRAE, OF BALLIMORE, ARGYLL.

The wedding is to take place at St. Mary's Cathedral, Edinburgh.

Photograph by Lallie Charles.

AN ANGLO-CHINESE PLAY: "MR. WU," AT THE STRAND



1. NANG PING, daughter of Mr. Wu, has an "affair" with her father's trade rival, Basil Gregory. To Nang Ping "recognition" is life or death; Basil thinks of nothing but keeping the incident from his parents. The girl tries to save her lover from her father's wrath, but Basil, waiting overlong, finds himself in prison in the house of Mr. Wu, who decrees his daughter's death and Basil's torture. Pursuing his vengeance, Mr. Wu begins to wreck the firm of Gregory. Seeking her missing son, Mrs. Gregory agrees to meet the Chinaman at his house in the evening and alone. Meantime, the Mandarin has told Basil that his mother must pay with her honour
2. NANG PING BIDS BASIL GO IF HE WOULD EVADE THE WRATH OF HER FATHER: MISS HILDA BAYLEY AND MR. EVAN THOMAS.
3. OUTSIDE THE GATES OF MR. WU'S HOUSE: MR. FRANK THORNDIKE AS A COOLIE.
4. THE DEATH OF THE MANDARIN WU LI CHANG AFTER DRINKING THE POISONED TEA, IN HIS HOUSE AT KOWLOON: MR. MATHESON LANG AS WU AND MISS LILIAN BRAITHWAITE AS MRS. GREGORY.
5. MR. WU HAS TEA SERVED TO THE ENGLISH TASTE—IN HONOUR OF MRS. GREGORY: MISS LILIAN BRAITHWAITE AND MR. MATHESON LANG.
6. MR. WU TELLS THE STORY OF THE SWORD: MISS LILIAN BRAITHWAITE AND MR. MATHESON LANG.

Nang Ping, daughter of Mr. Wu, has an "affair" with her father's trade rival, Basil Gregory. To Nang Ping "recognition" is life or death; Basil thinks of nothing but keeping the incident from his parents. The girl tries to save her lover from her father's wrath, but Basil, waiting overlong, finds himself in prison in the house of Mr. Wu, who decrees his daughter's death and Basil's torture. Pursuing his vengeance, Mr. Wu begins to wreck the firm of Gregory. Seeking her missing son, Mrs. Gregory agrees to meet the Chinaman at his house in the evening and alone. Meantime, the Mandarin has told Basil that his mother must pay with her honour

for the dishonour done to his daughter. In Mr. Wu's house, Mrs. Gregory soon realises her danger. Searching for means of escape, she finds a phial of poison, which she empties into a cup of tea the Chinaman has made ready for her. On Wu's return she snatches up the cup, but the Chinaman takes it from her courteously and tastes the contents himself. At once the poison works. In his death agony, Mr. Wu would kill the woman, but is only successful in striking a gong, which is the signal for the doors of the prison to be opened. Mrs. Gregory stumbles from the room; and, at the end, is seen with her son on the way to safety.

Photographs by Foulsham and Banfield, Ltd.

A PHEASANT SHOOT; AND A TANGO BAZAAR.



FLORENCE LADY NUNBURNHOLME AND GUESTS: A SHOOTING-PARTY AT WARTER PRIORY, YORK.

On the extreme left is Lady Nunburnholme, formerly Lady Marjorie Wynn-Carrington, daughter-in-law of Florence Lady Nunburnholme. In front of her is the Countess of Granard, whose husband was appointed Master of the Horse to King George in 1910; behind her is Lord Elphinstone; then come Mrs. Lewis Harcourt; Countess Torby, wife of the Grand Duke Michael of Russia; the Hon.

Mrs. Guy Wilson, sister-in-law of Lord Nunburnholme, and Florence Lady Nunburnholme. Behind the last-named is Mr. Lewis Harcourt. In front of Mr. Harcourt are Countess Zia Torby and the Grand Duke Michael; while standing on his left are Lord Dalmeny, Lord Lovat, Lady Lovat, the Earl of Chesterfield, and the Earl of Granard.—[Photograph by Topical.]



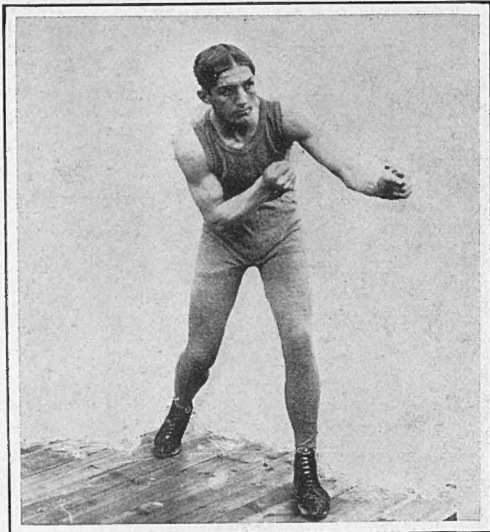
EVERYBODY EXPECTED IT! THE TANGO BAZAAR—STALL-HOLDERS.

From left to right standing are Mrs. Joseph Pease, wife of the President of the Board of Education; Lady Sybil Grey, elder daughter of Earl Grey; Mrs. Ian Malcolm; and Mrs. Wood; sitting are Lady Henry Bentinck, Mrs. Arthur

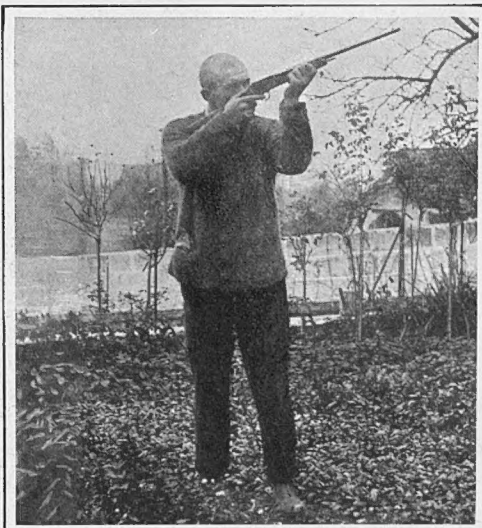
Grenfell, and Mrs. Eric Chaplin. The Tango Bazaar was held last week in aid of the Industrial Law Committee, and was opened, at 27, Grosvenor Square, by Princess Louise. The chief feature of the function was a Tango Competition.

Photograph by Topical.

WELLS, OF THE HIGH RIBS; AND CARPENTIER, THE



GEORGES CARPENTIER.



CARPENTIER SHOOTING.



CARPENTIER SAWING A LOG WHILE IN TRAINING.



GEORGES CARPENTIER.



THE RIVALS IN A WATER-POLO MATCH AT LEIGH-ON-SEA: (FROM LEFT TO RIGHT)



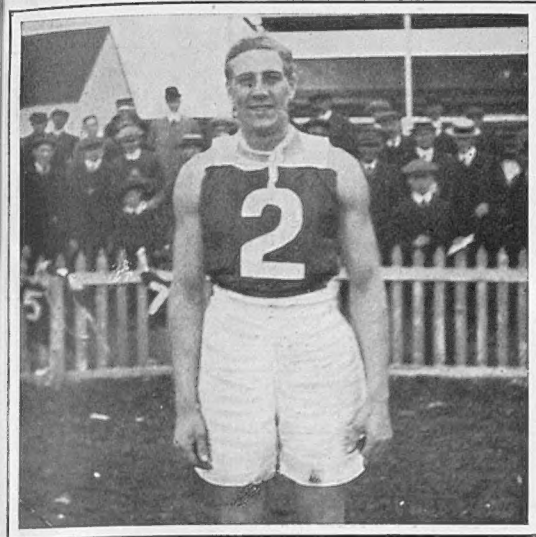
CARPENTIER TAKING A SHARP RUN WHILE TRAINING.



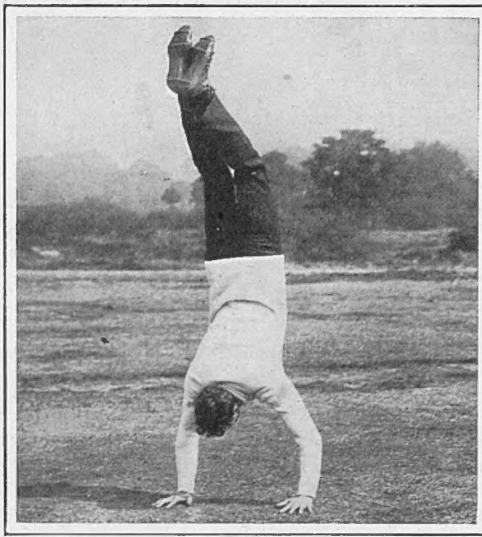
CARPENTIER OUT SHOOTING.

Before these photographs appear the great boxing match between Bombardier Wells and Georges Carpentier, at the National Sporting Club, will be a thing of the past. The preliminary interest taken has, it need hardly be said, been exceptional, for it will be remembered that the Frenchman defeated the Bombardier at Ghent on June 1 of this year. Of all the things said before the match, nothing struck the attention more than the statements made to the "Evening News" by a well-known medical man who has examined hundreds of boxers. The doctor said: "Wells's ribs are so high that they leave an abnormal area unprotected. In the ideally built boxer the ribs come so low that there is very little unsupported body on which he can be struck below them at the side. In the front there is the solar plexus, lower than the breast-bone, but this frontal area is relatively small, and can be fairly easily guarded by the gloves. Now when we examine a greyhound type of man, over six feet—as Wells is—we don't find that the ribs come as low, in proportion to his height, as in the medium man. Nature has left him with a great space unsupported by ribs. Also his muscles are long and thin, like well-stretched elastic, and no amount of special abdominal exercise will bring him to an equality with the shorter, 'stocky' boxer, whose muscles are shorter and deeper—thicker and capable

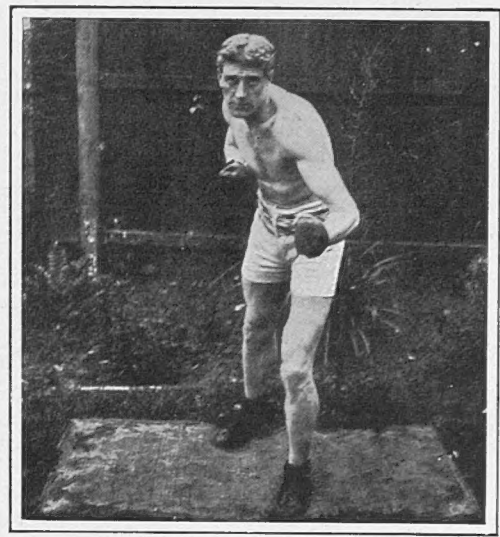
NICE FELLOW: THE BOMBARDIER AND THE FRENCHMAN.



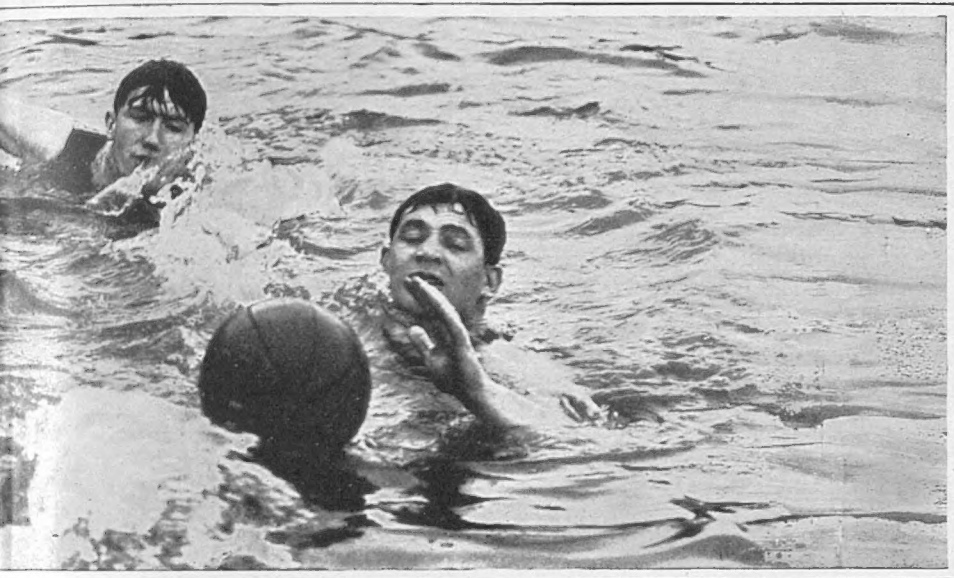
BOMBARDIER WELLS AS RUNNER.



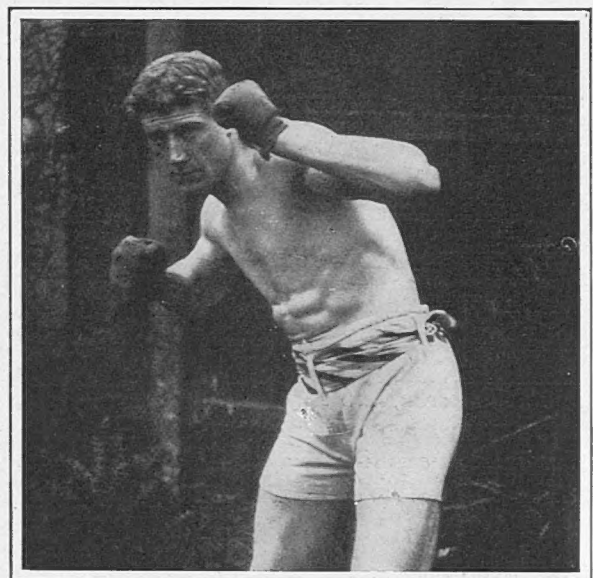
BOMBARDIER WELLS IN TRAINING.



BOMBARDIER WELLS.



CARPENTIER; BOMBARDIER WELLS; YOUNG WELLS; AND MALONEY, TRAINER AND MANAGER.



BOMBARDIER WELLS.



BOMBARDIER WELLS AS MOTOR-CYCLIST.



BOMBARDIER WELLS, HIS WIFE, AND HIS DAUGHTER.

of far more resistance. The high-ribbed man has no support for the exposed area but the spinal column, and between his thin sheet of frontal muscles and the spine there are parts that need some bulwark against the opponent's glove. In one way, and one only, can the high-ribbed man overcome this disadvantage — by cleverly guarding his vulnerable region with the arms and the gloves." The "Daily Mail" also had a very interesting note in a before-match fight. This read: "When Wells enters the ring he will weigh 13 stone 10 pounds. Carpentier will not be much over 12 stone . . . Wells says he will win, and he admits . . . that he will have many opportunities to knock his rival out. He does not underrate Carpentier, whom he regards as a clever, resourceful, courageous, and thinking fighter. . . . 'Carpentier fights on some system of his own,' said the Bombardier; 'he has some set plan which I do not know. Roughly, of course, his method is to work close and do body fighting. He is always coming in. Can he take a punch? Well, I saw Papke hit him an awful wallop, and he came up for the next round all right. He's a great fighter, and one of the nicest fellows in the Ring. I am only sorry we can't both win.' Wells continued: 'In my opinion, there will be a knock-out by one of us inside ten rounds, and I think it will be by me. I am a much better fighter than I was when I met Carpentier last.'"

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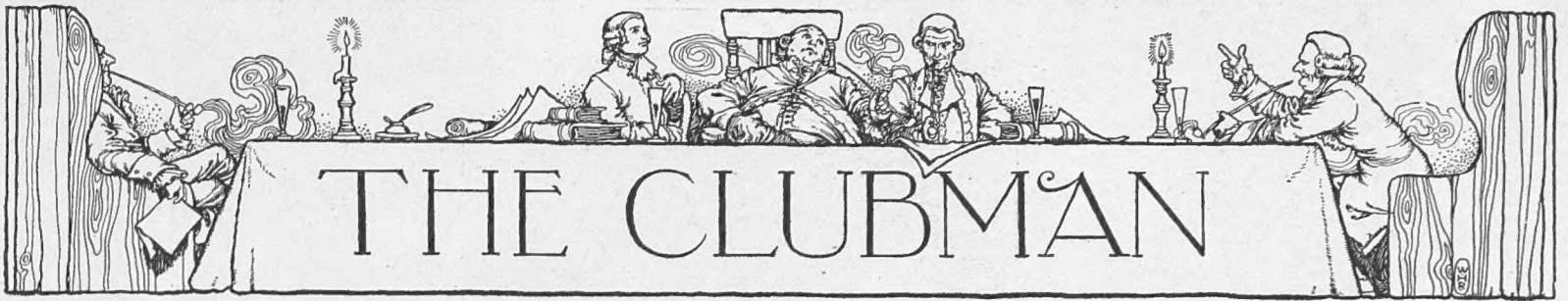
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A STORM IN AN ASH-TRAY: THE GUARDS IN MUFTI: "K. OF K." AS TOWN-PLANNER AND ARCHITECT.

The Cigar at Harrow.

A small storm in an ash-tray has been raised at Harrow by notices being posted as to smoking in the school buildings and boys' rooms by Old Harrovians and other grown-up people who come down to see the boys. It does not seem to me to be any very great hardship on a man to ask him not to smoke in premises where smoking is strictly forbidden to the boys and the masters. I have no doubt that many Harrow masters are fond of their cigar or their pipe, but no master ever smokes at a time or in a place where he can be seen by the boys. The caution as to old Harrovians smoking is no new thing. I remember, when I was a boy at Harrow, Mr. Bowen, who least of all men could be called a prig, going up on the football field to an Old Harrovian who was smoking a cigar, and asking him to throw it away because of the bad example he was setting to the boys about him. And that Old Harrovian, who admired Mr. Bowen just as whole-heartedly as we boys did, at once threw his newly lighted cigar into the mud and stamped it under foot.

The Guards and Silk Hats.

The King has not expressed any wish, as it was reported that he had done, that the officers of the Guards should wear silk hats and black coats when in the neighbourhood of Buckingham Palace. If such a wish had been expressed, it certainly would have applied to other parts of London as well as to the Mall and Birdcage Walk. But such matters as the kind of mufti to be worn are generally left to be settled by the general opinion of officers of a regiment. If a youngster in the Guards went out to call on ladies in his golfing clothes, or if he went to the theatre in a lounge-coat, he would probably soon be chaffed by his brother-officers into wearing the usual clothes for these occasions, and if he persisted in breaking the unwritten sartorial laws of Society, would most likely some morning be talked to in the orderly-room by his commanding officer.

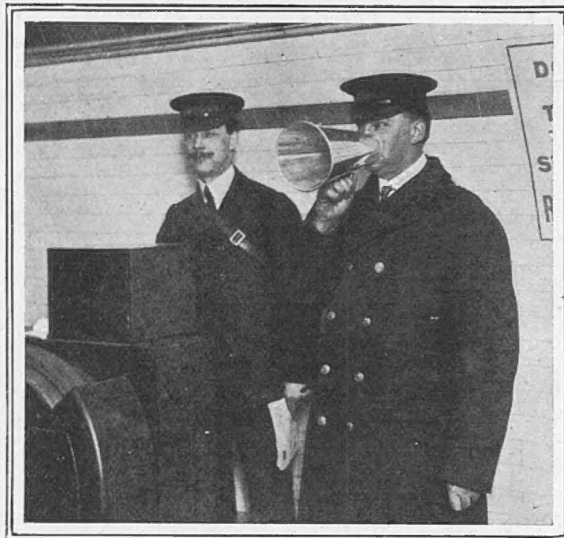
The Dignity of Dublin.

But though London Society is much too large to trouble its head as to what clothes the Guards officers wear when they are off duty, this is not the case in all cities, and I remember, when I was quartered as a very young subaltern in Dublin, the appearance of a general order that officers should remember that Dublin is a capital, and should wear tall hats and black coats in the city when they were not playing games or on any sporting expedition. The officers of the battalion of the Guards quartered in Dublin at the time were the real offenders. They chose to look on Dublin as a country town, and wore cloth hats and coloured shirts and country clothes in Sackville Street and the squares; and Dublin Society strongly resented this and laid a complaint at the foot of the Viceregal throne. Lord Spencer was Viceroy at the time, and he took

steps that the dignity of Dublin should not be slighted by nonchalant young Guardsmen.

Lord Kitchener and India.

Cairo Society, and Egypt in general, dislike very much the possibility of the translation of Lord Kitchener from the post of British Consul-General in Egypt to the Viceregal throne in India. Lord Kitchener is such a virile Pro-Consul, and has instituted such thorough reforms in Egypt, that people at a distance are not aware of the artistic side of Lord Kitchener's work in every country where he has been in office, and are surprised when they are told that had he not been a great soldier and a great legislator, "K. of K." would have been a great architect and a great landscape gardener. Every house which has been his official residence bears traces of his talent as an architect. He left both Snowdon and Treasury Gate—the latter the Commander-in-Chief's official residence at Calcutta—much beautified; and he is working wonders on the fine old house which he has bought in Kent, to which some of its previous owners made additions which are not in the old Jacobean style of the main building.



LANGUAGE FOR LONDON RAILWAY-PASSENGERS: INTERPRETER ROTSEY, WHO IS MASTER OF SEVERAL TONGUES, DIRECTING PASSENGERS, WITH THE AID OF A MEGAPHONE, AT THE PADDINGTON UNDERGROUND STATION.

Photograph by Record Press.

When Lord Kitchener is Worried.

When Lord Kitchener has any worrying question from which he wishes to escape for a time—and there are many such worrying questions in his work in Egypt—he diverts his mind by sitting down at his drawing-table and designing a window for his house in England or some addition to his Cairene residence. He is a great road-maker, and the fine thoroughfare from Cairo to Hérouan, and another from Cairo to Alexandria, are due to his initiative. The widening of the Cairo streets bears witness to his talent as a planner of towns, and it was at his request that the huge statue of Rameses II. was brought to Cairo to be erected outside the railway station.

In an Indian Garden.

Not the least of Lord Kitchener's feats as a maker of gardens is that the tennis-courts at the Consulate are always beautifully green in winter, and are said to be the best in Cairo. They are re-sown with grass each autumn. Lord Kitchener, however, was once absolutely defeated by an Indian gardener in his attempt to improve the garden of a villa he rented on the road to Tibet, outside Simla. Lord Kitchener speaks many languages very well. He is a fine French scholar, and he speaks Arabic like a native, but he never was very fluent in Hindustani. He gave the Mali, the native gardener at his



TIGER-HUNTING IN FRANCE! LOOKING OUT FOR A MISSING CINEMA ACTRESS!

A tigress, used for a Droué cinematograph picture, escaped, and for three days the gendarmerie of half-a-dozen districts in France were mobilised, and the whole forest of Rambouillet was searched. Finally, the beast was found dead, not, as was anticipated, in the forest, but within 200 yards of the fence over which she had leapt when mortally wounded by four rifle-shots.—[Photograph by Delius.]

villa, instructions to move some plants from one side of his garden to the other side; and next morning his command of Hindustani was hardly sufficient to give expression to his sentiments, for the Mali had dug a huge hole in the centre of the lawn, and had grouped all the plants together in one great bed.

WE TAKE OFF OUR HATS TO—



MISS MARY BILLINGTON—FOR BEING COMPETENT TO EXECUTE HER DUTIES AS PRESIDENT OF THE WOMEN JOURNALISTS.

Miss Mary Billington has been elected President of the Society of Women Journalists in succession to Mrs. Baillie Reynolds. Miss Billington has been on the staff of the "Daily Telegraph," as Special Correspondent, since 1897. She is the author of a number of very interesting books which include "Woman in India," "Women in Journalism," and "Marriage"—Miss Lena Ashwell and Miss Cicely Hamilton are leading members of the Woman's



MISS LENA ASHWELL—FOR THINKING THAT "WOMAN ON HER OWN" IS QUITE CAPABLE OF FILLING THE BILL SUCCESSFULLY.

Theatre, under the direction of the Actresses' Franchise League. They arranged to give Brieux's play, "Woman on Her Own" at the Coronet this week, and also Bjornson's "A Gauntlet." Miss Ashwell takes the part of Thérèse in "Woman On Her Own."—It is said that the Kaiser's expression of disapproval of the Tango was due, in the first place, to his learning that the German Crown Princess was taking lessons in that and other modern dances.



THE GERMAN CROWN PRINCESS—FOR HAVING POWER TO PROVOKE THE IMPERIAL "CORTE" BY LEARNING THE TANGO.

Photographs by C.N. and Dover Street Studios.



MR. SEYMOUR LUCAS, R.A.—FOR RESTORING THE "GREAT HARRY" TO THE NAVY.

Mr. Seymour Lucas, R.A., the well-known historical painter, believes he has identified the hull of an old vessel unearthed at Woolwich with the famous Tudor war-ship, "The Great Harry."—When M. Jean Dupuy, after being requested to form a new French Ministry, emerged from the Presidential residence in Paris, a representative of his own paper, the "Petit Parisien," tried to get



M. JEAN DUPUY—FOR NOT GIVING "PREFERENTIAL TREATMENT" TO HIS OWN NEWSPAPER.



PRESIDENT WILSON—FOR ADDING A SMILE THAT WON'T COME OFF TO THE SECRETS OF THE PYRAMIDS.

into his motor-car with him. "It is no use your coming," said M. Dupuy; "you won't get any more than the rest."—In the Court of Appeal Mr. Leslie Scott, K.C., said he had spent a year in a coal-mine.—A cinema film of President Wilson's smile has been placed in the vaults of the New York Public Library; and another, it is said, is to be deposited in the Pyramid of Cheops.

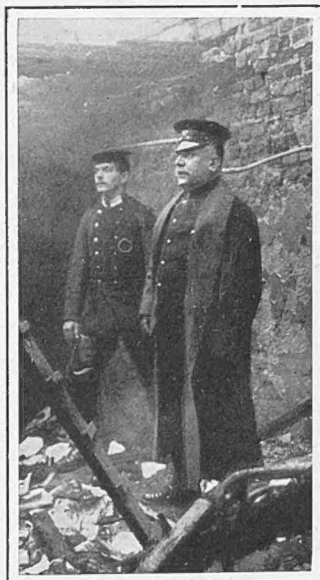


MR. LESLIE SCOTT, K.C.—FOR KNOWING AS MUCH ABOUT GAS IN A COAL-MINE AS IN A LAW-COURT.



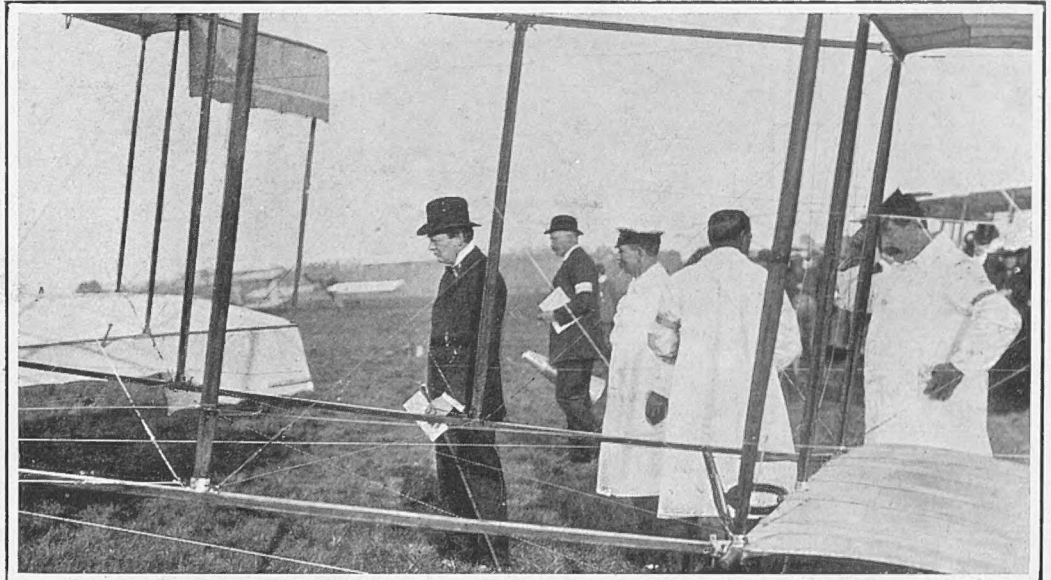
MISS CICELY HAMILTON—FOR THROWING DOWN "A GAUNTLET" TO MERE MAN.

Photographs by Swaine, Photopress, Underwood and Underwood, Russell, and Lena Connell.



COLONEL FOX—FOR PRESCRIBING A PLAIN SODA IN CASE OF FIRE.

Lieutenant-Colonel Fox, the Chief of the London Salvage Corps, advises people always to have a soda-water syphon handy, in case of fire, at Christmas parties where there is a Christmas-tree, with Santa Claus and fairies dressed in cotton wool, and other inflammable objects.—The First Lord of the Admiralty has



MR. WINSTON CHURCHILL—FOR MAKING THE LIBERAL PRESS NERVOUS BY HIS "MISCHIEVOUS" MINISTERIAL FLIGHTS.

recently made a number of aeroplane flights. He went up with the late Captain Wildman-Lushington a few days before the latter's fatal fall, and for a time took control. For this he was scolded by the "Westminster Gazette," which said: "These Ministerial flights are thoroughly ill-advised and mischievous."

Photographs by L.N.A. and Illustrations Bureau.

WE TAKE OFF OUR HATS TO—



MR. HENRY AINLEY—FOR SEEMING "FAMILIAR" WITH MANGOLDS.



THE CREWS OF THE OXFORD TRIAL EIGHTS—FOR BEING FRIGHTFULLY "BORED" BECAUSE THE RACE DEVELOPED INTO A "BUMPING" CONTEST—DESPITE THE FACT THAT THE MISHAP SET UP A RECORD IN SUCH MATTERS.

At the Picture Ball at the Albert Hall, General Sir Ian Hamilton and his niece, Miss Marjorie Hamilton, gave an object-lesson in the old-fashioned art of graceful greeting. Sir Alfred S. Scott-Gatty, who is Garter Principal King-of-Arms, represented Romney's picture, "An Ancestor." Vice-Admiral Sir John Jellicoe, Second Sea Lord of the Admiralty, appeared in an old-time Naval uniform. Mr. Henry Ainley, the well-known actor, was in the Spanish

School group, as "Philip IV.," by Velazquez. He also donned a garb like that of a Familiar of the Inquisition.—In the Oxford Trial Eights this year there was a serious foul for the first time on record; the boats collided rather after the manner of a bumping race, as a result of steering tactics which a jockey might call "bumping and boring." The race was declared void.—[Photographs by Lafayette and Topical.]



LORD ASHBY ST. LEDGERS—FOR MAKING A BID TO "LIFT" THE AMERICA INTERNATIONAL POLO CUP NEXT YEAR.



VISCOUNT GAGE—FOR HAVING THE KING'S SON TO LIGHT HIS FIRE AND RUN ERRANDS FOR HIM.



MR. B. S. CUMBERLEGE—FOR THINKING LIGHT BLUE MUCH SUPERIOR TO DARK BLUE ON A RUGGER CAP.



MR. D. M. BAIN—FOR THINKING DARK BLUE MUCH SUPERIOR TO LIGHT BLUE ON A RUGGER CAP.

Lord Ashby St. Ledgers is to organise a polo team which will try to bring back the cup from America next year. He is going to Madrid in February with a team of eight and numerous ponies, to get some practice in a milder climate than ours.—Prince Henry, the King's third son, who is at Eton, is "going through the mill" like any other boy. At present he is "fag" to Viscount

Gage. The latter is just eighteen. He is the sixth Viscount, and succeeded his father last year.—It was arranged to play the Oxford and Cambridge Rugby Football Match at Queen's Club yesterday (Tuesday, Dec. 9). The Oxford captain was Mr. D. M. Bain, of Edinburgh Academy and Trinity; the Cambridge captain, Mr. B. S. Cumberlege, of Durham and Emmanuel.

Photographs by Sport and General and Illustrations Bureau.



VICE-ADMIRAL SIR JOHN JELICOE—FOR GETTING QUITE THE NELSON TOUCH IN HIS UNIFORM FOR THE PICTURE BALL.



SIR IAN HAMILTON AND MISS MARJORIE HAMILTON—FOR GIVING US AN OBJECT-LESSON IN THE WAY TO GREET EACH OTHER GRACEFULLY.



SIR A. S. SCOTT-GATTY—FOR LOOKING AS LIKE "AN ANCESTOR" AS GARTER KING OF ARMS COULD MAKE HIM.

Photographs by Lafayette



A PROBLEM FARCE: WHO IS THE LADY?: MONOCLE'S SOLUTION.

"Who's the Lady?"

"Who's the Lady?" is the kind of piece that puts the dramatic critics into a dilemma. If they say that it is shocking, then all the world and somebody else's wife flocks to see it. If they fail to say that it is naughty, and an outsider starts the hue-and-cry, he is promptly answered by the statement that the critics saw no harm in the work. The wily critic, when truth permits, asserts that the thing is improper but dull, with a stress upon the "dull," thereby administering both poison and antidote. Certainly the play has had a splendid booming, and the management must be chuckling, although the Censor

may be wondering what is going to happen next. After all, he need not worry, since, if he is abolished, there will be handsome compensation, for that is our English way. Long ago, I used to know an old boy who was a cursitor for three years—I don't know what a cursitor was, but there is still a Cursitor Street. At the end of three years' service his office was abolished, and compensation given in the shape of a pension of six hundred a year, which he lived to enjoy for sixty years. After all, each critic, in-

cluding Mr. Monocle, consists of two people—a man and a critic. As a critic, Mr. Monocle may have thought that "Who's the Lady?" is not quite edifying; as a man, he was not shocked. I dare say, without making any admission, that he was a little bit disappointed when the ladies' dresses came off and there was no startling disclosure—nothing calculated to make even a policeman blush. Perhaps I am case-hardened, thanks to a liberal education in genuine French farce, somewhat neglected by me of late years. I wonder whether the boxes at the Palais Royal still have screens that you can pull up if you take a lady with you, so that she can see without being seen, and hear without being—no, she can be heard, for silvery laughter, with little "oh, oh, ohs" were audible. Fans used to be sold with little windows in them that hid blushes without obscuring vision. Of course, unmarried ladies were never taken. Perhaps it is still the custom, when the daughter of the family kicks at the marriage or the *mari* chosen by her parents, to bait her into matrimony by pointing out that it will lead her to the forbidden joys of the Palais Royal farce. I wonder! Certainly "Who's the Lady?"—whatever the virtuous may say—is not a bit worse than lots of the Anglo-French farces given in London of late years.

Which was the Lady?

Is it amusing? Well, this class of piece is generally judged by the critic according to its effect upon the audience, for unless it has an originality of which there is no trace in the present instance it does not appeal to the old bird. Judging, then, in this fashion, one may

There Was No Lady.

There remains Gobette, quite ably acted by Miss Jean Aylwin, a young woman apparently as liberal with her favours as Maritornes, heroine of a scandalous episode in the delightful romance of "Don Quixote." She was called an "actress"—how well I know that actress: how often I have outfaced the worthy provincial at a café concert by putting four sous into her collection-shell where he had placed but one. An amiable woman generally, sometimes a *fruit sec* of the Conservatoire. But you would not without great

provocation call her a lady. I suppose that the answer to the question in the title is "Nobody." The play, I believe, had a satirical basis which did not pass the English Custom House, even if it got so far. In the original, fun was made of the Minister of Justice who could not resist petticoat influence, who for the sake of wheedling ways translated Judges recklessly from one post to another. This, however, means nothing over here. Our judicial appointments sometimes are sharply criticised, but no Lord Chancellor, no Premier, of my time has ever been charged with this particular form of corruption. Perhaps we are a less inflammable race: certainly we have not inherited these

traditions: conceivably they are not as effective in France as is pretended. Does this matter to the piece? A little, maybe. You do not make the incredible probable by geographical change. However, there are entertaining patches in the play, and if the men do not act as well as the ladies, one may still give some praise to Messrs. Dagnall, Arthur Hatherton, Charles Troode, and Fred Eastman.

E. F. S. (MONOCLE.)



MR. MONOCLE DURING THE DRESS-FALLING SCENE.
CARICATURED BY H. M. BATEMAN.



BRASS TO CLEAN: MISS MILLIE HYLTON AS MME. TRICOINTE AND MR. FARREN SOUTAR AS CYPRIEN GAUDET.
CARICATURED BY H. M. BATEMAN.



A MATRIMONIAL "AGENT" AT WORK: MR. CHARLES TROODE AS OCTAVE ROSAMUND, MR. FRED EASTMAN AS POCHÉ, AND MISS FAY COMPTON AS DENISE.
CARICATURED BY H. M. BATEMAN.

BY OUR UNTAMED ARTIST: "WHO'S THE LADY?"



THE FARCE LOOKED ASKANCE AT BY SOME OF THE CRITICS, BUT APPROVED BY COMMISSIONERS OF THE BISHOP OF KENSINGTON: THE PLAY AT THE GARRICK.

"Who's the Lady?" adapted by José G. Levy from "Madame la Présidente," by Messieurs Hennequin and Veber, is a farce in three acts. It will be recalled that the fact that two actresses appear in one scene of it minus their frocks seemed to shock certain of the dramatic critics; on the other hand, commissioners sent by the Bishop of Kensington signified their approval.

CARICATURED BY H. M. BATEMAN.



LORD AND LADY GLENCONNER.

AFTER a "*jeunesse orageuse* in Peebles" (the phrase belongs to Mrs. Asquith, who knows Peebles!), he became, in the course of time, Assistant Private Secretary to Sir George Trevelyan in the Scottish Office, and contested, first, a Lanarkshire Division, and, afterwards, the united counties of Peebles and Selkirk. Such were the wild oats of a favoured child of Scottish Liberalism. His reward came two years ago, when he was appointed Lord High Commissioner to the General Assembly of the Church of Scotland. With that appointment, he glories in the longest title in the United Kingdom; and he is, besides, Lord Lieutenant of his shire.

Neighbour Burns. Thus his official career belongs for the most part to the North, and although he finally sat in the House for Salisbury, and got his education at Eton and Trinity, Cambridge, he is in all essentials a Scot. The founder of the Tennant family was farmer Charles, who lived at Glenconner in Ayrshire, and was the neighbour and close friend of Robert Burns's father. "I'm tauld he offars very fairly," wrote the poet of Lord Glenconner's grandfather when he was a boy; and when Robert Burns was meditating the acquisition of the farm at Ellisland, he sought the advice of one "in whose judgment as a practical agriculturist," he wrote to Clarinda, "I trust much." That was John Tennant, to whom, later, he sent from Edinburgh a copy of "Letters Concerning the Essential Religion of Man: as is Distinct from What is Merely an Accession to It." Religion, the Land, and a dash of Poetry—such were the common interests of those Ayrshire neighbours. Religion, the land, and a dash of poetry still hold their own in the Glenconner household.

Gallery and Garden.

Lord Glenconner is not thoroughly a politician, nor is he thoroughly a business man. He is as shrewd in Westminster as he has been in the conduct of his private affairs, but neither the House of Commons nor a house of business ever took complete hold of him. His father, Sir Charles Tennant, was head of the great chemical works at Glasgow, the growth of which formed one of the most triumphant unions of science and commerce of the last century; but Lord Glenconner has allowed himself to wander far afield, to travel the length and breadth of Africa, India, and America, to collect, and to study at leisure, the delights of a wall of pictures and a walled garden.

The Picture Lady. Lady Glenconner and her little boy appeared at the Albert Hall Ball as "The Two Pamelas." She, of all women, may be most appropriately called a living picture. Her ancestors kept the great Masters of England busy; at 34, Queen Anne's Gate, she has lived among the most perfect

of all collections of Romneys, Hoppners, Reynolds, and Gainsboroughs, and for many of us she has made the Old Masters young again by her delightful book, "The Children and the Pictures."

Laurels and the Flower-Bed. But it is not in the picture-gallery that Lady Glenconner most naturally belongs, the Gallery she and her husband were content to throw open to the public—or willing, at any rate, to make the experiment. Most collectors shudder at the idea of letting in the casual visitor, with mud on his boots and an endless commentary on his tongue; but the experiment has been most generously tried at No. 34. In the meantime, its owners

have fallen back more and more upon the pleasures of the country, on flowers and fishing, or, as rarer treats, hay-making and potato-digging. Of these recreations there is the reflection in Lady Glenconner's little volume of verse, "Windlestraw," which contains "Legends in Rhyme of Plants and Animals." And her affection for poetry has gone to the length of conversazioni in Queen Anne's Gate for the Poetry Society!

Talk and Talkers.

Lord Glenconner has a sister famous for conversation. "Margot of the mots" was Mrs. Asquith's title before she learned the caution proper to Downing Street, and even Downing Street has not spoiled her wit. Lord Glenconner has, too, a brother famous in another way—a brother whose silence is proverbial in the North of England. At one evening party he was seen to be more reticent than ever. A voluble guest had found his pitch and was brilliant, but Mr. Tennant did nothing save listen for two mortal hours. "I'm afraid, Frank, you've had a very dull evening," ventured his host, on the way to the front-door, not without a feeling in his heart that he ought to be congratulated on his conversationalist. "Well," answered Tennant, as if forced to admit the worst, "well, there was a lot of talk!" Lord Glenconner overwhelms one with neither talk nor silence. He has words, on occasion, sufficient to convince a Prime Minister or a Head Keeper, for he is wise in the lore of men and birds. The younger of his two brothers is Mr. Harold John Tennant, M.P. for Berwickshire and Under-Secretary for War.



LORD GLENCONNER.



LADY GLENCONNER.

Edward Priaulx Tennant, first Baron Glenconner and a Baronet, was born on May 31, 1859. He is Lord Lieutenant of Peebles-shire. He sat as M.P. (L.) for Salisbury for four years, and has been an Assistant Secretary to the Secretary for Scotland. His peerage dates from 1911. In 1895, he married Pamela Geneviève Adelaide, daughter of the late Hon. Percy Scawen Wyndham. His younger sister is Mrs. Asquith, wife of the Prime Minister.

Photographs by Barnett and Bullingham.

HOW WILL THE "MAIL" LIKE THIS?



1. INSPIRED BY THE BANNING OF A BILL OF "C'EST CHIC": A LIVING POSTER FOR "CACHEZ ÇA."

2. Mlle. DAURELLA AS LA CHEFESSE DU PROTOCOLE, IN THE "LA RÉPUBLIQUE FÉMINISTE—LES DÉSENCANTÉES"—SCENE:
AND Mlle. DJIMMY AS LA MOUCHE, IN THE "MUSÉE DU LOUVRE" TABLEAU.

"Cachez Ça!" ("Keep It Dark!" it is translated) is the new Ba-ta-clan revue which is being given at the New Middlesex. It will be interesting to know what the "Daily Mail" and other papers who looked askance at "Who's the Lady?" think of certain of the costumes.



CROWNS · CORONETS · COURTIER

BEFORE the King and Queen go visiting in the country, a list of the guests to be invited to meet them is offered for their Majesties' scrutiny. Even if the prerogative of the blue pencil is seldom or never used, the custom tends to narrow the selection made by hostesses dreadfully anxious lest their list contain any of the indiscreet or boresome names that call for editing. The Chatsworth party, it was thought, would open out new possibilities; if there were to be any approved additions to the customary circle, the Mistress of the Robes' gathering would include them. But only in one particular will it prove helpful to ladies less well acquainted with the preferences of the King and Queen. The Chatsworth party enforces one point strongly,



THE HON. JOHN DAVID BOYLE AND MISS ETHEL HODGES, WHOSE ENGAGEMENT IS ANNOUNCED.

Miss Hodges is the daughter of Mr. Justice Hodges, of Melbourne, Australia. Mr. Boyle, of the Rifle Brigade and the Royal Flying Corps, is the third son of the Earl and Countess of Glasgow. He was born in 1884.—[Photographs by Swaine and Gabbell.]



Be Headley! "I shall be satisfied to be called Headley, or, as I much prefer it amongst my intimate friends, Rowland." Lord Headley's friends and acquaintances have heard this pronouncement with a very real relief. Even Lord Headley himself admits he will find his new Moslem names a little cumbersome to utter, say, to a baffled policeman who has trapped his car—Saifu-r-Rahman Shaikh Rahmi-Elah Farrukh, the meaning of all which is Sword of the Merciful One, the Elder, Mercy of Allah, the Fortunate One. But Christians have no monopoly in abbreviations, and you may say, if you like, merely Saifu when you speak to the neophyte who mingles swords and mercy in his alien nomenclature. The sword, by the way, has suggested yet another

and that is the Queen's liking for "the young person."

The Old Boy. In the first place, the Duke and Duchess of Portland were specially bidden by the Duchess of Devonshire to see to it that Lady Victoria Cavendish-Bentlnck accompanied them to Chatsworth. Lord and Lady Salisbury were likewise asked, which was next door to being commanded, to bring Lady Mary Cecil, who is only eighteen; and Lord Spencer had to contribute two members of the younger generation. The elderly title of Lansdowne was represented by Lord Kerry, and Lord Granby stood for the ducal house of Rutland. Her Majesty, the mother of an uprising family, finds most of her interests centred in the young people who are to be her children's friends as well as her own. And even Lord Scarsdale hardly allows that he fails her Majesty when she visits Kedleston Hall. "My boy" is still his manner of presenting his son, Lord Curzon, aged fifty-four.

new variant of the neophyte's name—Lord Beheadley!

A Priory Claim. The motor has changed the map, and Roehampton is now practically in town.

So the Duchess Millicent of Sutherland is not really to be an exile in Priory Lane. What she gets by going a few miles away is a garden that surpasses that of Stafford House. Of course, the Duchess will not be able to entertain on the old scale in her new quarters; but she will go into residence there in the early spring, and many will then be found following the Roehampton Road to see her in her new and beautiful setting.

A Wiggling. By every law of human nature the Duke of Somerset should have been ruffled, wig and all, when an ancient Roman managed to fall off his chair in one of the first of the "Pictures" at the Albert Hall. For four nights the Duke's sleep had, to say the least, been disturbed. Only on the scene of action itself did anybody realise the full extent of labour involved in the almost ferocious task of weeding out the applications for a place in the frames, and of keeping down the number of pictures. That the Duke of Somerset was the overseer of it all was obvious enough when the great night came, and it was to him that the fallen Roman looked, as he said, for a wiggling, but without success. It is not recorded whether he took occasion to observe, "O, what a fall was there, my countrymen."



TO MARRY MR. MAURICE C. FORSYTH GRANT TO-DAY (DEC. 10): MISS EVELYN JANE SIBBALD SCOTT.

Miss Scott is the youngest daughter of Lady Scott, and a sister of Sir Francis Sibbald Scott, Bt. Her wedding to Mr. Forsyth Grant, of Ecclesgreig, Kincairdineshire, is to take place at St John's Church, Southwick Crescent.

Photograph by Swaine.

The Piano Pleydell-Bouveries. Mr. Balfour, four, inspired by Lady Jeane Bouverie, his twenty-one-year-old kinswoman, is rubbing up all his old musical expertise. The daughter of Lord and Lady Radnor, Lady Jeane inherits her parents' tastes and talents. Lord Radnor has been president of an amateur operatic company, and Lady Radnor has had adventures with the bâton in Venice and Oxford, where she conducted, on one occasion, a ladies' string-band for the O.U.D.S. For the present, Lady Jeane's orchestra, like her mother's, is one of ladies only, but Mr. Balfour has promised that when she enlarges her scope he will seek to qualify for second-fiddle.



MISS LORNE MARGERY DENNISTOUN AND MR. ROGER ALVIN POORE, D.S.O., WHOSE WEDDING WAS FIXED FOR YESTERDAY (DEC. 9).

Mr. Poore is the son of Major Robert Poore, of Old Lodge, Salisbury, and is a brother of the Duchess of Hamilton. Miss Dennistoun is of Balgreen, Hamilton, Scotland.

Photographs by Val l'Estrange and Keturah Cellings.



MISS KITTY ALBU, WHOSE WEDDING TO MR. ERROLL GORDONHAY WAS FIXED TO TAKE PLACE YESTERDAY (DEC. 9), IN JOHANNESBURG.

The bride is the second daughter of Sir George Albu, Bt., and Lady Albu, of 6, Grosvenor Place. Her father was created a Baronet in 1902; his full title is Sir George Albu, Bt., of Grosvenor Place, City of Westminster, and Johannesburg, Province of Transvaal, Union of South Africa.

Photograph by Lallie Charles.

TRIAL EIGHTS; AND A "HENLEY": RACING HERE—AND THERE.



OF LITTLE VALUE IN INDICATING HOW INDIVIDUAL OARSMEN WOULD HAVE SHAPED AT THE FINISH: THE OXFORD UNIVERSITY TRIAL EIGHTS—A RACE DECLARED VOID AFTER A FOUL.



EVEN MORE ANIMATED THAN THAT OF HENLEY-ON-THAMES: THE "HENLEY" OF AUSTRALIA—ON THE YARRA.

Of our first photograph it should be said that the Oxford University Trial Eights, rowed last week on the rowing course, would have been a good deal more interesting had not an unfortunate foul occurred towards the finish. The rival crews being practically level at the moment of the collision, the President could do nothing but declare the race void, which means that none can say with any certainty how the individual oarsmen would have shaped in that vigorous struggle for the lead at the end of the course which certainly would have come. No. 1 crew was stroked by F. A. H. Pitman (Eton and New College); No. 2 by R. W. Fletcher (Eton and Balliol). The other members of No. 1 crew were L. S. Campbell (Eton and Magdalen), B. Burdekin

(Cheltenham and New College), J. B. Kindersley (Clifton and Exeter), J. D. Hayes (Princeton University and Merton), T. C. Gillespie (Winchester and New College), K. L. F. Armitage (Bradfield and Oriel), H. L. Guillebaud (Marlborough and Oriel), and (cox) J. D. Walker (Clifton and New College); and of No. 2 crew, the Hon. E. F. P. Lubbock (Eton and Balliol), G. H. Leigh (Eton and Magdalen), S. H. McCulloch (Eton and Trinity), W. L. F. Browne (Winchester and Magdalen), G. B. Taylor (Toronto University and Trinity), O. Horsley (Bedales and Christ Church), G. W. Titherington (Radley and Queen's), and (cox) A. M. Bown (Gainsborough and Trinity). The umpire was Mr. A. F. R. Wiggins, of New College, President of the O.U.B.C.—[Photographs by Topical.]



By GRANT RICHARDS.

(Author of "Caviare" and "Valentine.")

MR. JOHN CORLETT'S story of those great bookmakers of old time, Messrs. Steel and Peech, and the dinner they gave to Lord Westmorland, is very illuminating. Their guest declared the meal the very best he had ever eaten, but determined to go one better. The dinner he ordered proved that he hadn't

succeeded, and he asked Mr. Peech why he had failed. "Did you give the cook a tenner?" was the reply. "No." "Well, we did."

There used to be a custom—I have never seen it followed save at the end of a Transatlantic voyage when a table has been keeping the *chef* on his mettle from Liverpool to Sandy Hook—of rewarding some special excellence in a dish by sending down a gold piece to the cook. Nowadays the guest considers only the *maitre d'hôtel* and the waiters. Isn't this because no longer in these degenerate days is the food the chief thing? Much more important in our eyes is the service, the decoration, the company, our position in regard to

by women are almost out of place in a restaurant. Let them dine seriously in their clubs. But then club *chefs* are not what they were. The man who would dine well is impaled on the horns of a dilemma.

I once knew an Italian who remembered the cook. He was an Anglophil, almost an Anglo-maniac. It was his habit to take his meals in the most English place he could find—a certain famous West-End grill-room which shall be nameless. He noticed that the grill cook was rewarded in some way by the regular customers, and, wishing above all things to be considered a well-known customer and an Englishman, he also produced his tip. His English chop would cost him a shilling. Always he gave the cook half-a-crown. No doubt the cook did think him an Englishman!

It remains a fact, however, that it is the *maitre d'hôtel* who dominates the modern restaurant. Propitiate him and you will fare well. Propitiate him not necessarily with money. The best *maitre d'hôtel* I ever knew was to be propitiated in one way only, and that was by showing a proper appreciation of the foods he caused to be put before you. As a matter of fact, he was also the proprietor of his restaurant—the Marivaux, the Restaurant Joseph as it was more generally known, the best restaurant that my generation ever knew.



WITH QUEEN AMÉLIE OF PORTUGAL: HER MAJESTY QUEEN ALEXANDRA, WHO HAS ENTERED HER SEVENTIETH YEAR—AND LOOKS AS YOUNG AS EVER.

Queen Alexandra, to whom the heartiest of birthday greetings were given last week, not only by her relations and her personal friends, but by the people, was born on Dec. 1, 1844. It is astonishing, indeed, to recall this; for her Majesty remains remarkably young in appearance.

Photograph by C.N.

SHOOTING AS THE GUEST OF THE EARL OF DURHAM: THE KING (AND HIS HOST) CROSSING A RAILWAY-BRIDGE WHILE SHOOTING OVER THE PENSHEW SIDE OF THE LAMBTON ESTATES.

Photograph by the "North Mail," Newcastle.

that company, the music. The food, and the wine too for the matter of that, follow a long way after. And in the same way, even in regard to the food, it is the ingeniously contrived dish, the dish which is made to look pretty rather than to taste well, that is most often praised. A colour-scheme in a meal is all very well—as a freak. In a dish discordant colouring is as unattractive as in a woman's dress. But to consider the eye first! It is mere landscape gardening. As well might a poet (a great many of them do, by-the-way) rhyme for the eye instead of for the ear. The cook who considers the eye rather than the palate should be encouraged to exercise his arts elsewhere.

It is certainly true that, having until within comparatively recent years paid very little attention to the surroundings in which we eat in public, we now pay far too much. I suppose it is woman's fault. In the last generation women ate in restaurants hardly at all. Now restaurants are arranged solely with a view to making a pleasant frame for woman's beauty. And the menu is dominated by the same impulse. It is the sex which numbers Mrs. Pankhurst and Mrs. Drummond among its members which has spoiled the old noble habit of drinking the red wines of Bordeaux, Burgundy, and Oporto, and insisted that every table should be crowned with the gold foil of a bottle of champagne. Indeed, things have come to such a pass that men unaccompanied



ANOTHER FEATHER FOR THE KAISER'S CAP! HIS IMPERIAL MAJESTY HOLDING A "PLUME" HE ADDED TO HIS HAT.

Pheasant-shooting the other day as the guest of his wife's brother, the Duke of Schleswig-Holstein, the Kaiser was so pleased with one of the tail-feathers of a bird he shot that he promptly put it in his hat.—[Photograph by Braemer.]

I fancy I must, twenty-one years ago, have been Joseph's youngest customer. Hardly, it seems now after so many years, emancipated from Eton collars, I blooded my young taste for good food under supervision. I wish I could recall all his precepts, all the things he told me. Once we came to a difference. He had seen me call for pepper, to add to some dish that he had recommended. In a minute he was at my side:

"Monsieur, such pepper, such salt as are necessary, the *chef* puts in the food as he cooks it. In future perhaps it will be better if Monsieur will order his meals himself. He may then order himself salt; he may order pepper."

It was not easy after that episode to win myself back into Joseph's favour. Another time I nearly fell from grace. We were discussing a dinner for two, and as we talked he learned

that my companion was to be a lady.

"Well, Monsieur, no doubt you will enjoy your meal, but you will not notice your food. A lady at the table is the enemy of good cooking."

A FOUNTAIN SEALED.



THE CURATE (to Johnny, who has strayed for a time from the party at the "Zoo"): Well, did you see the lions?
 JOHNNY: Yessir.
 THE CURATE: And the tigers?
 JOHNNY: Yessir.
 THE CURATE: And the bison?
 JOHNNY: Wot bison? Ow, I know. The bison wot they drinks aht of.

DRAWN BY WILL OWEN.

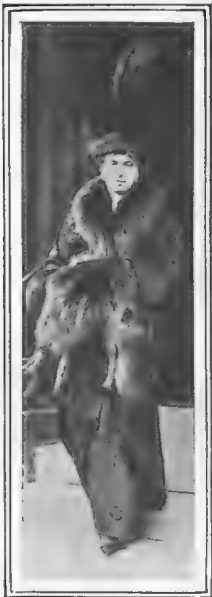


A MARRIAGE NOT À LA MODE.

BY MARTHE TROLY-CURTIN.

Author of "Phrynette and London" and "Phrynette Married."

A LITTLE gulp, a wet eyelash, a short sigh, a smile that becomes blessed laughter oftener and oftener as the play proceeds—all these not successively, but overlapping one another in a wave of warm humanity, and you have the scale of emotions aroused by one of the most human plays ever seen on the English stage—"The Marriage of Columbine," by Mr. Harold Chapin. It was acted, and excellently so, at the Playhouse a few days ago at a special *matinée*. I heard, and hope, that it will be seen again in London shortly. I want to go to it; once more and study it. I want to understand what its charm is that can evoke in me such a sympathetic interest in a category of human beings quite foreign to me. It is a homely play about homeless and respectable people.



AFTER ATTENDING THE REQUIEM MASS FOR THE LATE MME. D'ARCOS: THE QUEEN OF SPAIN LEAVING THE CHURCH OF THE IMMACULATE CONCEPTION, IN FARM STREET, GROSVENOR SQUARE.

Photograph by Topical.

with one another, but also *love* one another. They are blessed (as in fairy-tales) with three healthy children, and their life would

I believe the spell of the play is its wonderful flesh-and-bloodness. The dear creatures in it are so really happy and so really unhappy. It does not matter that you did not know them before; you know them now that you have seen them feel, and felt for them. Homeliness is such a strong magnet. "The Marriage of Columbine" is full of the beauty of true things, the wisdom of simplicity, the humble recognition of Nature's rights, the unquestioning obedience to her; and, above all, it possesses a refreshing, admirable, and rare lack of the complex—that fatiguing quality of the degenerate. With the exception of one character, all the people in the play are as straight and transparent as Adam the First before the Fall.

Columbine, a bred and born circus-girl, as sweet as she is ignorant, is the child-wife of Scaramouch, a brave, kindly soul, as dignified as a clown once the paint is off, as tender as a man, as gentlemanly as a self-made knight. Both are not only *in love*

have gone on being the sweet routine of happy people had not one of those dangerous persons with a contagious conscience who, it seems, still lurk about in the provinces, brought microbes of doubt, cheap religion, jerry-built traditions, and germs of self-searching into the home-circle of the circus folks.

Columbine, you see, was in truth the child-wife of Scaramouch the Clown—child by the right of protection, wife by fact and affinity, but their marriage was celebrated in the oldest fashion in the world: solely, simply, and satisfactorily by mutual choice. A fanatic fool of a printer and newspaper-proprietor discovers easily through the touching candour of Columbine that she is not legally married to her husband, and there is where the trouble and the plot thicken. It is wonderful how easily one can create a desperate muddle with just a little good-will and a ferocious egoism. The prophetic printer's egoism was of the most virulent kind; his good-will was, I hope (but then I am an amoral and indulgent being), as unconscious, if as dangerous, as a box of matches in a child's hand.

Mr. Chapin's play might have been called "The Marriages of Columbine," for the poor, dear, innocent girl, struck with insensate remorse on being told she is living a bad life, in a frenzy of self-sacrifice goes and marries—the pamphlet-printing prig who in three letters taught her *sin*! It is a happy play, and a play full of surprises. The final and happiest surprise of all it would not be fair of me to disclose.

I once began a book of nonsense. I never finished it for fear it might not be taken *au sérieux*, and I am very touchy on that point.

It started like this—

How any female being can be made into an honest woman by marrying a blackguard.

How a man's name is always more honourable than a woman's.

How love for a single woman is *love*, and how the same feeling for a married woman is *infatuation*.

How by being a spy you allow people who employ you to despise you.

How you remain a respectable citizen with ream-thick bills from your tailor's resting for years in a drawer, and how the immediate payment of a debt at cards has for only alternative a no less immediate exit from this vale of Bridge, etc., etc., etc.

The Puritan printer in Mr. Chapin's play reminded me of my attempted book of "Absurd Precepts for Adult Persons." The man was a mine of texts. I will try to quote him from memory—

Columbine, half-drowned in the sour sea of sudden knowledge, pleads with her would-be rescuer after his offer of marriage: "Scarry used to tell me that to marry anyone you didn't love was awful. He said, 'Marriage and love ought to be the same thing.'"

The preaching printer, "Ah, he would—to *poison your mind*. They are not the same thing a bit."

But, fortunately, Columbine found in the end that she had been right all along, and that those strange tenets were merely a printer's errors!



AFTER ATTENDING THE REQUIEM MASS FOR THE LATE MME. D'ARCOS: THE EMPRESS EUGENIE LEAVING THE CHURCH OF THE IMMACULATE CONCEPTION, IN FARM STREET, GROSVENOR SQUARE.

Photograph by Topical.



ON THEIR PONIES: PRINCESS MARIA CYRILLOVNA OF RUSSIA; PRINCESS KIRA CYRILLOVNA; AND PRINCE ALVARO OF SPAIN.

It will be noted that all the youngsters are riding astride. The Princesses Maria and Kira are the children of the Grand Duke Cyril Vladimirovitch of Russia by his marriage with Princess Victoria of Saxe-Coburg-Gotha, formerly the Grand Duchess of Hesse. They were born, respectively, on Jan. 20, 1907, and April 26, 1909. Prince Alvaro, who was born at Coburg on April 20, 1910, is the elder son of Prince Alfonso, Infanta of Spain, by his marriage with Princess Beatrice of Saxe-Coburg-Gotha. Prince Alfonso is the son of Prince Anthony of Spain, Duke of Galliera.

When Science Creates! Recipes for the Biological Frankenstein.



WHAT WE WANT FROM THE LABORATORY. No. IV.—MILITANTETTES TO TAKE THE PLACE
OF MILITANT SUFFRAGETTES.

Science, some say, can make living creatures. The world is rather overcrowded as it is, so we suggest that those concerned restrict themselves to the construction of beings that might really be useful. Our Artist offers some helpful hints, and others will follow later.

DRAWN BY G. E. STUDDY.

THE LITERARY LOUNGER

COMMENTS BY LADY CONSTANCE: BARE-FOOT CLASSICAL DANCING, AND OTHER MATTERS.*

Bare-Foot and Toe-Dancing.

Lady Constance Stewart-Richardson, daughter of the second Earl of Cromartie, sister of the present Countess, and bare-foot classical dancer of renown and *réclame* since she appeared publicly at the Palace Theatre here and on music-hall stages of the Continent and of the United States, has, need it be pointed out, pronounced notions of her own. With certain of the subjects that concern her she deals now in print—illustrated—saying something about physical culture, games, beauty, teachers, dancing, swimming, big-game shooting, and religion. Let us quote her first upon the art she exhibits to the general. Acknowledging the mastery of that great classical bare-footed dancer, Isadora Duncan, she writes: "I think I am right in saying that all the sincere classical dancers wish to forward this school, not merely from the point of view of making money on the stage, but from the educational value they feel it ought to hold in the upbringing of all children of both sexes. . . . A toe-dancer is very often merely a brilliant machine. Her dance is often composed for her by her professors, and her well-trained muscles merely respond like a perfect machine to their commands. It therefore follows that the educational value of such dances is practically nil, apart from the dancers having had to learn muscle-control, patience, and endurance, which, of course, is of use. A child trained to classical dancing in the right way will, by the time it reaches full growth, dance, I feel sure, as we were all meant to dance, every muscle in control and the mind enveloped in the glory of expressing beauty by perfect rhythmical movements."

Limp Hands and Feet. Answering criticisms, Lady Constance is emphatic. "Many contend," she says, "that the ancient Greek dancers, whom the present-day classical dancers try to copy, did not train their legs for dancing, but merely used them as supports for the body and arms, to which all the graceful movements were confined. Personally, I feel sure that the Greeks, if they trained their bodies and arms for the dance, did not neglect the legs and feet, as they were known to insist most strongly in their physical education on perfect muscular development throughout the body." Of another point, she writes: "A toe-dancer's foot has at all times to be rigid. She gets her muscular control from the rigid foot upwards, and it would be an unheard-of fault for a toe-dancer to allow her foot to become limp at any moment while dancing. Again, a classical dancer must have her bare feet limp exactly like her hands: the greatest difficulty I found was to keep the feet limp and get the muscular control in the legs, also not to let the feet look dead. All dancers have to conquer this difficulty in their hands when learning to dance. A limp hand and a dead hand are two very different things. I have worked

hard for three years at what I think I am justified in calling a new form of bare-foot dancing."

Exercise ; Unmoral Clothes ; the Beautiful.

In physical culture, as approved by herself, Lady Constance has the firmest belief. Of her own youngsters, she writes: "I always train my own children to exercise ten minutes every morning before their baths; not that it is a real necessity when living an open-air life, but that I feel the habit will go with them through life; also that the time may come when, having to be in town, it may prove of incalculable value. At present they would no more think of missing their

exercises than they would their baths." As to clothing, she is of the opinion that "the garments children often have to wear are responsible for a great deal of immorality," and, she says, "they are, on the whole, most insanitary, great carriers of germs, and intensely uncomfortable as well." Then the cult of a taste for the beautiful: Lady Constance is no believer in grotesque toys. Rather would she have the boy and girl brought to knowledge of the masterpieces of the great dead artists. "Of the greatest influence for good," she writes, "I put the sculpture of the ancient Greeks foremost: it cannot be studied too much by the young. . . . To keep a child's mind filled with beautiful thoughts, and let their eyes see only beautiful things is, I know well, a difficult matter nowadays, since we have filled the world with hideous things and the minds of those about us with ugly thoughts, but the importance of doing so is . . . very great. . . . Keep the mind well stocked with all that is beautiful, and by the time the brain and body are developed, these plants will have attained to such strong and noble proportions that little fear need be felt of the others finding any space to live in and flourish." In such wise Lady Constance develops her very interesting views on education.



AN HISTORICAL PERSONAGE REPRESENTED AT THE PICTURE BALL: QUEEN LOUISA OF PRUSSIA, WIFE OF FREDERICK WILLIAM III.—HER DEATH-MASK, WORKED UPON BY RAUCH.

Photograph by Willinger.

Big-Game Shooting.

As regards big-game shooting, she has nothing but contempt for those who are not mighty hunters in the old sense of the expression, men taking risks almost, if not quite, equal to those of their quarry—"men out to hunt big game—man against beast—teeth and claws against rifle—fair and square we met him, and the best of us won. Sometimes they died of fever, sometimes they were killed by the animals they hunted—but one thing may be a certainty, and that is that each and all who met his death died so fearlessly and with no repining. . . . It seems to me the only permissible excuse for killing ought to be, firstly, for food; and secondly—by far the most important—that in the pursuit and killing of game, a man becomes a finer, cleaner type, owing to the life he is forced to lead during that pursuit."—These quotations, by way of introduction and recommendation to a book which will appeal to many readers, and which is notable for its fearless criticism of many conventional ideas.

* "Dancing, Beauty, and Games." By Lady Constance Stewart-Richardson. (Arthur L. Humphreys, Piccadilly; 10s. net.)

RECTIFICATIONS.

GRAHAM
SIMMONSTIMEKEEPER (*arranging starts for Scottish golf competition*): Name, please.

GOLFER: M. de Valmont.

TIMEKEEPER: Tuts, mon, we canna bother oorselves wi' names like that here. Ye'll start at nine-thirty the morn's mornin' to the name o' McPherson.

DRAWN BY GRAHAM SIMMONS.

FRED
BUCHANAN

THE LUNCHEONER: Look here, waiter, I'm very sorry, but I've only just sufficient money with me to pay the bill, and nothing left for a tip for you.

THE WAITER (*confidentially*): Would you mind just letting me have another look at the bill, Sir?

DRAWN BY FRED BUCHANAN.

PREDICAMENTS AND A PREDICTION.



TOURIST: Where does that road lead to, my boy?
 SCOTCH BOY: A'm no shair.
 TOURIST: And that one? BOY: A dinna ken.
 TOURIST: And that one? BOY: A canna tell ye.
 TOURIST (to himself): Great Scott! What names
 they give to places in this benighted country!

DRAWN BY BERTRAM PRANCE.



NERVOUS SUBALTERN: Now—haw—upon the command, "Halt!"
 place the foot that's on the ground beside the one that's
 in the air—and remain steady—er—let me see—I believe
 I've got mixed a bit.

DRAWN BY SEYMOUR HURLEY.



JANE: Oh, Missus objects to your milk. We keep findin'
 bits o' wood and things in it.
 IMPERTURBABLE PETER: That's al right, Miss. The fact
 is, our cow's got a wooden leg.

DRAWN BY BERTRAM PRANCE.



The Craze for Bigness—Our Artist, like the poet, "dips into the future" and
 shows whither the evolution of naval armament is leading us. His drawing
 represents a 113'5 gun in 19— on board the hyper-super-Dreadnought H.M.S.
 "Brobdingnag," under process of cleaning.

DRAWN BY S. W. STANLEY.



A NOVEL IN A NUTSHELL

FIVE - THIRTY AT CHARING CROSS.

By J. MORTON LEWIS.

"IT'S awfully sweet of you to come—and now you'll go, won't you?"

I must confess I felt surprised. I am used to my sister-in-law's peculiarities, but this last was somewhat beyond me.

"Go where?" I asked.

"To Charing Cross to meet Grace."

"Who is Grace?" I asked.

Betty surveyed me severely. "Did you read my letter?"

"Of course. As a result, here I am."

"And yet you ask who Grace is?"

Open confession is good for the soul. "To be honest, I read three lines—the three in which you invited me here. That was enough—I seized my hat and came."

Betty beamed and rang the bell. "You will just have time for a cup of tea, then a taxi to Charing Cross."

"First," I said, "what is Grace like?"

"Adorable."

"I think you said she had spent three years at a convent school."

Betty smiled ingenuously. "I spent four."

I collapsed.

"I have told her to wear a red carnation, so you can't miss her."

"No," I answered gloomily; "I can't miss her."

Betty gave me an encouraging little pat on the back when I left. "I hope you'll enjoy yourself," she said; "and, mind, dinner at seven-thirty."

I said nothing. Betty is idiotic at times. Did anyone ever enjoy himself at Charing Cross?

The station was packed: it always is when I go there. When the train came in, I stood at the barrier and watched the passengers. I waited until the last had gone, and the ticket-collector looked at me inquiringly, but there was no sign of a prim and proper young lady with a red carnation. I turned away wearily. The platform was emptying. I began to anathematise Charing Cross and young ladies who come from convent schools, when my eyes fell upon a little lady standing in the middle of the station and looking around as if for someone. It wasn't Grace—oh dear, no, but a very pretty, stylish little Parisian lady, exquisitely gowned.

I covertly watched her for a couple of minutes, then crossed to her side. "Can I be of any assistance?" I ventured to ask.

She regarded me for a moment carefully. "I was looking for the tea-room," she said.

"And so was I," I suggested brightly. "Shall we look together? Charing Cross is such an awful place. I shall get lost."

"Were you looking on the platform?" she asked. Albeit there was a twinkle in her eyes, she looked at me demurely.

"I was just going to," I answered.

Strange, but we both walked directly across to the tea-room. "Have you been looking long?" she asked, as I held open the door.

"For twenty-five years," I responded.

She raised her eyes. "For the tea-room? You must be hungry."

"No," I answered; "not for the tea-room." I left it at that, and selected a table apart from the others.

It was over tea that I made my confession. She had just told me that she had come direct from Paris. "I have been looking

for a young lady who has spent three years in a convent at some unpronounceable place, and I have missed her."

"Poor dear."

I smiled. "Thank you," I said.

"I meant the poor girl, not you."

"Oh!" I felt disappointed. "And I have to take her back to my sister-in-law's in time for dinner at seven-thirty. What shall I do?"

"Drink your tea, or it will get cold."

"I shall have to go to the lost-property office presently," I said.

The girl smiled. "Shall I pour you out another cup?" she suggested.

"Please," I said. I did everything possible to prolong the meal. I think I succeeded fairly well: it was a quarter to seven when she said she must go.

Desperation seized me. Betty, seven-thirty dinner, young ladies from convents, were scattered to the four winds. "Look here," I said, "let's go and have dinner somewhere."

She looked at me, surprised, and drew herself up. "I'm afraid not. As a matter of fact, I have someone waiting for me somewhere on the platform."

"He won't have waited all this time," I said. "You'd like to come, wouldn't you?"

"It's horribly irregular," she expostulated.

"Everything's horribly irregular to-day. The train even was only half-an-hour late."

"And you missed your friend."

"And there are heaps of taxis waiting," I said.

"But your sister-in-law is waiting too," she rejoined.

"I daren't go back without my little convent lady," I said. "It would be more than my life was worth. I shall be hanged for a lamb—let's make it a sheep. You'd like to come?"

She hesitated. I remembered reading somewhere that she who hesitates is lost. "That settles it," I said. "I know a delightful little restaurant."

She chatted on the way in delightful English with all the charm of the Parisienne. London, lighted up, delighted her. "You have been here before?" I said.

She smiled at me. "I was born in England," she said; "and, oh, I love dear old London!"

Not for worlds would I divulge the name of the restaurant where I took her. It is a delightful little place, where the waiters are fatherly and English. There is a sufficient spice of naughtiness to make it interesting. Its customers are the same, year in, year out.

The waiters bowed and smiled as she sailed up the restaurant with me.

We chose a secluded table.

Mam'selle Inconnue was an epicurean; she was also a delightful conversationalist—and it is not easy to be both at one and the same time.

"Yes," she said, over the soup; "I love Paris, but it is not London."

I agreed it was not.

Over ices she began to tell me about herself; her people had packed her over to Paris, and now she was coming back to London to be introduced to some horrible prospective husband.

"It is too bad—monstrous!" I said warmly. For some reason,

I hated the unknown man. "My dear girl, don't be influenced by parents."

"It isn't my parents—it's my sister," she interjected.

"It doesn't matter who it is," I rejoined. "Marry the man of your choice."

"Would you do so if you were a girl?"

"Most certainly," I said. "Now my sister-in-law sent me to meet this Miss from the convent, hoping I should fall in love with her."

"Poor boy!—and you won't?"

"Not now. I have met you."

Mam'selle Inconnue smiled. "Don't be absurd. You have known me—three hours."

"One can crowd a lifetime into three hours," I said ingenuously.

Mam'selle Inconnue ignored my remark. "I should like to meet this little convent girl," she said. "I wonder what she is like?"

"Ugly," I replied promptly. "At the awkward age—neither woman nor girl."

Mam'selle Inconnue smiled, a cigarette delicately poised. She was essentially a dainty little woman.

Presently she sighed.

"What is the matter?" I said.

"I must be going—just look at the time." She glanced at a gold bracelet-watch.

"Are you so sorry to go?" I said.

She nodded. "I've enjoyed myself immensely. It's been a great adventure."

"A great adventure?"

"Yes. I don't know what you must think of me!" Idiotic words rose to my lips, but she stopped them with the flow of her conversation. "But I wanted to be really downright naughty for once."

"But you haven't been," I said; "you've only been very moderately naughty. Now, if we went to a theatre—I forgot, we should only see the last act."

"No," said Mam'selle Inconnue.

"Then there is nothing for it but to see you home," I said.

It was not until we were in the street and a stout commissionaire had hailed a taxi. "You mustn't come any further," she said; "it would spoil everything."

"Then can't I meet you again?"

She shrugged her shoulders. "Who knows? London is not such a big place, is it?" She smiled at me provokingly.

"I will find you again, if I have to walk every street. What address shall I tell the man to drive to?"

"16, Ullswater Gardens," she answered.

I retained my senses sufficiently to tell the man. I hesitated, then, just as the taxi started, jumped inside.

"You are horrid," said Mam'selle Inconnue. "You must get out at once."

"No," I answered firmly; "I am going to 16, Ullswater Gardens with you."

"You can't do anything of the sort." Mam'selle Inconnue looked almost tearful. "What will Betty say?"

"She won't say anything unless it is because we're abominably late for dinner."

"What do you mean?" asked Mam'selle Inconnue.

"I'm your uncle-in-law," I said fatuously.

Mam'selle Inconnue looked at me doubtfully.

"You're the little lady fresh from a convent that I was sent to meet because she wouldn't know her way about London."

"Oh, Lord!" said Mam'selle Inconnue.

"What about the week in Paris?" I suggested.

"For goodness' sake, don't tell Betty," she pleaded.

Betty herself came into the hall to meet us. "Where on earth have you been?" she said. She looked at us suspiciously. "I was afraid you had missed one another."

"Oh dear, no," I said; "but the train was abominably late"—there was still suspicion in my sister-in-law's face—"so abominably late that we went and had dinner before coming on."

"You might have telephoned me. I've been worrying myself to death."

"Grace was too hungry," I explained.

"Well, at any rate, you've had time to make friends with each other."

"Rather," I said. "We're the best of friends, aren't we, Grace?"

Mam'selle Inconnue assented in language she certainly never heard at the convent school.

CHAPTER II.

Grace and I are still good friends, although I've just spent £40 on the ring.

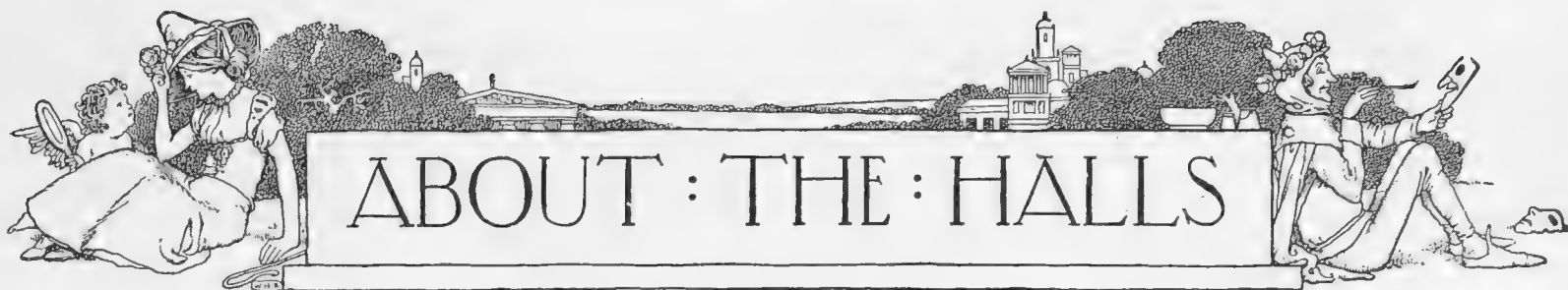
THE END.



WHO'S THE BISHOP? SHOULD A CLERIC SHOW HIS LEGS?

MISS DAINTY DARLING (speaking on the morality of the pulpit at a Music-Hall Ladies' Protest Meeting in Hyde Park): We are determined to bring about a higher standard of morality in the church.

DRAWN BY EDWIN A. MORROW.



THE MIDDLESEX REVUE: MR. HUNTLEY WRIGHT: MISS LAURA GUERITE.

LAST week, in obedience to certain posters, a brand-new revue duly made its appearance at the New Middlesex, and during a visit which I paid to it during the earlier of the two nightly houses, it was made sufficiently clear to me that there is a distinct public for this sort of entertainment. It is not an uproariously gay sort of public, nor is it the kind which makes itself noticeable. It is the paying public which enables the show to be imported, and apparently its presence is sufficient of itself, with scarcely any noticeable signs of approval until the second portion, to keep the management to its policy of providing this class of entertainment. The new importation is again under the management of Mme. B. Rasimi, and is entitled "Cachez Ça!" Madame is the proud presenter of twenty-four scenes, some of which are not presented, and until the approach of the interval the audience hardly applauds at all.

Gallic
Sang - Froid.

During the second part it is lured on to certain demonstrations, and at the conclusion of the sixteenth tableau, which depicts "Gaby la Rouge" dancing the Latest Tango after she has been stabbed, it grows quite enthusiastic; but otherwise there is little or no demonstration. The twentieth tableau, which purports to give an impersonation of Mme. Sarah Bernhardt, causes some amusement, but that is the last, and at the end the public passes placidly out. All this is mightily surprising to the guileless Britisher, who goes to enjoy himself, but the fact remains. It must be admitted that in the present instance the performers are less advanced in years than in the revue which immediately preceded it, but that is practically all that can be said in favour of the entertainment, and it must frankly be confessed that the French are very easily satisfied if they derive satisfaction from the Bata-clan revue. However, the Gallic population of London appears to welcome this class of show, and though they indulge in no wild transports, they are welcome to it.

Mr. Huntley
Wright.

At the Coliseum Mr. R. G. Hunter is engaged in presenting Mr. Huntley Wright, "the Famous Musical-Comedy Comedian," in a Miniature Musical Comedy, entitled "Simple - 'earted Bill," with great success, and the new piece looks well assured of a long and triumphant career. The Coliseum succeeds in attracting crowded houses twice every day by the simple process of constant change. Just now there is an exhilarating bill, including The Folies, Miss Margaret Cooper and, of course, some Tango Dancers, but Mr. Huntley Wright is the particular attraction.

"Simple-'earted
Bill."

The tale told is of an eloping couple who fly to Winkle Bay to be married under the authority of a special license, only to find that in the haste of flight

the license has been left behind by the would-be bridegroom, and has been taken possession of by the pursuing papa of the lady. Here is ready to Mr. Huntley Wright's hand a heap of material for fun-making, and he takes the fullest advantage of it. At every turn he extracts tips from the pursuer and the pursued. He is never for a moment at rest. Now he is dancing quaint little measures, now he is singing, and now he is extorting money from all and sundry, finally persuading the old man to take a trip upon a tug, which keeps on exploding, until the happy pair arrive duly married. In this ramshackle little piece Mr. Huntley Wright is completely at home, and he is capably assisted by Miss Florence Wray and the others. Miss Wray sings very well and is pretty, and her colleagues enter fully into the humours of the performance; but, of course, the main portion of the show is in the hands of Mr. Huntley Wright, who is as good as ever. His antics are all his own, and his fun-making is intensely amusing, making the Coliseumites roar with laughter. His "Bill the Boatman" can fairly be relied upon to stand him in good stead for quite a long time.



DAUGHTER-IN-LAW OF MISS MARIE TEMPEST: MISS LILIAN KAVANAGH.

Miss Kavanagh made a very successful appearance the other day at a matinée at the Playhouse, when she was seen in Mr. Harold Chapin's "The Marriage of Columbine." She is the wife of Miss Tempest's only son, and, on the occasion mentioned, acted for the first time in London. Her future will be watched with interest.

Photograph by Foulsham and Banfield, Ltd.

At the
Tivoli.

So far from consenting to be pulled down, the Tivoli still continues open, and still continues to give a very bright and varied entertainment. Amongst the latest arrivals at this long-threatened house is Miss Laura Guerite, a lady who has made a name for herself in America, and is now for the first time trying the effect of her talents upon the Briton. She is preceded by a series of capital cinematographical pictures representing her difficulties in arriving. First, her motor-car breaks down, and next, the aeroplane which she engages goes wrong; but, finally, she arrives in *propria persona* and settles down to work.

A Fair American
Fun - Maker.

In an incredibly short space of time she manages to sing no fewer than five songs, varying in topic from fashion to darkey love-affairs, and from the circus to a ditty expressing a devout wish that she "had a song that would go through an audience." The songs are all bright and lively, and in most cases have the assistance of a good tune, while the lady possesses an amount of "go" which renders her very exhilarating to an audience. On the evening I heard her, I was surprised at the amount of applause which a small audience could produce. Miss Laura Guerite may congratulate herself on having won a success in this country. She possesses variegated gifts, including the gift of being funny, which will ensure her a hearty welcome whenever she feels inclined to come over; and she possesses the greatest gift of all—that of making friends of her audience. It is not always that an American artiste makes good at once in London, and it is pleasant to record an instance.

ROVER.



AS PAINTED BY THE FAMOUS RUSSIAN ARTIST, REPIN: MME. LYDIA YAVORSKA (PRINCESS BARIATINSKY).

Last week Mme. Lydia Yavorska produced, at the Ambassadors' Theatre, a new stage version of Tolstoi's "Anna Karenina."

Photograph by Record Press.



ON THE LINKS

GOLF PERSONALITIES AND GOLF ARCHITECTURE: MIGRATIONS AND MODIFICATIONS.

Tellier for the States.

Some movements of a more or less permanent character are being made in the professional world just now, and there are two of them which are specially interesting. There is the case of Louis Tellier, who has made up his mind, after one visit of inspection, that America must be his home and place of work and play in the future. He is

as a match-play golfer he is full of fight, while he is one of the best putters in the world.

Moran Leaves Ireland.

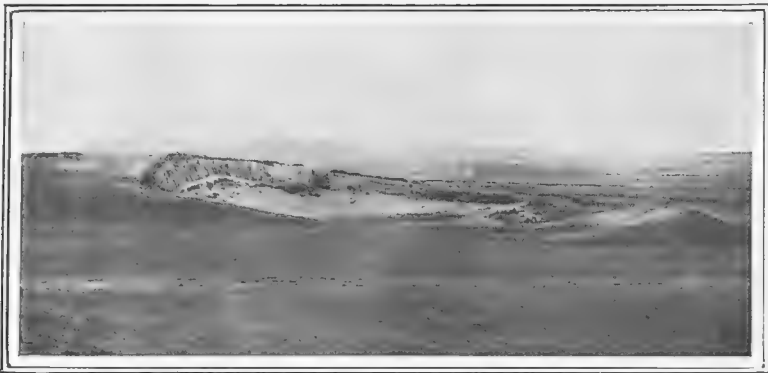
The other change in which we feel a special interest is that of Michael Moran, who goes from his native Ireland, where he has been professional to the Royal Dublin Club, to the Wearside Club in the North of England. This is a gain for Wearside, but it is a sad loss for Ireland, and that distressful country is struggling so bravely with its golf that one is sorry for it. For some years past Moran has had the Irish Championship practically to himself, and he, as a professional, and Mr. Lionel Munn, as an amateur, have given in recent seasons both a distinction and a hope to Irish golf that it never possessed before. Lately Moran has displayed the very finest form, and he made a remarkably strong bid for the Open Championship at Hoylake last June; in fact, the circumstances of his failure make one of the most dramatic episodes in the history of the great event. On the night before the last day, with the tournament half over, he was in the third place and within three strokes of the leader.

Thus he was one of the men who had the biggest chances of winning. At the very first hole on the following morning, that howling, stormy morning in which all the horrors of the worst weather seemed to be concentrated, he did a terrible 10, putting his second shot out of bounds and then getting bunkered and needing four strokes to set his ball free again. In spite of this and the 89 which was his total for the round, and the sore heart that it made, he did a 74 in the afternoon, which was the best round of the day. There is the very best championship stuff in a man who can do this sort of thing, and as Moran has every advantage, including that of youth, being only twenty-seven, it began to seem that Ireland might have an Open Champion, as she has never had hitherto. However, even though he comes to England, Moran's blood will remain Irish, and his golf training, too, and so his green island may still take credit.

Touching-Up a Famous Hole.

A little while since some questions of golf architecture, such as are puzzling so many people associated with the game, were mentioned on this page, and since then we have heard of many notable changes and alterations—sometimes, but not always, improvements—that are being made to well-known and favourite holes. One of the courses that is most beloved by those who know it is that of the Royal West Norfolk Club, at Brancaster; and for picturesque beauty and bold golfing strength there is hardly a hole anywhere that is better or more often thought about in after-reflection than the famous ninth with the enormous bunker in front of the green, the little mound at the back of it, the sea to the left, and the little inlet, with generally a ship stranded there, on the right. But with all its charm, Brancaster has its faults. A number of alterations are about to be made to the course, and one of them is in the way of an improvement to this most celebrated ninth. The teeing-ground is going to be removed to a little island in front of the shelter that is situated in this vicinity, and the result will be that, while a topped tee-shot will be punished, the hole will remain the same length as at present, with all its present quality and charm, which lie in the approach. Changes at the sixth and seventh and others are also contemplated.

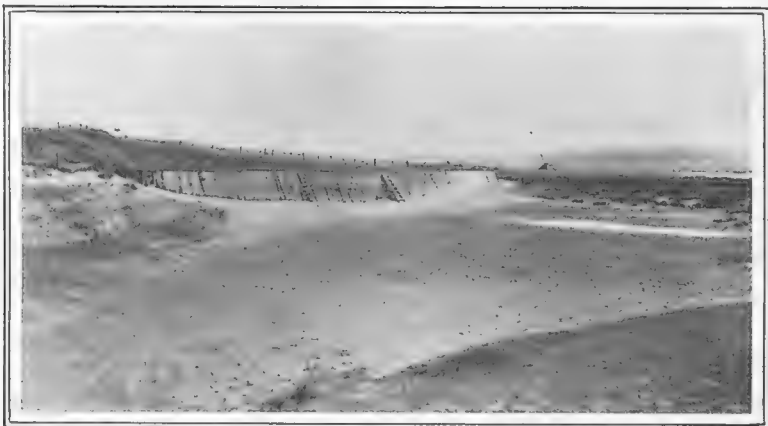
HENRY LEACH.



ABOUT TO BE TOUCHED-UP BY THE ARCHITECT AND CONSTRUCTORS:
AT THE SEVENTH HOLE AT BRANCASTER.

The seventh hole, which represents a fine piece of golf of the heroic kind, is about to be touched up. Bunkers will be made to the right to punish bad iron-shots.

going to be the professional to the Canoe Brook Club, of New Jersey, and will begin his occupation of the post next February. I half feared that something of this sort would happen when I saw him over there before, during and after the American Open Championship in which he competed, and did rather more than merely compete, for he was within a very little of winning that Championship for himself and France and taking the cup back, not to England, but to Versailles. When he set his foot upon American soil and looked round him he borrowed a phrase from the natives—at least, I guess he did—and said, "This is some country!" He speaks English so well that he will soon pick up American. The farther he went in those United States, the more he seemed to like them, and when I asked him, at Brookline, how he was progressing, there was that look of fate in his eyes that is in those of a man and maid who have agreed that they cannot live without each other. He would not tell anybody then, but I saw that the land of the Stars and Stripes was appealing to him immensely, and that France would know very little more of him in the future. He would go back just to pack up, as it were, and that is how it is with him. He has been the



ONE OF THE MOST PICTURESQUE BITS OF BOLD GOLF TO BE ALTERED: THE
MAGNIFICENT NINTH HOLE ON THE COURSE OF THE ROYAL WEST NORFOLK
CLUB, AT BRANCASTER.

An important alteration to this hole has just been decided upon. The tee is about to be removed from its present position to an island near the shelter hard by, so that a topped tee-shot will be punished.

professional to the Société de Golf de Paris at La Boulie for a long time now, and through a critical period of the history of golf in France, and he has fulfilled his duties admirably. He has much of the French liveliness of spirits, and the quick temperament, and



THE BEST GOLF-PLAYER IRELAND HAS
PRODUCED: MICHAEL MORAN, WHO IS
LEAVING THE ROYAL DUBLIN CLUB FOR
THE WEARSIDE CLUB, IN THE NORTH OF
ENGLAND.

Moran's migration to England shatters the hope that ere long the Open Championship Cup might be taken across the Irish Channel.

CITY NOTES.

"SKETCH" CITY OFFICES, 5, QUEEN VICTORIA STREET, E.C.

The Next Settlement begins on Dec. 29.

THE STOCK MARKETS.

THE immediate effect of the fall of the French Cabinet was hardly so severe as might have been expected: French Rentes fell a full point; but the low level of values and the existence of a bigish bear account in Paris were helpful.

The consequent postponement of the Government loan, however, is very unfortunate. It destroys the last chance of any real recovery in the markets before January. Preparations for an issue of this magnitude are not to be lightly upset, and the money market had been counting upon the release of a large amount of hoarded savings which will now remain in the tea-pots and the stockings until the end of this month, if not longer. Meanwhile the Paris banks are still full of Balkan paper.

Elsewhere there is not much to chronicle that is new. The Mexican situation remains unchanged. The papers claim to see signs of an improvement, but we fail to see any justification for their view. The Mexican Minister of Finance has stated that the Government will continue to pay all interest on its loans, and the directors of the National railways have managed to pay the interest on their Notes. So far, so good, but it must have been a very difficult business to get the money, and will be even more so in future, unless the position improves. We still think it will be worse before it's better.

Those who forefold further labour troubles with the railway men at home looked, at one time last week, like seeing their opinions justified, and so, in spite of the practical certainty of fat dividends, Home Rails failed to make any progress. Oils and Breweries are about the only sections which have shown any life.

The Market position is perfectly sound, but, we fear, patience, and yet again patience, will be required before we can write a really cheerful report of a week's doings. What a change that will be!

SOUTH AMERICAN STORES, LTD.

The report of this Company covers the first thirteen months of its existence in its present form, and reveals a decidedly satisfactory condition of affairs. The net revenue total of £428,200 is considerably in excess of the prospectus forecast, and enables the directors to strengthen the financial position very considerably. The payment of administration and interest charges absorbed £107,200; whilst commission, employees' sickness fund, etc., account for about £42,000.

The directors have decided to carry £30,000 to general reserve, bringing the total of that fund up to £47,500.

The Preference shareholders receive 4 per cent. under the participation agreement in addition to their cumulative dividend of 6 per cent., and the Ordinary shareholders receive 11½ per cent. for the thirteen months. A dividend of 6d. each is declared upon the rs. Deferred shares, and about £23,000 is carried forward to the credit of the various classes of shares.

One of the most satisfactory features of the report is that the whole of the preliminary expenses, commission, and discount on Debentures have been written off out of the profits of the past year.

The directors have now decided to erect a central store in Buenos Ayres, and for this purpose Debentures have already been issued, and it is proposed to issue shortly an additional 240,000 shares of £1 each. This should certainly strengthen the position of the Preference shareholders, and, on this report, we certainly consider these latter shares a very reasonable high-yielding Industrial investment at their present figure.

A BREWERY AMALGAMATION.

The fuller details of the scheme of absorption of Showell's Brewery Company by Allsopps reveal nothing which is likely to make the scheme more acceptable to the shareholders in the former concern.

As had been previously announced, the scheme is, roughly, to write down the existing Guaranteed, Preference, and Ordinary shares, and consolidate them into Cumulative Preference shares entitled to a dividend of 2 per cent. Allsopps propose to guarantee this dividend, which calls for just under £7000 a year, but only to the extent of £70,000 in all. The same firm undertakes to subscribe for £5000 Ordinary shares in the reorganised concern.

Neither the guarantee nor the amount of money to be paid up appears to err upon the side of liberality, and we imagine the shareholders in Showell's will hesitate before they part with the control of their property upon such terms. If the guarantee were made perpetual, and the Preference shares given the right of participation in the profits after the Ordinary shares have received a certain percentage in any year, we think the scheme would be reasonably fair to both parties; but, as Showell's shareholders are asked to consent to the drastic writing-down of their assets, we think they should insist upon retaining some possibility of sharing in any future prosperity which the Company may enjoy.

BRITISH BORNEO PETROLEUM SYNDICATE, LTD.

A week ago we promised a few particulars of this syndicate, of which the shares are attracting a good deal of attention at the present time.

The capital consists of £120,000, divided into 240,000 shares of 10s. each, of which 149,000 have been issued, and are now 9s. paid.

The syndicate owns the entire petroleum rights in British North Borneo, with the right to lease all oil-bearing lands at a nominal rent and free of all royalties. The exploitation of these rights has been undertaken by the Netherlands Colonial Petroleum Company, who are drilling two wells on the Klias Peninsula, one of which encountered a small show of oil at the depth of 340 feet. This later Company are bound to spend a large amount in these operations, and will pay the syndicate a royalty on all oil produced.

Great things are also hoped from prospecting operations in the island of Sebetik, which lies to the south-east of British North Borneo. The Royal Dutch Petroleum Company is sinking a well, and if this proves successful, will further develop the oil deposits of the island. A substantial royalty is payable upon all oil produced to the Sebetik Petroleum Company of Amsterdam, in which the British Borneo Syndicate hold £72,916 worth of fully paid Ordinary shares, equivalent to close on 60 per cent. of the issued capital.

It will be seen, therefore, that both of these propositions have a reasonable possibility of proving very valuable assets of the Syndicate, but the most interesting of the Syndicate's rights lie in Brunei, where leases and licenses are held over about 150 square miles, on which two wells are being sunk, one of which is down to a depth of 800 feet.

The Shell group owns the Miri Oilfield in Sarawak—a most important field, which is now producing, and which is closely adjacent to the Syndicate's Brunei properties. The Shell has a large tract of the remaining parts of Brunei, and so hopeful are they of its prospects that the Syndicate has been enabled to arrange highly satisfactory terms for the amalgamation of their interest with that of the Shell Company in Brunei—details of which, we understand, will shortly be made public. Under the arrangement, the entire cash working capital will be provided by the Shell interests.

JUMBLED JOTTINGS.

When writing of the Shawinigan Water and Power Company last March, we expressed the opinion that the price then ruling for the Common shares—namely, 144—discounted the future to a large extent. The shares are now quoted at 138, and the dividend remains at 6 per cent. The yield, therefore, is only 4½ per cent., and even if the dividend is raised to 7 per cent., which is not improbable, the return would still be low. The Company's position, however, is a very strong one.

Only a philosopher should hold shares in Kent Collieries, Ltd. Long have the shareholders waited for coal to be produced upon a commercial scale, and it was only in September that they were told that the coal had been reached at 1275 feet, and that their colliery could be worked at a profit. Now it is announced that the No. 3 pit is to be continued down a further 350 feet before any attempt is made to raise coal on a commercial scale. The engineer says it is more economical, but we imagine the necessary finance is rather extravagant.

A meeting was held in Liverpool last week between the representatives of several important salt-manufacturing concerns, and we understand that there is every probability of a combination of the largest producers to maintain the price for this article. At present, salt is selling at prices which barely pay the cost of production.

The introduction of the shares of the Royal Dutch Company to the London market is decidedly interesting, and the wider market should benefit that undertaking. The Company is so closely allied to the Shell Transport that the shares are certain to become favourites in the market, although even in their divided form they will stand at about £53 apiece. They are one of the finest holdings in the Oil Market.

We never held a very high opinion of the prospects of Synthetic Products, Ltd., and the report for the year ending June 30 last does nothing to alter our view. Nearly £11,000 has been expended upon developments and experiments, while tangible results are nil! Rubber shareholders are notoriously nervous folk nowadays, but we do not think they will tremble at the possibility of synthetic rubber from this shop.

The report of the directors of the Orchestrelle Company, Ltd., for the year ending June 30 shows a very satisfactory year's trading. The net profit, at £79,903, is £12,292 higher than during the previous year. The Preference shares receive 6 per cent., and the Ordinary dividend remains at 5 per cent., leaving no less than £45,200 to be carried forward. In leaving the Ordinary dividend at 5 per cent. the directors are adopting a very conservative policy, which is all to the benefit of the Preference shareholders' security. The whole of the preliminary expenses have been written off, and the total undivided surplus now stands at £162,772, or nearly two-thirds of the entire Preference share issue. It will thus be seen that these latter shares are in a very strong position.

OVERHEARD AT LUNCH.

"Of course the shareholders are sick at the dividend reduction," remarked the director, "and nobody objects to genuine criticism;"

[Continued on page xxiv.]



THE TOURIST TROPHY RACE IN THE ISLE OF MAN : MOTOR-SLEDGING IN AUSTRIA : MOTOR LAW REFORM.

The T.T. Entries. At mid-day on Monday, Dec. 1, the entries for the Tourist Trophy Race in the Isle of Man next June closed with more than sufficient support to ensure the holding of the race, without a special resolution of the Committee of the Royal Automobile Club, which would have been necessary if the total of the inscriptions had fallen short of the published minimum. Had the makers not responded in sufficient numbers, the race would, I am sure, still have been held, if only in decent fairness to those who had signified their intention of entering cars from the very moment that the race was mooted. The total had reached twenty-three by the time the single-fee list closed, but late-comers may yet be included, by the payment of double fees, up to March 31 next. After all, a hundred or so, when compared with the total cost of building, preparing, and tuning-up a car or cars for an event of this description, is a mere bagatelle, and will not deter further entrants, who are moved by the impression produced by the published entries, from also taking a hand. There are some unexpected entrants, and some unexpected absentees, but one is pleased to see old-timers like the Straker-Squire, Sunbeam, Humber, and Vauxhall preparing once again to enter the lists.

No American Entrants.

It is somewhat remarkable that of the many American marks which now reach us from the other side of the Atlantic, no single Yankee car appears in the list of entries for the Tourist Trophy competition. Alien productions represent Belgium with the Minerva and Pipe; Switzerland with the Martini; and Germany with the Adler. This is a small percentage of the total of the makes of cars which reach us here from the Continent, and as Continental makers are in many cases losing their hold on our market, by reason of the competition of our home-grown cars in excellence, finish and price, it might have been thought that they would have seized upon such an opportunity of demonstrating their quality. As this is an event conceived particularly and peculiarly to encourage the development of the touring-car of average horsepower, the results will have far more advertising value with the British public than the wins in Continental races of the class of the Grand Prix; nor is the race without some financial inducements, for the *Daily Telegraph* has most generously and patriotically offered money prizes to the tune of £1650.

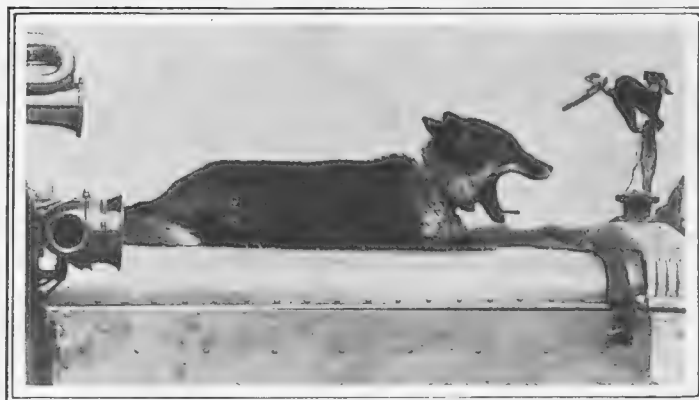
Winter Motor Sports.

Motor-racing on ice and snow is to be a winter sport in Austria, for the Royal Automobile Club of Austria is organising such events in January and February next. The exact date and place have not yet been decided upon, but the preliminary arrangements and conditions have already been published. The vehicles will compete in ten classes, divided into two classes for passenger motor-sledges; three classes for motor-vehicles altered for use as sledges; and five classes for motor-vehicles having their wheels furnished with special contrivances to make progress over ice and snow possible. The trials will be divided into three tests: 1. Driving over frozen stretches on the level and on inclines; 2. Driving over an ordinary firm sledge-path; 3. Driving over loose snow. A motor-sledge must be of special construction, with dirigible sleds in front and running sleds behind, while propulsion would be obtained from a central sharp-studded driving-wheel. Motor-cars used as sledges could have dirigible sleds in place of their steering-wheels, and Parsons chains on their back tyres. For the loose snow car, I have no suggestions.

To Expunge Endorsements.

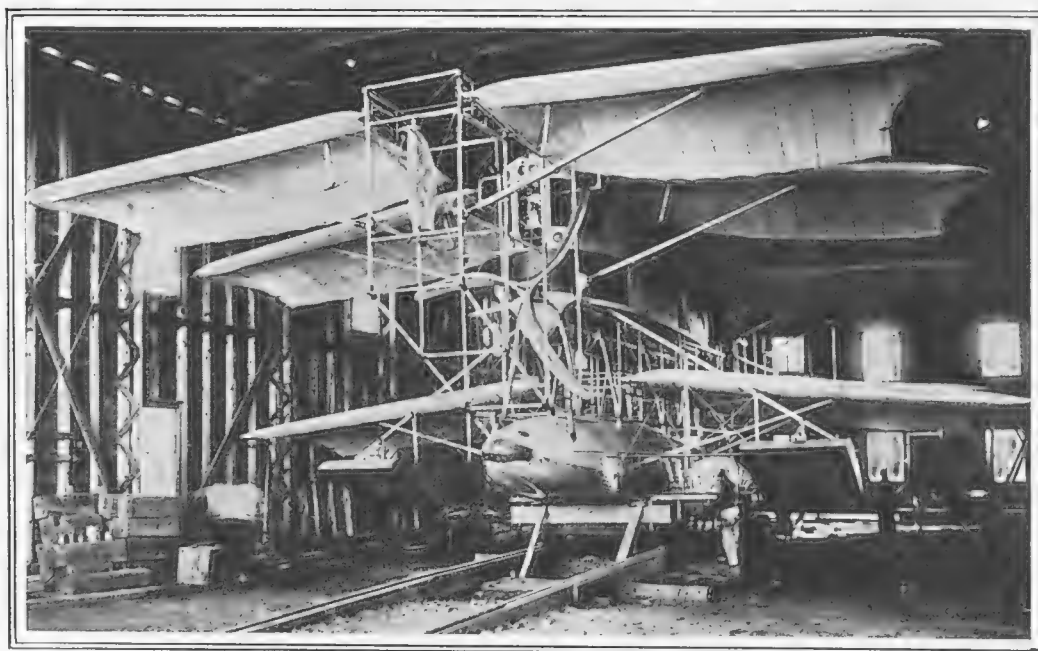
The Motor-Drivers' Parliamentary League, with the Earl of Lonsdale and that veteran motorist, Mr. Charles Jarrott, is now in being for the purpose of uniting professional motor-drivers in an attempt to obtain relief from the many anomalies exhibited by the present motor laws, particularly as affecting holders of driving licenses, and to promote legislation dealing with the present fatuous

practice of endorsing licenses for petty and innocuous offences, and retaining such endorsements upon the licenses for evermore. Motor-drivers (particularly those who have been driving for some years, and may therefore be regarded as skilled and efficient) have permanent endorsements upon their licenses, which, no matter how trivial or how long dated, are rummaged up by the police and quoted against them upon every occasion. The League will ask for an alteration of the law in this respect, to the effect that endorsements shall only remain on the license for twelve months, and thereafter the license may be considered clean. As this highly desirable alteration



BORED? A PET FOX, SEATED ON THE BONNET OF ITS MASTER'S CAR, ATTENDING A MEET—AND YAWNING AT THE VERY IDEA.

This fox attends meets of the Belvoir and the Quorn, and usually comes in for a good deal of chaff.—[Photograph by Barrett.]



EXPECTED TO FLY ACROSS THE ATLANTIC: THE "SECRET" TWELVE-WINGED AERO-YACHT INVENTED BY A CAVALRY CAPTAIN OF THE UNITED STATES.

Sending this photograph, a correspondent writes: "The mysterious twelve-winged craft, built in Savannah, Ga., which is expected by its inventor, Captain Matthew A. Batson, of the United States Cavalry, to cross the Atlantic, is a triple-motored multiplane, which he believes will solve the problem of long-distance air-travel. It has a speed-capacity of from forty-five to sixty miles an hour on water, and one hundred miles an hour in the air. It is seventy-four feet long, has two eleven-foot propellers, and weighs, when ready for its flight, about 9000 lb. It has a lifting capacity, when all three engines are going, of 10,000. While it requires three engines to lift the yacht, it requires the use of but one when it is sailing in the air. The present plan is to make a preliminary flight from Savannah to New York, and then to try to cross the Atlantic, probably next spring."—[Photograph by Underwood and Underwood.]

in the law will affect all motorists, amateur and professional alike, it is to be hoped that the R.A.C. and the Society of Motor Manufacturers will join hands with the League.



Christmas Presents for All.

Variety, Novelty, and Quality.

For a combination of these desirable attributes in Christmas presents there is no place like Mappin and Webb's, 158, Oxford Street; 220, Regent Street; or 2, Queen Victoria Street. Their really beautiful things are so stylish and so excellent in appearance and in wear that gifts bought at these establishments have a great additional attraction—the recipient knows that they emanate from a tip-top source. New square-shaped silver vases are made in three sizes, and are charming flower-holders, up to the mode of the moment in style.

A set of six coffee-cups in silverwork stands, the cups and saucers of very lovely soft pale-green china, all complete in a case for £3 15s., is a remarkably handsome and always acceptable present. Most convenient is a manicure polisher into which all implements for complete manicure are fitted. A charming scent-bottle in silver-gilt and enamel for 15s. is a really refined and elegant gift at quite small cost. A pretty present is a miniature model of an old Sheraton knife-box, the lid of tortoiseshell inlaid with silver. A lucky pig, modelled in rose crystal on a silver stand as a paper-weight, for 10s. 6d., is also moderate in price and very pretty; for a similar amount, a salts-bottle with a silver top can be had. Silver-gilt models of birds and animals on stands, at a guinea, as letter-weights, are very fascinating. Real lace fans, mounted on either mother-o'-pearl or tortoiseshell, for 25s., are wonderful value, and will be much-esteemed gifts. There is no end to the variety of presents to be selected from the firm's Christmas list, which will be sent free on application, and is a guide to some of them.

Compactness and Completeness.

For these qualities the firm of Mark Cross, of 89, Regent Street, are famous. There is no better place to secure the latest things in leather and the many general items so important to members of both sexes. Hand-bags, always acceptable gifts to ladies, are represented here in great variety, and quite out of the ordinary run. A very smart one is of black watered-silk lined with white ribbed silk, and fitted with a puff-case and oval mirror, the latter so suspended inside the bag that it is ready for use directly it is opened; this costs 25s. The latest thing in

ALWAYS ACCEPTABLE TO A LADY: A HANDBAG CONTAINING A PUFF AND MIRROR.

Messrs. Mark Cross.

steamer wardrobe trunks is so constructed that the garments hang up to the very top of the trunk, which is forty inches high, giving as great hanging capacity as those measuring fifty-three inches where space is lost between the hangers and the top. It is made from finest three-ply wood covered with tan canvas. It also has the

advantage that the wardrobe section can be stood up and left out while the rest of the trunk is locked; the price is £9 15s. Now that the hunting and country-house visiting season is in full swing, an extra wide bag for the kit is a capital present. One is made of finest grained oxbide, with the handiest grip and best lock and ends. The dressing-bags made with adjustable pockets to carry personal fittings are in great demand, and, with lining and pockets of watered moiré, the bag of grained cowhide, tan or black, and hand-made, cost, 14 inches, 40s.; 16 inches, 45s.

For men, admirable gifts are the Cross adjustable toilet-cases, to take any fittings; a really good one, with fittings complete, is 95s., having all necessities for the toilet.

A Christmas Treat.

The great home festival is near at hand, and suggestions for a good time in our own homes are always welcome. A very welcome one is the home cinematograph, known as the "Pathéscope." It is a pleasure alike to adults and children. It can be worked with ease and complete safety by a child, for turning a handle is all that is required to generate the electric light and project the moving pictures on to the screen. It is self-contained, compact, and portable, and the films cannot possibly

take fire. The makers are the renowned Pathé Frères, who have also produced a Pathéscope Camera, by which films for use with the Pathéscope can be taken with great ease. The new Pathéscope Illustrated Catalogue can be obtained from 168, Piccadilly, or Houghton's, Ltd., 88-89, High Holborn. In it all particulars are given of these wonderful inventions, which have brought moving pictures as a joy and charm to "our ain firesides."

Where Presents Abound.

Those in search of very pretty, extremely useful, novel, and moderately priced presents should not omit a visit to Charles Packer and Co., 76-78, Regent Street. To begin with, their strings of pearls—from £35—are delightful presents, and form the nucleus of a jewel collection

which is on quite a sound basis. A diamond-and-sapphire wreath pendant for £21 is also well worth considering; while a pendant negligée in whole pearls, platinum, and diamonds sounds almost too good to be true. The firm has long enjoyed an enviable reputation for jewelled ear-rings, which they were largely instrumental in restoring to fashionable favour. A pair, all of diamonds set in platinum, for £32 are lovely; and a pair with pearls and diamonds set in platinum for £12 are within the reach of most men as a



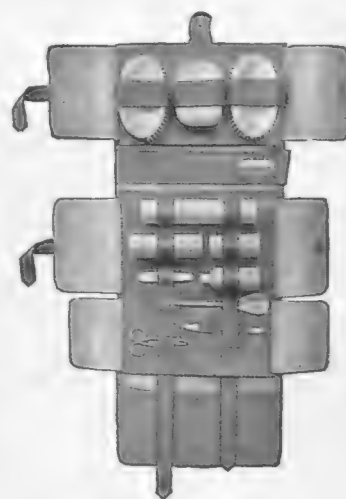
GIFTS OF QUALITY: A FEW TYPICAL EXAMPLES FROM AN INEXHAUSTIBLE STORE.

Messrs. Mappin and Webb.



WHAT EVERY WOMAN WOULD LIKE: A DRESSING-BAG WITH ADJUSTABLE POCKETS FOR PERSONAL FITTINGS.

Messrs. Mark Cross.



ALWAYS ACCEPTABLE TO A MAN: A TOILET-CASE ADJUSTABLE TO ANY FITTINGS.

Messrs. Mark Cross.

present for the 'favoured lady. Apart from their splendidly stocked jewellery department, there are hundreds of novel gifts in gold, silver, and plate. There are presents, too, of useful and ornamental kind in the famous Packerdom plate.

A Palace of Presents. Anyone wanting to do Christmas shopping luxuriously and satisfactorily can secure any number of delightful gifts at the palatial establishment of Boots, Cash Chemists, at Regal House, 182, Regent Street. Last year it was a centre of attraction; this year it will be even more wonderful. Not even for luncheon or tea need the gift-seeker leave this palace of presents, for the beautifully equipped Regal Café supplies excellently cooked and daintily served food at moderate prices. Attractive gifts are the toilet preparations and delicious perfumes put up with a daintiness not to be surpassed in Paris, and in suites of one scent, as is the demand of up-to-date taste. The toilet accessories are all to correspond. There is also a splendid collection of house and table silver, and there are many presents for menkind, including fob-chains in moiré and gold at 27s. 6d., tie-clips at 17s. 6d., dress-waistcoat buttons, wristlet-watches from a guinea, and hosts of other things. In leather presents the variety is very great. Bags of all sorts and sizes are in hundreds, starting at



PRETTY JEWELS FOR PRETTY PEOPLE:
EARRINGS AND A PENDANT.
Messrs. Charles Packer and Co.

booklet of Christmas and New Year gifts, which will be sent free on application, admirably elucidates the point of prices; while the reputation of the house is a guarantee of quality. In quite new long-shaped brooches, a good example is one of fine gold set with pearls and pink tourmalines—30s. Pendants and necklaces are in great request this year because of the collarless dresses. A necklet with two long drops in diamonds and platinum, at £12, is in the nature of a bargain. A lovely marquise in diamonds costs only £5 17s. 6d. Earrings are as popular a present as ever, and a dainty pair in whole pearls and diamonds, long and very graceful, are sold for £3 12s. 6d. These are but a few examples of the handsome and varied presents at low prices to be found at Stewart Dawson and Co's.

Merry Christmas Music.

We cannot have a Merry Christmas without music, which can be supplied now, and of the very best, without the expense of live musicians; or they are, at least, only necessary in the first instance. The Gramophone Company's "His Master's Voice" Cabinet Grand Model No. 14 is a Christmas gift invaluable in any family. The cabinet is highly figured Circassian walnut of dull finish. It reproduces with the utmost fidelity the tone and volume of every other musical



USEFUL TO MOTORISTS: A MINIATURE
DRESSING - CASE.
Messrs. Boots.



BOTH DAINTY AND DURABLE: A TASTEFULLY
LINED LEATHER CASE.
Messrs. Boots.



A GIFT THAT KEEPS UP FRIENDSHIP:
A WRITING - CASE.
Messrs. Boots.

the modest sum of 2s. 11d. each and going up to the *modèle de luxe* fitted with gold and enamel. Miniature dressing-cases for motorists are attractive and useful, and cost from half-a-guinea to £14 14s. Travelling-cases and attaché-cases are also very varied and very attractive. In a collection of lovely Dresden ware, artistic clients of the firm will find much pleasure. A visit to Boots' Regal House is recommended; failing the possibility of making it, the Christmas list, which will be sent post free on application, is quite worth writing for.

Treasure Trove for Gifts.

What we want in choosing presents, when there are many to give, is taste, good quality, and low price. Stewart Dawson and Co., of 73-81, Regent Street, and 19-21, Hatton Garden, are able to meet all these requirements because their business is so vast. They buy for ready money in the best markets of the world to supply ten huge establishments, and are consequently able to give their clients a very considerable advantage. A charming and profusely illustrated

instrument—piano, organ, violin, 'cello, full orchestra, or military band; also the human voice in all its timbre. Such artists as Landon Ronald and Nikisch, Caruso, Melba, Paderewski, and Kubelik have endorsed its fine qualities by making their

records exclusively for "His Master's Voice." There are sixteen models, all beautifully made in choicest woods, and the prices are from £4 to £50. They are really ideal Christmas presents, for they do really make Christmas merry.

Dainty and Lovely—

Are the hundreds of presents to be found at the White House, New Bond Street. They have the merit—a great one in the eyes of those who love to give exclusive things—that there is nothing else like them. Whether it be a pretty little card-

case or pin-cushion of delicately embroidered lawn, or a table-centre of drawn work and lace, the things are unique, each in its way. Embroidered handkerchiefs are put up neatly and charmingly in folding cardboard cases, pale-pink inside and cream-colour outside.

(Continued overleaf.)



DAINTY IN DESIGN AND MODERATE IN PRICE: JEWELLERY OF UNIMPEACHABLE QUALITY.
Messrs. Stewart Dawson and Co.



DISTINCTIVE FURNITURE

Twentieth century householders are appreciating more and more the solid comfort and permanent beauty of furniture of the Elizabethan and Jacobean periods.

In Wolfe & Hollander reproduction-antique furniture, you secure all the essential qualities and beauty of the two styles mentioned, plus the

advantages accruing from soundly made furniture produced at commercial prices.

All the furniture illustrated on this page is as well made, and will last as long as the models the pieces are copied from. Any of the specimens shown would make unique and extremely acceptable presents this Christmastide.

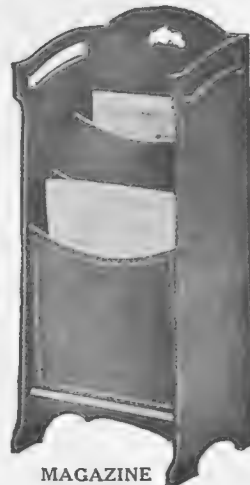
WOLFE & HOLLANDER

252 to 256 Tottenham Court Road, London, W.



CAKE STAND

In Oak, antique rubbed finish. Height 2 ft. 6 in., 11½ in. square. Harmonises well with any Jacobean style furniture ... £1 4 0



**MAGAZINE
STAND**

A beautifully made piece of furniture, and a useful and ornamental accessory in any dining or living room. Height 2 ft. 10 in., width 1 ft. 3 in.

Mahogany Inlaid... £1 19 0
Fumed Oak ... £1 5 0



HALL WARDROBE

Reproduction of Elizabethan Period, in antique rubbed finish, door fitted mirror, and rack and pan for umbrellas. Height 6 ft. 6 in., width 3 ft. 5 in....£8 10 0



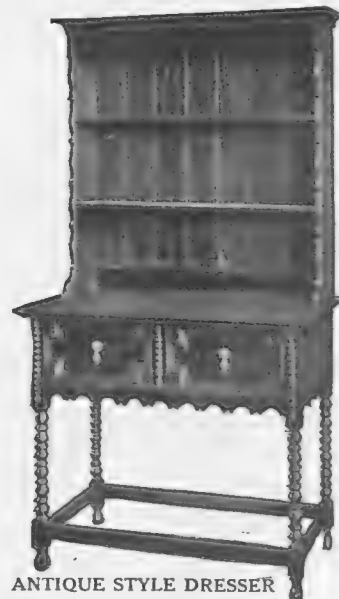
POST BOX

In Oak, antique rubbed finish. Height 9½ in., width 1 ft. 3½ in. 5/3



FOOTSTOOL

In Oak, antique rubbed finish. Height 12½ in., Top, 14½ in. square. 12/6



ANTIQUE STYLE DRESSER

Well made, and will harmonise with either Elizabethan or Jacobean style furniture. In antique rubbed finish. Height 5 ft. 8 in., width 3 ft....£4 10 0



PALM STAND

Oak, antique rubbed finish. Height 3 ft. 11 in. square... 17/6
This article would make a useful present for a married friend.



**FIRE SCREEN
WITH TAPESTRY
PANEL**

Made in Oak, antique rubbed finish. Height 2 ft. 11 in., width 1 ft. 11 in. ... £1 5 0



VISIT OUR SHOWROOMS

OUR Stocks comprise specimens to suit all tastes and all purses. Every piece is plainly marked with its lowest possible price, and as is usual with Wolfe and Hollander furniture, each specimen bears the hall mark of quality.



OCCASIONAL TABLE

In Oak, antique rubbed finish. Height 2 ft. 3 in. Size of top (flap - up), 27 in. by 13 in....£1 11 6



**REPRODUCTION
CANE-SEATED CHAIR**

Both cane and woodwork finished in warm, comfortable, antique style. Would make a fine Christmas present ... £1 1 0



For Health's Sake!

Half the wretched ills which sap the joy of life through Winter days would be prevented by wearing Wolsey next the skin.

Wolsey 'prevention' is surely preferable to medical 'cure.' Thousands have already realised this—how long before YOU realise it too?

Wolsey Pure Wool Underwear beyond all question safeguards health, prevents all those ills which arise directly or indirectly from any sudden interference with the body's natural temperature, and maintains one's physical comfort under the widest possible range of conditions. This—and Wolsey's reliable and splendid service, have already made Wolsey the most widely selling Underwear in the World.

WOLSEY PURE WOOL UNDERWEAR

Every Wolsey Garment is guaranteed unshrinkable, any garment proving otherwise will be replaced free. There is Wolsey for Men, Women, and Children.



The Wolsey de Luxe Combinations for Ladies are the final word in Underwear luxury. Sold everywhere, but always see the Trade Mark.

WOLSEY UNDERWEAR CO.,
LEICESTER.

EGYPTIAN CIGARETTES

BLEND No. 9
Possesses the charm of leaving one unsatisfied

OBTAINABLE DIRECT 6/- per 100
from **CHARLES & AYNLEY**
74 NEW BOND STREET W.
as supplied to the leading messes & clubs throughout the kingdom

A Friend to the Invalid

The hot-water bottle is a primitive and unsatisfactory means of giving heat. It is neither convenient nor sufficient. Here is a new and better means of obtaining a healthy, generous, yet soft heat either in bed, on a couch or chair.

Lanco Electric Heating Cushion

The Lanco Electric Heating Cushion consists of a flexible resistance which, when connected up to an Electric circuit, generates heat. It may be attached to either an electric wall plug or a lamp socket. The cushion is soft and flexible throughout—measures 12 in. by 15 in., weighs only 14 ozs. It is covered by a white pillow-slip which can be taken off for washing. Its ability to warm a bed, and to keep it warm, is wonderfully effective. There is nothing to equal it.

TEMPERATURE CAN BE REGULATED—OVERHEATING IS QUITE IMPOSSIBLE

The Lanco Electric Heating Cushion, complete in case with 23 yards of white flexible conductor, and patent rotary switch for temperature regulator.

When ordering, please state voltage.

Write for leaflet, which describes other uses and benefits for invalids

The LANCO Co. 2, St. Ann's Chambers, Orchard Street, Westminster, London, S.W.



Shows Lanco Electric Heating Cushion on bed

35/-



To Keep the Skin Soft and Clear.

The use of Icilma Cream is not vanity or extravagance, but simply common sense. The face and hands must be protected in winter if the skin is to be kept in perfect condition, and Icilma Cream gives all the protection needed. The wonderful Icilma Natural Water which it contains stimulates the little oil glands to yield just the right amount of natural oil to keep the skin from "drying," and maintain its natural beauty in all weathers.

No other toilet cream in the world contains Icilma Natural Water, therefore no other can have the same effect. Write for free sample offered below.

Icilma Cream

1/- and 1/9 per pot everywhere.
Icilma is pronounced Eye-Silma.

A Free Sample, together with a copy of our Complete Art Guide to Beauty, will be sent to any address on application. Icilma Company, Ltd. (Dept. 22), 39, King's Rd., St. Pancras, London, N.W.

The Only Brain Food

of which the effect can be at once perceived; the only cocoa that all can digest is Phospho-Cacao. That is why doctors recommend it instead of coffee, tea or chocolate.

Phospho-Cacao



Phospho-Cacao combines the sweetest delicacy to the most powerful tonic.

Sold at Selfridge's, Harrod's, Whiteley's, &c., and at all Boot's Branches. Price 2/6. Free sample from any of the above, or posted free upon receipt of 1d. stamp, from Phospho-Cacao Co., 59-61, New Oxford Street, London, W.C.



A CLEAN SHAVE

KROPP RAZOR

ENGLISH MANUFACTURE.

NEVER REQUIRES GRINDING

A PLEASURE TO USE

BLACK HANDLES
5/6

EACH RAZOR IN A CASE.

By the Special Process which the "KROPP" Razor undergoes in manufacture, EXACTNESS and EQUABILITY of TEMPER and TEXTURE are assured, rendering the Daily Shave a Luxury.

Wholesale: OSBORNE, GARRETT & CO., LONDON, W.

IVORY HANDLES
7/6



CHOOSE the Red Dwarf Stylo because it writes with greater ease and speed than any other writing implement. This handy little pocket pen is always ready to write and write well. It glides quickly over any writing surface without scratching, blotting or spluttering.

Of all good stationers, or post free from

J. KEARNEY & CO.,
47, Dale Street,
LIVERPOOL
Beware of Imitations.

Red Dwarf STYLOGRAPH

AT MEALTIMES

drink VITTEL GRANDE SOURCE, the purest, most agreeable, most beneficial medicinal table water. It frees the system from uric acid. Can be taken advantageously with all Wines and Spirits.

Awarded Gold Medal, International Congress of Medicine, London, August, 1913.

VITTEL GRANDE SOURCE

is bottled at the spring in the Vosges. Its use means freedom from rheumatism, gout, kidney and liver troubles. Over 11,000,000 bottles sold yearly. Of all hotels, chemists and stores.

BROWN'S Bronchial TROCHES

Stop Coughs

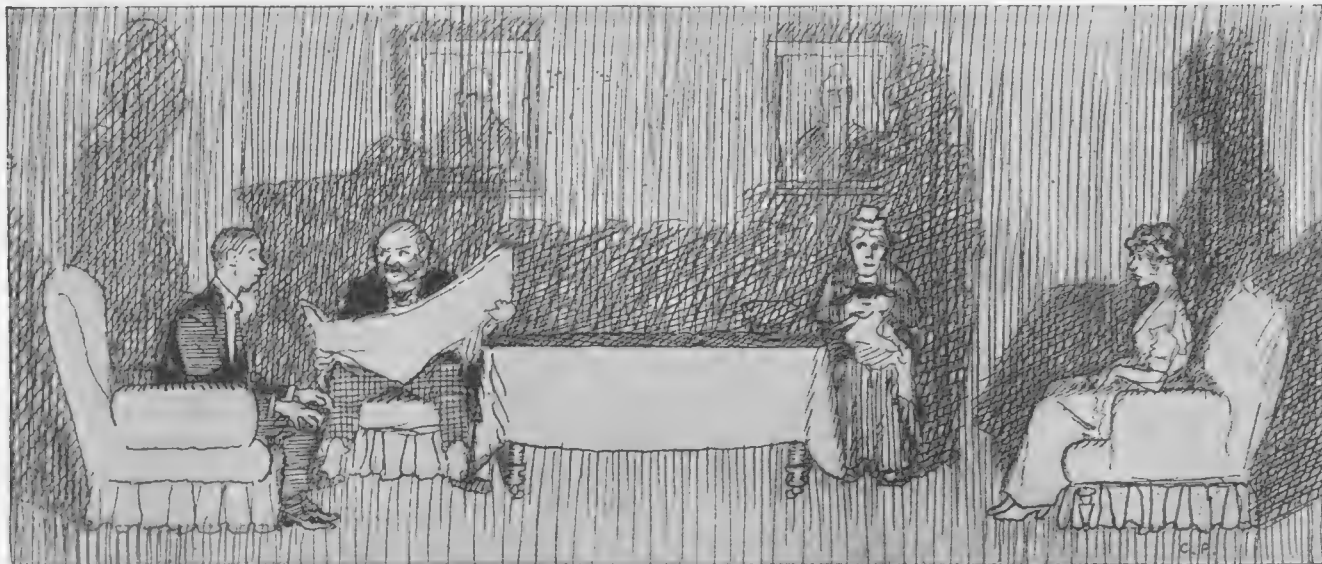
relieve throat troubles. Convenient and sure. No opiates. 1/1½ per Box.

OF ALL STORES AND CHEMISTS.

"It is, but it hadn't ought to be."

(A Gas-fire tragedy in 3 scenes.)

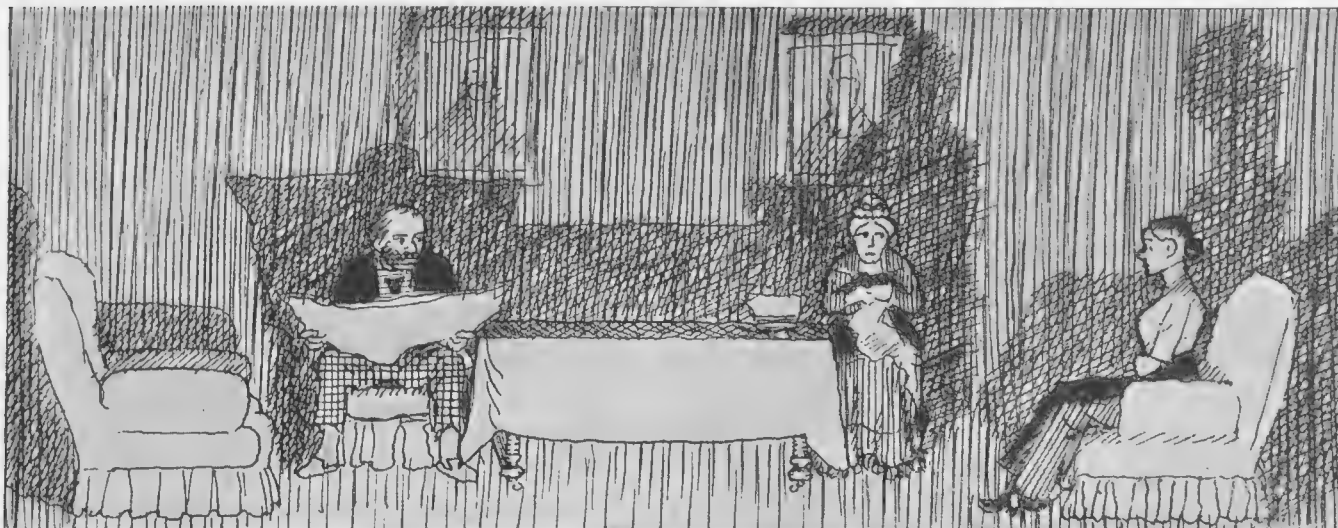
If of all words of tongue and pen,
The saddest are, "It might have been,"
More sad are these we daily see,
"It is, but it hadn't ought to be." (Bret Harte.)



SCENE I. "They met-'twas in"—the dining-room.
(The only room with a Gas-fire in it.)



SCENE II. "Love's young dream"—of what might have been.
(—if only they had had a Gas-fire in the drawing-room!)



SCENE III. Years later—Vain regrets.
(There is a Gas-fire in the drawing-room now, but—alas!—too late!)

For full particulars of Gas-fires write for pamphlet F.157, to the
British Commercial Gas Association, 47, Victoria Street, S.W.



WHERE TO
— SPEND —
CHRISTMAS.

CLACTON-ON-SEA
& SOUTHCLIFF

FELIXSTOWE
SOUTHEND-ON-SEA

Southern Aspect. Record Sunshine.
Mild Temperature.

Tourist, Week-End, and other
Cheap Tickets.

Residential Season Tickets.

Convenient Train Service.

Midnight Supper Train
to Clacton-on-Sea every Saturday,
and to Southend every week-night.

Excursions to the Principal Stations
on December 24th.

Midnight Trains to Principal Stations
December 24th.

Christmas Programme and Pamphlets containing full particulars will be sent
gratis upon application to the Superintendent of the Line, Liverpool Street Station,
London, E.C. WALTER H. HYDE, General Manager.

SOUTH EASTERN & CHATHAM RAILWAY.

CHRISTMAS HOLIDAYS.

MONTE CARLO, CANNES, NICE, MENTONE, Etc.—
CHEAP RETURN TICKETS, via DOVER and CALAIS,
2nd Class £6 12s. od., leaving CHARING CROSS at 4.0 p.m. on
DECEMBER 23rd. Returning any day up to JANUARY 30th.

PARIS and Back, via CALAIS or BOULOGNE, 30s. od.; BRUSSELS
and Back, 20s. 3d.; BOULOGNE and Back, 17s. 10d.

WEDNESDAY, DECEMBER 24 SPECIAL LATE TRAINS.

Leaving	Midnight.	Leaving	Midnight.
Charing Cross 12 0	12 15	Charing Cross 12 5	12 10
Waterloo	12 17	London Bridge 12 10
Cannon Street ..	12 22	Victoria	12 35
London Bridge 12 6	12 28	Holborn	12 30
New Cross	12 37	St. Paul's	12 31
Arriving	a.m.	Herne Hill	12 45
Sevenoaks	1 18	Arriving	a.m.
Tonbridge	1 21	Chatham	1 5
Tunbridge Wells } ..	1 34	Sittingbourne ..	1 20
Bexhill	2 23	Sheerness D. ..	1 35
W. St. Leonards ..	2 20	Sheerness-on-S. ..	1 40
St. Leonards	2 25	Faversham	1 35
Hastings	2 30	Arriving	a.m.
Paddock Wood ..	1 43	Whitstable Tn. ..	1 25
Maidstone	2 35	Herne Bay	1 32
Ashford	1 37	Birchington	2 47
Canterbury W. ..	1 58	Westgate	2 53
Ramsgate Town ..	3 20	Margate West ..	1 54
Margate Sands ..	3 38	Broadstairs	2 3
Shorncliffe	1 55	Ramsgate Hbr. ..	2 12
Folkestone Cl. ..	1 58	Canterbury E. ..	3 20
Folkestone Junc. ..	2 3	Kearsney	2 45
Dover Harbour ..	2 16	Martin Mill	3 3
Dover Town	3 12	Walmer	3 9
		Deal	3 14
		Sandwich	3 23

CHEAP RETURN TICKETS will be issued by these Trains, at the Week-end
Fares, for Stations to which Week-end Bookings are in force.

CHRISTMAS DAY.—The Ordinary Sunday Service will run, with certain Extra Trains.
FRIDAY, DECEMBER 26th.—Frequent Trains from VICTORIA, HOLBORN
(LOW LEVEL) and LUDGATE HILL to the CRYSTAL PALACE (HIGH LEVEL
STATION) and vice versa.

For full particulars as to Train Services, etc., see Special Train Service Supplement
and Holiday Programme. FRANCIS H. DENT, General Manager.

YOU MAY NOW
BOOK YOUR SEAT

ON

GREAT CENTRAL
EXCURSION TRAINS

LEAVING MARYLEBONE STATION ON

Christmas Eve.

SEATS RESERVED
WITHOUT EXTRA CHARGE.

WE have now made arrangements whereby
everyone travelling on Christmas Eve by
our Excursion Expresses from Marylebone
to Leicester and stations North thereof, may book
their seats beforehand (at no extra charge beyond
the actual excursion fare), thus saving themselves
endless trouble. This endeavour of the Company
to study the convenience of the travelling public,
combined with the luxury of the coaches and the
fast service of trains, places the Great Central
Railway service in the premier position as to
convenience, luxury, and expedition.

Express Excursion trains will leave Marylebone Station at convenient times for Leicester, Nottingham, Sheffield, Huddersfield, Bradford, Grimsby, Hull, York, Manchester, Liverpool, and numerous other towns in the Midlands, Yorkshire, Lancashire, and North of England at cheap return fares, for 3, 4, or 8 days, ranging from 9s. 6d. to Leicester to 20s. to Liverpool.

Official Programmes of Cheap Fares, Times, etc., free at Marylebone Station, Town Offices and Agencies, or from Publicity Dept., 216, Marylebone Road, N.W.

Tickets can be obtained and seats reserved at Marylebone Booking Office, also at Company's Town Offices and Agencies if sufficient notice is given.

SAM FAY, General Manager.



"Sunshine is Life"

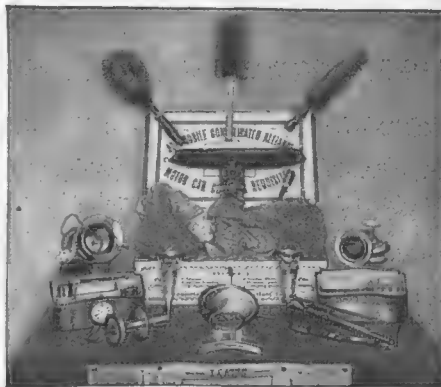
Ensure your health and the
health of your children and

Come to the
RIVIERA
this Winter

Enjoy your favourite sport—indulge in
rest or pleasure in brilliant sunshine.
Hotel accommodation to suit everybody.
Reasonable through fares. Special
Excursions at cheap rates.

Booklet "Distilling Sunshine" and full
information from

ANY TOURIST AGENCY
Or the P.L.M. RAILWAY (Dept. G)
179-180, Piccadilly,
London, W.



THE BEST
XMAS GIFTS
TO YOUR
MOTORING FRIENDS

and which will be sure to please,
are the 1001 useful accessories on
view at A.C.A. SHOWROOMS.

An example is the
A.C.A. MOTOR-CAR
CLEANING REQUISITES,
post free, One Guinea, packed in
strong box containing 18 articles, which,
if purchased separately, would total 35/-.
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£1000 INSURANCE. See page VI.

CONTENTS.

Amongst the contents of this number, in addition to the customary features and comic drawings, will be found illustrations dealing with Miss Clara Beck; "Mr. Wu," at the Strand; A Pheasant Shoot and a Tango Bazaar; Trial Eights and a Colonial "Henley"; The Spirit of Fancy-Dress; Mrs. John Lavery; Picture Ball Figures; Miss Ina Claire as Una Trance; Mlle. Sahary Djeli.

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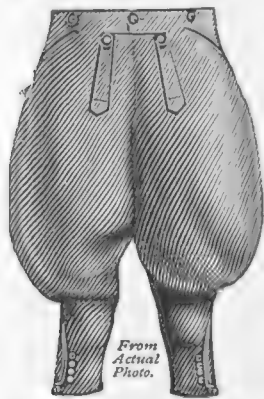
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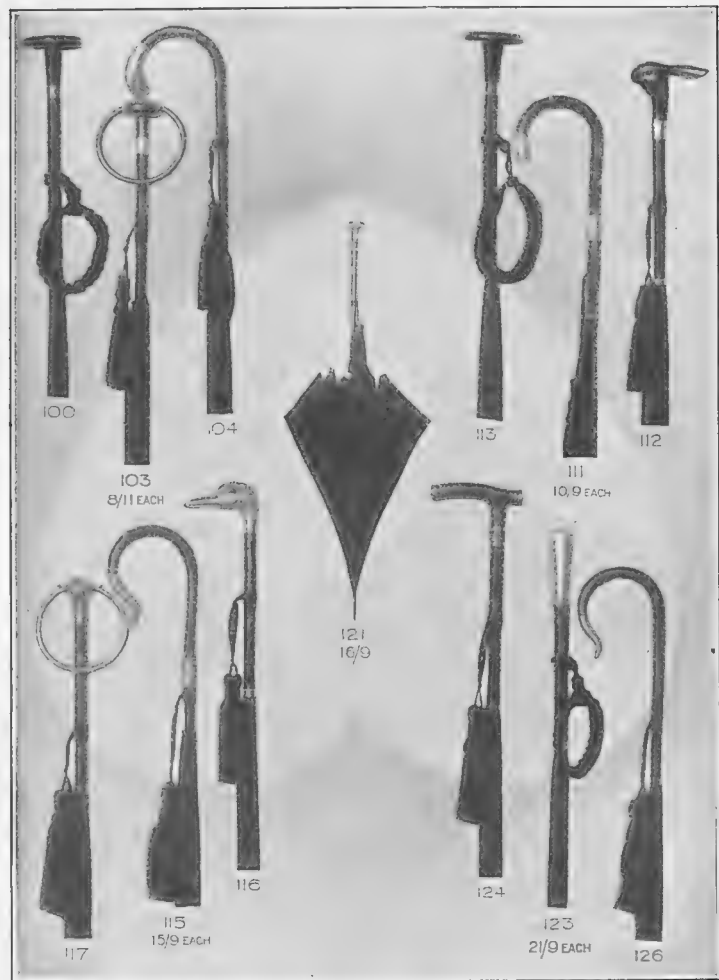
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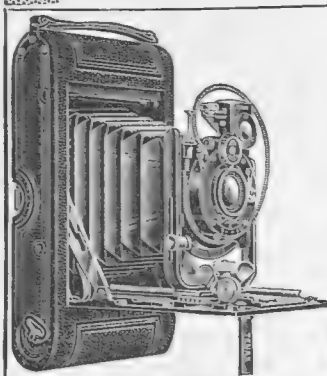
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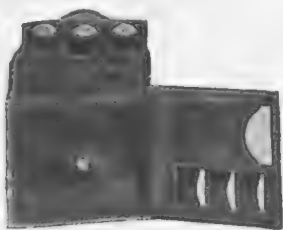
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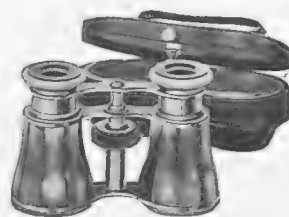
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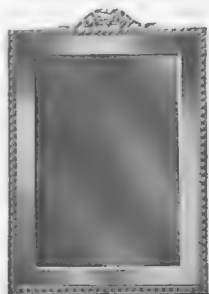
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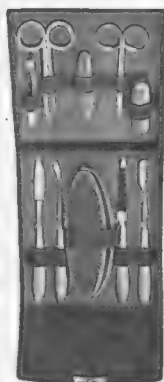
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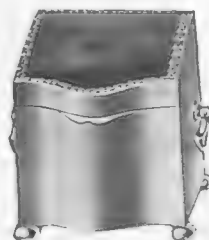
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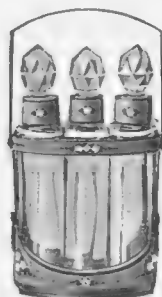
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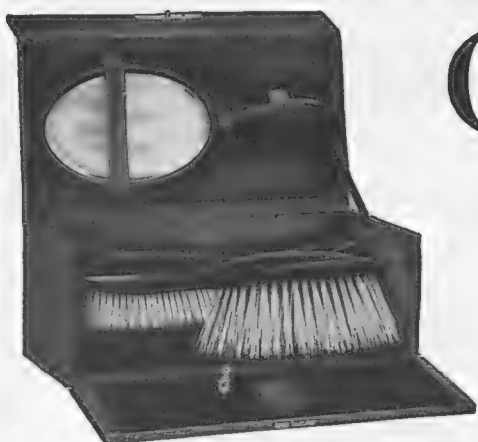
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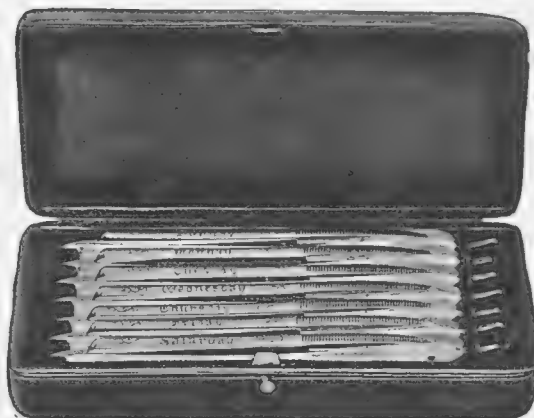
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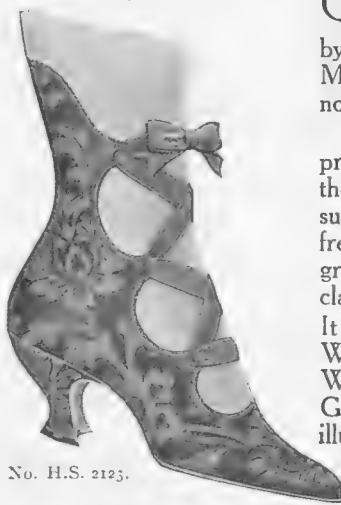
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to His Majesty the King.

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Fine quality Sapphire
and Diamond Ring,
Platinum set,
£13 0 0



Fine quality Diamond, Pearl, and Velvet Neckslide, £6 10 0



Solid 18-carat Gold and
Bloodstone Signet Ring,
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The Company's specially chosen stocks of
Pearls, Gem Jewellery, Gold and Silver Plate,
Watches, Clocks, Dressing Bags, etc., afford
every opportunity for discriminating selection.

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is maintained whatever the price of the article.



Fine quality Diamond and
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in Platinum.
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18-carat Gold Keyless Lever Watch, fully Jewelled,
mounted on 15-carat Gold Bracelet,
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Fine quality Sapphire,
Pearl and Diamond
Pendant, Platinum Chain,
£8 5 0



Fine quality Pearl
and Diamond
Earrings,
£8 10 0 per pair.



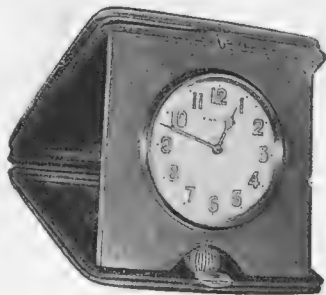
Fine quality
Diamond, Pearl and
Sapphire Earrings,
£8 5 0 per pair.

Prices as low as consistent with the Highest Standards of Value.

Only Address: 112, REGENT STREET, LONDON, W.

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NOVELTY LIST
POST FREE ON
APPLICATION

Christmas Gifts at Finnigans



New Style Luminous Watch

In the Small Hours



The hands and numerals are clearly visible in the dark. Price in polished morocco, exquisitely tooled in gilt, 52/6

(In green, mauve, and other colours.)



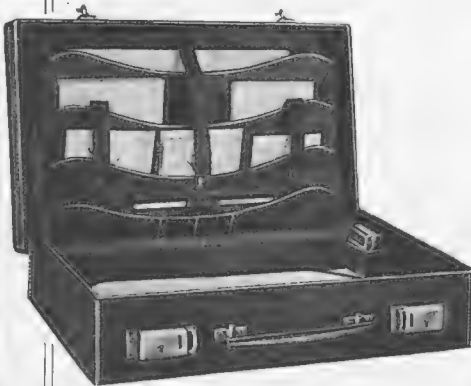
Gravity Clock

One of the latest novelties. Actuated by the force of gravity. Absolutely accurate and practically silent, from £3 3 0



Spring Cigar Case
(For Evening Dress)

Lies flat in the pocket. Made of black moiré, lined purple, with Silver-gilt Mounts, from 21/- 9-ct. Gold Mounts, from 31/6



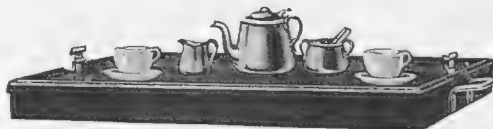
Attaché Writing Case.

Made by Finnigans, and exceptional value. Best brown leather lined green or brown leather, expanding pockets, safety ink, loose blotter, pen and pencil, 42/-

Selection made Easy

At Finnigans you will find "just the very thing" to suit each one of your friends. And you will have the added satisfaction of knowing that your gift brings with it the Finnigan cachet of superiority and good value. Finnigans are actual manufacturers; the same reasonable prices are found at 18 New Bond St. as at their four other establishments.

The illustrations on this page show just a few of the thousands of beautiful and useful gifts to be seen at Finnigans.



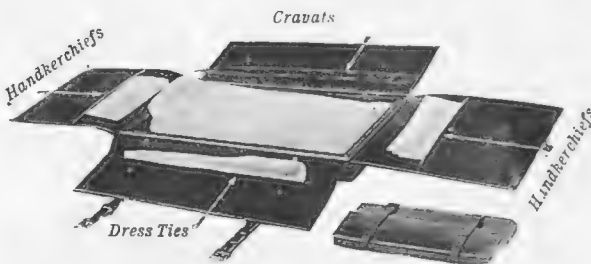
CLOSED
FOR CARRYING



Osterley Tea Table and Tray

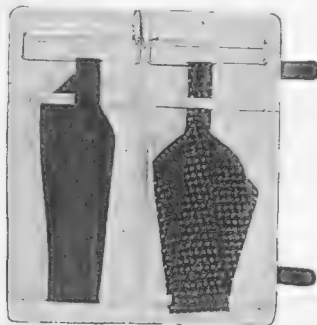
Can be used as a table or tray. The legs fold underneath and are automatically dropped when required to convert the tray into a table. An unique and very acceptable gift.

In Oak ... 50/-
In Inlaid Mahogany 70/-



Finnigans' Improved Shirt Case

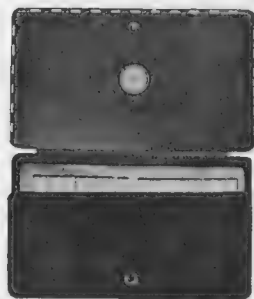
Holds Eight Dress Shirts and a supply of Handkerchiefs, Ties, &c. Prices from 27/6 to 105/-



Hanging Tie Press

Keeps ties in perfect condition. In morocco, lined white silk, 10/6

In pigskin, lined moiré silk, 13/6



Cigarette Case
(For Evening Dress)

An unique and most acceptable present. Made of black moiré lined grey silk, flexible Silver-gilt Mounts, from 25/- 9-ct. Gold Mounts from 32/-



The 'Connaught' Bag

Price 32/6

An exclusive design in black moiré with black fancy velvet appliqué at bottom. Lined with best champagne corded silk. New-shaped mirror attached.



Newspaper Stand

Enhances the beauty of any room. Thoroughly well made of seasoned oak or mahogany. Prices from 37/6



Cake Forks with Silver Handles

Electro-plated prongs—one prong of each fork has a knife edge for cutting cakes. An exclusive design. Price 25/6 With Silver Blades and Silver Handles, 52/6

LIVERPOOL
59, Bold St.;
37-41, Dale St.

Finnigans
18, New Bond Street, W.

MANCHESTER
123, Deansgate;
113-115, Market St.

If you cannot call at our Showrooms, please write for Special Christmas Pamphlet No. X P 07.



Scottish Type of
the Eighteenth Century.

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DEWAR'S

A Scottish Gentleman of the Eighteenth Century, and another fine product of the period—Dewar's Whisky. Proved, trusted, renowned, the drink of our forefathers is our drink to-day—evolved into the cosmopolitan beverage of the world.

JOHN DEWAR & SONS, L^{TD}, Scotch Whisky Distillers, Perth & London



Quit Experiments
and take the
always successful

Pomeroy

Treatment for Superfluous Hair

What now may be but a blemish will eventually become a positive disfigurement unless dealt with on scientific lines by the trained experts of Mrs. Pomeroy, Ltd. When you place yourself in their hands, it is good-bye, not *au revoir*, to the trouble. Each hair will be removed separately and the root and papilla destroyed. Not a vestige of the trouble will remain, not a suggestion of the one-time presence of superfluous hair. The reputation of the House and the thousands of cases successfully treated are guarantees of satisfaction which outweigh all verbal assurances.

Consultation and Advice Free. Call on or write to

Mrs. POMEROY, Ltd., 29, Old Bond Street, London, W.

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Special Agencies—Aberdeen, Bournemouth, Sheffield, Cork.

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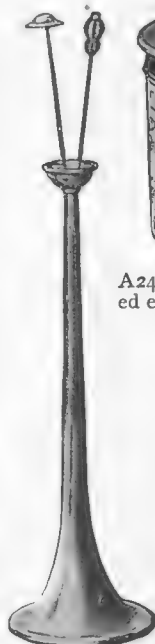
All ladies appreciate
A HIGH CLASS
PERFUME
at Xmas.

2/6 5/6 & 8/6
Per Bottle.

From all High-class Chemists.

ERASMIC. Perfumers. LONDON.

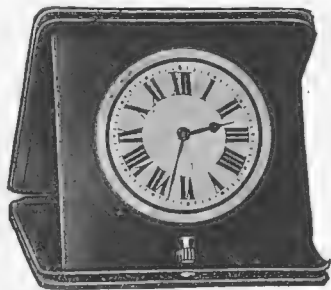
A few Suggestions for Christmas Gifts



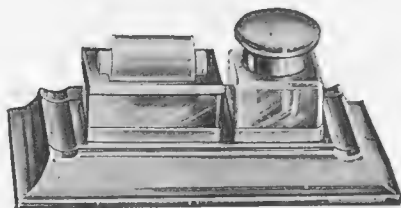
A 236. Sterling Silver Hat Pin Stand, 10/-



A 245. Sterling silver-mounted engraved glass Hair Tidy, 2 1/2 ins. high, 10/-



A 201. Travelling Timepiece in polished leather folding case, 4 1/2 ins. wide, with best 30-hour movement, 13/6
8-day, 17/6
With 8-day lever movement and radium-illuminated dial, £1 4 0



A 74. Sterling silver Inkstand and Stamp Damper, 6 3/8 ins. long, £1 15 0



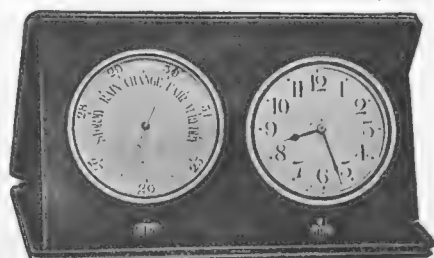
A 174. Welbeck Plate Butter Shell with glass lining and Butter Knife, 5 1/2 ins. long, 8/6
6 1/2 ins. long, 11/6



A 82. Sterling silver-mounted Scent Bottle, 4 1/2 ins. high, 14/6



A 173. Welbeck Plate Café Set, café pot holds 1/2-pint, £1 5 0



A 206. Travelling Timepiece and Barometer, with best lever 30-hour movement, £1 12 6
Ditto with 8-day, £2 2 0

125-6,
Fenchurch St.,
London, E.C.

PARIS :
BARCLAY,
18-20, Avenue de
l'Opera.

THE ALEXANDER CLARK CO LTD




188,
Oxford St.,
London, W.

Welbeck Works,
SHEFFIELD.
James Street Works,
BIRMINGHAM.



A 231. Beautiful Furless Sealskin Handbag, lined with choice Moiré Silk and fitted with mirror, puff, and memo. tablet, £2 5 0



This man is a musician

His daily life lies amongst figures and facts—profits and losses; yet he possesses an inborn love of music.

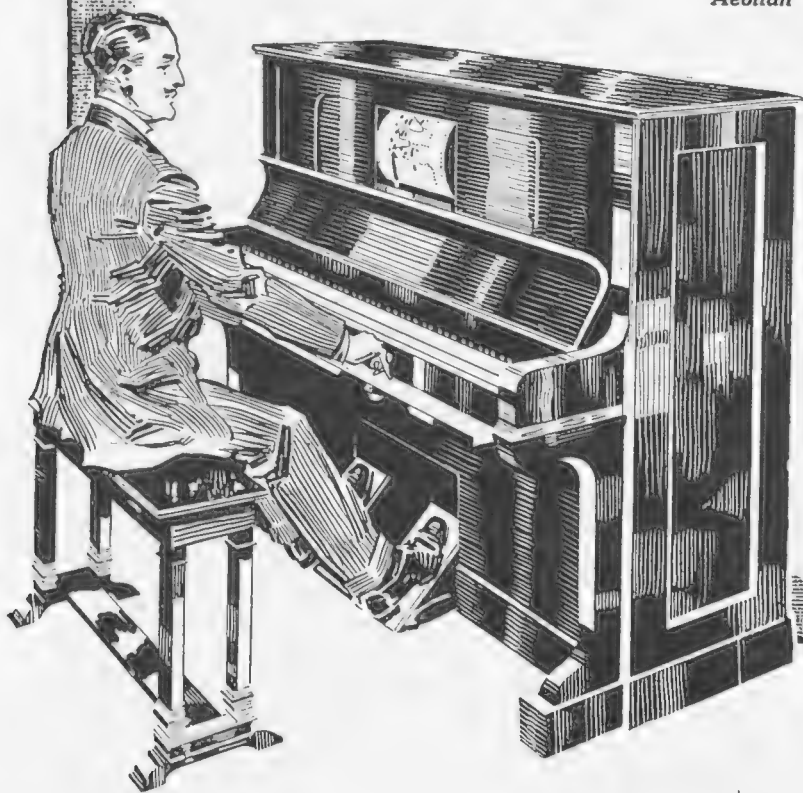
Business has always left him too little time in which to master piano-playing in the ordinary way, but in the Pianola Piano he finds full and adequate means for the expression of his musical instinct.

With his hands controlling the devices of the Pianola he realises all the joys of the musician—he feels the music answering to his moods, the expression varying to his slightest touch.

The Pianola Piano banishes business worries from the home.

You, sir, may be this man. You may leave your business thoughts behind you at the office and spend your evenings amongst the world's musical masterpieces. No question of means need stop you—the Pianola Piano costs little more than a high-grade piano and may be bought on easy terms, whilst your old piano will be accepted in part exchange.

The Pianola Piano is the genuine Pianola combined with the Steinway, Weber, Steck or Stroud Piano. Get to know everything about it by calling at Aeolian Hall or by writing for Catalogue N.



The Orchestrelle Co.,



AEOLIAN
HALL

135-6-7,

New Bond Street, London, W.



These are not only pretty, but also convenient, as they lie flat and pack easily. There are lace handkerchiefs up to any price, unequalled for beauty and fineness, and the embroidery on those in dozens and half-dozens for Christmas gifts is in every case of a pattern not seen elsewhere. There are sachets, night-cases, and the firm has now on sale the perfumes of Guerlin and Gabilla: a bottle of one of these delightful scents with the handkerchiefs gives them an added charm. In the delightful addenda to women's dress there is everything of the prettiest and daintiest in the latest murmur of the mode. I have space only to indicate the charms of the White House Christmas gifts, and would urge a visit, as descriptions fail to convey either their merit or their variety.

A PERSONAL GIFT ALWAYS USEFUL: DAINILY EMBROIDERED HANDKERCHIEFS.

The White House.

to make it more precious than it is. As a gift, it suggests the pleasures of correspondence—in itself a delicately implied compliment. For such a purpose more attention may, and should, be devoted to the holder than to the pen, because the salesman can suit the nib exactly from a sample of the steel one used by the recipient of the gift, or even from a specimen of handwriting. The standard pattern, with slip-on cap, is particularly useful to business men (who can easily keep their pens upright in their pockets) or for desk use. The safety patterns are, however, those which should be purchased for ladies to carry in their hand-bags. These have screw-on, ink-tight caps



A GIFT THAT BRINGS THE GIVER DAILY TO MIND: A SWAN PEN.

Messrs. Mabie, Todd and Co.

which make them safe in any position. For posting abroad there is no more suitable gift than a Swan pen. It is so easily packed, and the postage is so little. There is a beauty of 18-carat rolled gold, in a leather velvet-lined case, for from 25s. to 45s., according to size; and another of chased gold—vulcanite with gold bands. The 18-carat

rolled gold used in Swan pens is the thickest and best obtainable; it has all the appearance of solid gold, wears well, and does not tarnish or discolour. Those who give Swan pens for Christmas gifts always achieve success in their giving.

From Ladies to Their Lords.

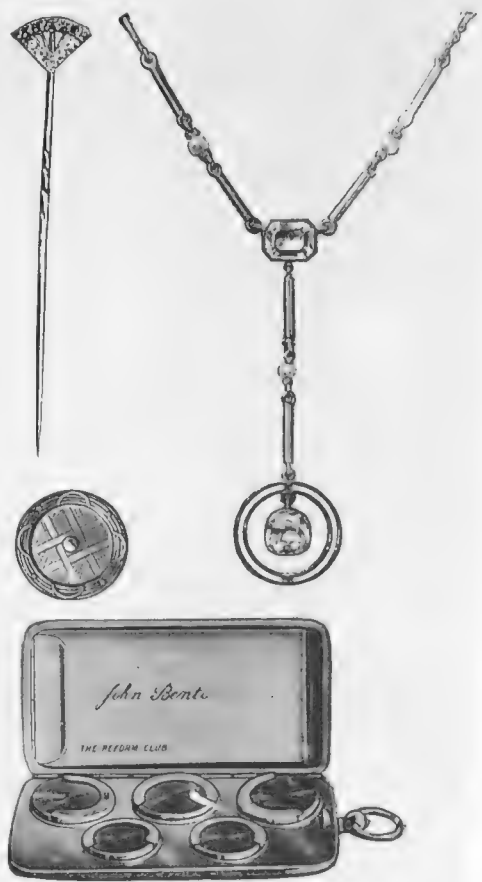
Women are always puzzled to know what are the best presents to give their men-kind. It always seems that men have all they want. However, a way to gain their sincere gratitude is to give them Gillette Safety Razors, which are now true and tried friends, known all over the world. They obviate all risk of cutting, scratching, or chafing the skin; there is no need for stropping and honing, and the process of shaving, once one of irritation and annoyance, is by the use of these implements rendered luxuriously easy.

Novel and Attractive.

Many Christmas-present hunters who know the ropes never dream of settling on gifts until they have visited the Alexander Clark Manufacturing Company, 125, Fenchurch Street, or 188, Oxford

Street—or, if such a visit should be impossible, sending for the Company's Christmas list, in which nearly three hundred articles are illustrated. A beautiful pendant in aquamarines and pearls, quite an important and lovely ornament, costs only £5 15s. A silver combination sovereign-purse and card-case for two guineas is a splendid gift for a man; or, fitted with a pencil and tooth-pick, £2 8s. 6d. Dress-waistcoat buttons are always excellent gifts for a man, and of these there is a very wide selection. A set in a velvet-lined leather case,

[Continued overleaf.]



PRESENTS FOR MAN AND WOMAN: GIFTS FOR THE PERSON AND THE POCKET. The Alexander Clark Manufacturing Company.

GOLF COURSE,
RIPON, YORKSHIRE.

THE DUNLOP RUBBER CO., Ltd.,
Aston Cross, Birmingham; and
14, Regent Street, London, S.W.
Paris: 4, Rue du Colonel Moll.
Berlin: S.W., 13, Alexandrinenstrasse, 110.

FURNITURE TO BE SOLD PRIVATELY

A Magnificent variety of Genuine

ANTIQUE and High-class FURNITURE,

Re the late Sir EDWARD J. HARLAND, Bt.; the late Sir JOHN WHITAKER ELLIS, Bt.; the late LADY PERRY; and numerous other notable personages, forming the entire Contents of several Mansions, to the extent of about £150,000.

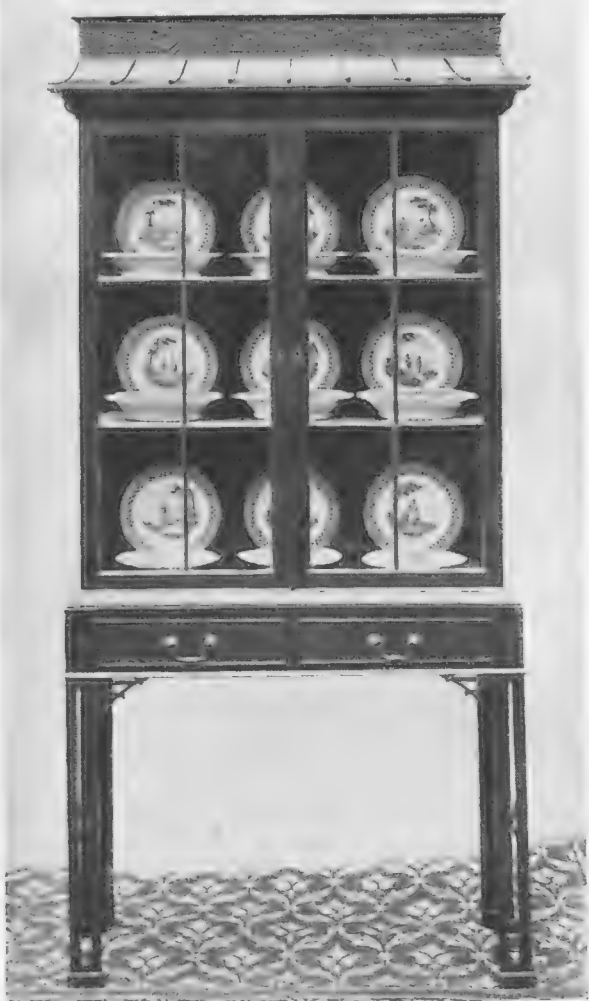
Bedsteads and bedding, Oriental and other carpets, silver and plate, old crystal, glass, English and Continental china, linen, pictures, bronzes, and objects of art. Catalogues, fully illustrated, with description of all lots, are now ready, and will be sent post free. Goods on sale privately (no auction) every day between 9 till 9, except Saturdays, when our depositories close at ONE.

Any item selected can be delivered immediately, or remain stored free, payment when delivered. Goods can be packed for country or shipping, delivery in perfect condition guaranteed.

ENTIRE CONTENTS of DRAWING-ROOMS, DINING-ROOMS, RECEPTION-ROOMS, BILLIARD ROOMS, LIBRARY, SMOKING-ROOMS, &c., comprising a fine collection of Elizabethan, Jacobean, Queen Anne, Chippendale, Hepplewhite, Sheraton, Empire, and other styles of furniture. Also a quantity of French and Oriental Furniture, including Louis Quatorze, Louis Quinze, and Louis Seize designs.

The whole of these exceptionally fine quality goods are being offered at less than a third of their original cost. The following few lots taken from the catalogue should give an idea of the exceptional advantages to be obtained.

Solid well-made OAK BEDROOM SUITES, £3 17s. 6d., complete; OAK BEDSTEADS to match complete, £1 2s.; Handsome WHITE ENAMEL BEDROOM SUITES, complete, £5 17s. 6d.; MAHOGANY INLAID BEDROOM SUITES of Sheraton design, £7 15s.; BEDSTEADS to match, complete at £2 5s.; Large SOLID WALNUT BEDROOM SUITE, with Double Glass Door Wardrobe, £9 15s.; Elaborate QUEEN ANNE DESIGN MAHOGANY BEDROOM SUITE, £16 16s. Some exceptional elegant REAL SILVER ASH BEDROOM SUITES, with Electro-plated Fittings, and others of very choice designs and make. An exceptionally fine figured SATINWOOD BEDROOM SUITE, inlaid with various woods and also hand-painted by Leone, of Milan, a very choice specimen of cabinet work, which originally cost 500 guineas, being offered for 150 guineas; five Fine Old GENTS' WARDROBES, fitted Sliding Trays, &c., from £5 15s.; fine old Bow-fronted CHESTS OF DRAWERS, from £2 17s. 6d.



CHINESE CHIPPENDALE DESIGN SHOW CABINET

Antique Old MAHOGANY CORNER and QUEEN ANNE Enclosed WASHSTANDS; Chippendale design DRESSING TABLES with Swing Mirrors to stand on top; several massive Polished BRASS BEDSTEADS; a very fine four-fold large BLACK LAC SCREEN and a very choice BLACK LAC WRITING BUREAU, also a few other pieces of exceptionally fine Black Lac; Complete DINING ROOM SET, comprising QUEEN ANNE DESIGN BUFFET SIDEBOARD, £7 15s.; QUEEN ANNE DESIGN MANTEL MIRROR to match, 2 gs.; SET of EIGHT (6 small and 2 arm) CHAIRS of Queen Anne Design, £7 15s.; OVAL EXTENDING DINING TABLE to match, £4 10s.; 6 ft. 6 in. long, luxurious CHESTERFIELD SETTEE, £4 17s. 6d.; and two massive LOUNGE EASY CHAIRS to match at 55s. each; SHERATON DESIGN INLAID MAHOGANY BUFFET SIDEBOARD, £5 15s.; also other items to match; very magnificent GRAND PIANO by Broadwood, White Lacquer and Gold Festoons; also a superb POCKET GRAND PIANOFORTE by Geissler, Berlin—a delightful instrument connoisseurs should inspect. Originally cost 150 gs. Another choice INSTRUMENT, nearly new, 14 gs.; and another in fine Walnut Case, in perfect condition, 7gs.; FULL-SIZE BILLIARD TABLE, and Three-quarter size Ditto, both with all accessories and in perfect condition. No reasonable offer will be refused to clear. Several antique pierced front BRASS and COPPER FENDERS from 7s. each; costly and very uncommon DRAWING-ROOM FURNITURE comprising specimens of French Gilt Settees, Screens, and Chairs of Louis XV. period, Vernis Martin, Boule, and other Writing Bureaux, Escritoirs, &c., very finely decorated and hand-painted French Design Set, comprising large Glass Front Show Cabinet, Fitted Drawers, &c., with Overmantel Fitting to match, choice Centre Table, Spring Upholstered Lounge Settee, with Two Lounge Easy Chairs and Four Occasional ditto, covered rich Brocade Silk, the whole lot being offered for 28 gs., worth treble; a similar SET in Empire Design, 14 gs., and a smaller SET in Chippendale Design for 9 gs.; unique specimens of Aubusson, Persian, Turkey, Axminster, and other fine CARPETS, from 21s. each; some delightful pieces of Vienna, Dresden, and other CHINA, some rare old Chinese, Indian, and other CURIOS; quantity of very fine GEORGIAN and other SILVER, about 750 oz.; Sheffield Plate and Electro-plated items; two delightful sets of ENGLISH TABLE GLASS; quantity of fine BED and TABLE LINEN; magnificent POLISHED OAK CANTEENS, by Carter, containing Cutlery by Mappin & Webb and Wilkinson; some choice OLD and WATER PAINTINGS, beautifully executed; OLD ENGRAVINGS and COLOURED PRINTS.

LORRAINE-DIETRICH TOURING MOTOR-CAR, cost £1200, will accept £150 or near offer, in perfect order.

SEND FOR COMPLETE ILLUSTRATED CATALOGUE, Now Ready. Free on Application. Mention this paper.

THE FURNITURE AND FINE-ART DEPOSITORIES, Ltd.,

48 to 50, PARK STREET, UPPER STREET, ISLINGTON, LONDON, N. Phone 3472 North.

(Few minutes from Highbury Station, North London Railway, and Great Northern and City Tube.)

Business hours: Open every day till 9, excepting Saturdays, when we close at 1.

The whole of these Goods are now on view, and any item can be seen and selected daily till sold.

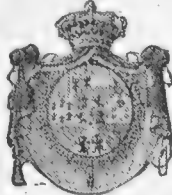
Grand Prix, Diploma of Honour and

By Royal Appointment

Grand Prix and Gold Medals.



Gold Medals, Paris Exhibition, 1912.



to H.M. the King of Spain.



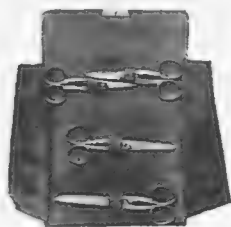
International Exhibition, Rome, 1912.

SENSIBLE CHRISTMAS PRESENTS

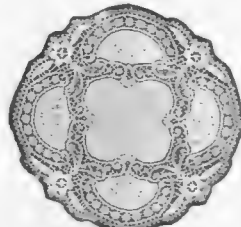
at
Marshall's

OUR various Departments offer unequalled facilities for the selection of sensible Christmas Gifts at moderate prices. The spacious showrooms enable every customer to inspect each article thoroughly and in perfect comfort; there is no rush or crush in these lofty salons, where there is a place for everything—and everybody. Every article worthily upholds our high reputation for value, which extends over a period of more than seventy years.

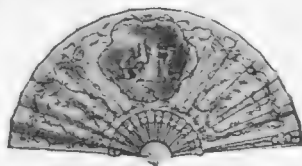
Will you come and experience pleasurable shopping?



Roll Silver Mole Leather Scissors Case, 4 first quality scissors, complete
15/6.



Fine Hand-made Cluny Lace with Broderie Anglaise, round table centre,
20 in. ... 13/6
24 in. ... 19/6.



Fan. Empire painting on fancy bonestick
21/-.

It is impossible by an illustration to convey an adequate idea of our large, varied and carefully chosen stock of Fans. The prices range from 5/- to £20 each, and the selection is unique.



Strong Doeskin, prix seam sewn, 2 clasps, lined fur throughout, tan and slate,
5/11 per pair

Write for the Xmas List Posted Free

MARSHALL & SNELGROVE

LIMITED

Vere Street and Oxford Street
LONDON, W.

By appointment to H.M. The King, H.M. the Queen, H.M. Queen Alexandra and H.M. The Queen of Norway.

in mother-o'-pearl with a whole pearl centre, costs only £3 7s. 6d. Very handsome and attractive emerald-and-diamond tie-pins are obtainable for five guineas. Very neat and very useful are alarm-watches for the bedside, which give a capital loud alarm, and, the dial figures being marked in radium, the time can be seen however dark it is. Also novel and convenient is an umbrella of which, on a spring being touched, the handle doubles up and the ferrule recedes into the brollie, which is then little larger than a roll of music, and will pack easily into a bag or small box. A motor-bag, fitted with a manicure set and all, costs only £7 5s. Very pretty are bags for the theatre in aluminium lace, lined with satin, at 15s. In addition to all the delightful presents in jewellery, silver, gold, leather, plate, and general fancy things, the Alexander Clark Company have had

the best consignment of art carvings, embroideries, bronzes, ivories, and lacquer from the Far East. A little brochure on the Arts and Crafts of Japan and the Far East, which they have published and which will be sent free on application, is full of interest.



A GIFT OF SOLID WORTH: A HANDSOME
ANTIQUE OAK ESCRITOIRE.
Messrs. Maple.

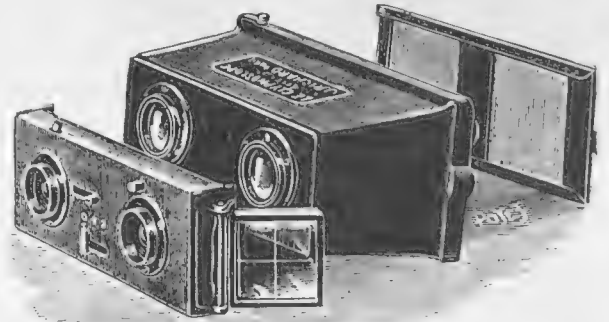
A House of Many Gifts. A visit on no account to be missed when on Christmas-present buying bent is one to that great house in Tottenham Court Road known all over the world as Maple's. At this season, a wise selection is made in all its splendidly equipped departments of things suitable for presents at very moderate cost. These are included in a dainty little Christmas list, which will be sent post free on application.

Useful gifts are always greatly appreciated. A very charming bureau, of inlaid mahogany, three feet wide, for £12 15s., is a gift of Jacobean character that will be greatly valued. An antique oak escritoire, such as is illustrated (27 inches wide and 39 inches

high), at £4 7s. 6d., is at once a handsome and a useful present. There are all kinds of furniture and bronzes, leather things of the very latest, and beautiful jewellery. In fact, Maple's need never be left until the whole list of Christmas gifts is triumphantly acquired.

A Perennial Attraction.

Of lasting charm is a gift of a Glyphoscope Stereoscopic Camera. With six slides and a stereoscope for viewing the pictures, it costs 35s., and is most excellent value. It is a high-grade camera and stereoscope combined. The fascination of this kind of photography is greater than any other, because the pictures have more of life and breadth—more, in fact, of reality—than ordinary ones taken with an ordinary camera. Every figure stands out in clear relief, and the pictures never lose their charm. The beginner finds it very easy. If the illustrated booklet No. 8 is written for to Jules Richard, 27, New Bond Street, it will be sent post free, and will afford all information. Better still is a visit to this establishment when in New Bond Street. Booklet No. 5 from the same address gives all particulars about the Glyphoscope.



A GIFT THAT MULTIPLIES ITS ATTRACTIONS:
A GLYPHOSCOPE STEREOSCOPIC CAMERA.

Messrs. Jules Richard.

Pleasure for All Ages.

A present to please and also instruct the little ones is Harbutt's Plasticine, the means by which plastic pictures can be made. Two series are available: No. 1—Dickens, and No. 2—Historical. The outfit for either, including Plasticine in ten colours, bronze-paint, brush, tools, and board, costs 2s., and the set of outlines—No. 1 or No. 2—6d. They are easy enough for a child to do, so clean that they may be used in a drawing-room without detriment to it, so artistic that adults delight in them, and so novel that you will burn to exhibit them. Of Harbutt's earlier productions, the Complete Modeller, the Boys' Builder Box, the Girls' Housekeeper Box, and the Tiny Tots' Child's Delight Box no youngster will need to be reminded, for Harbutt's is a name beloved of them all.



Free— This Solid Silver Cigarette Case by Mappin & Webb

The reason we offer this charming present is to introduce a distinctive cigarette to you.

A cigarette smoked by His Majesty's officers in the Army and Navy—

“Imperial Service” Turkish Cigarettes.

Their exquisite quality satisfies the most critical taste. You have not—you cannot have—any idea of their mild yet delightful “character”—until you try them.

With your first order for one thousand we will include, free of charge, the handsome cigarette case described above.

No. 20—5/- per 100
No. 7—6/- per 100

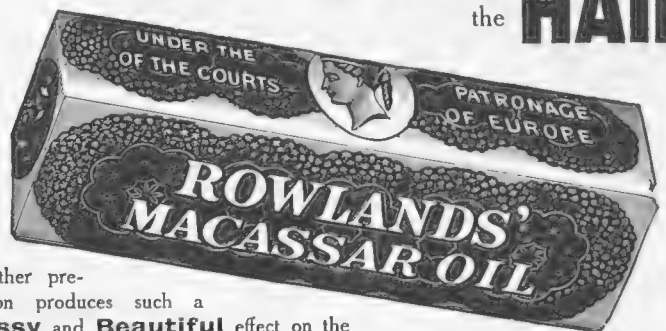
Post free in the United Kingdom.

Bartlett & Bickley (Actual size, oval shape)
17 g, Brook St., Bond St., W.

ROWLAND'S MACASSAR OIL

is an
absolute
necessity for all who wish to

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No other preparation produces such a **Dressy and Beautiful** effect on the

Hair or stimulates its growth so effectually. It is prepared in a **Golden Colour** for Fair Hair. Sold in 3/6, 7/-, 10/6 and 21/- sizes, by Stores, Chemists, Hairdressers, and ROWLANDS, 67, Hatton Garden, London. Avoid cheap, spurious imitations.



SOFT, DELICATE SKIN

A beautiful complexion and face, neck, and arms of matchless whiteness are insured to those ladies who use

ROWLAND'S KALYDOR

the most **curative, healing, and refreshing milk** ever used. It removes freckles, redness and roughness; **soothes and heals** irritation, cutaneous eruptions more effectually than any other preparation, and imparts a matchless beauty to the complexion unobtainable by any other means. Warranted harmless. Sizes, 2/3, 4/6 and 8/6. Sold by Stores, Chemists, and A. ROWLAND AND SONS, Hatton Garden.



THE "BEWLAY" PIPE—Favourite of the Services and Clubland.

Keen judges of a pipe are Service men and Clubmen. They buy a pipe to enjoy to the full. A pipe must be a good pipe to satisfy them, for the test they impose is severe and without favour. In the Mess-Room and Club, where long spells of hard smoking are indulged in, a pipe that still keeps cool and sweet under such conditions must be of the best seasoned and selected briar.

The "Bewlay" has passed triumphant through every ordeal to which a pipe can be subjected. It is the pipe for the man who must have the best—the pipe for companionship and contentment.

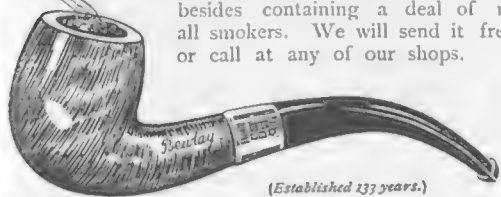
Generations of smokers have sung the praise of the "Bewlay." From the day when the bewigged grandee of 1780 bought his favourite pipe at "Bewlays" in the Strand, to the present time, the "Bewlay" has been the pipe of quality and fashion. The most recent improvements making for still greater cleanliness and comfort.

Let us send you our booklet, "Pipes of All Peoples," beautifully illustrated, and showing a few specimens of our various designs, besides containing a deal of matter of great interest to all smokers. We will send it free on receipt of a postcard, or call at any of our shops.

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A "Bewlay" Presentation Case of Companion Pipes makes an Ideal Christmas Present.



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Subtle,

elusive, delicate, the sweetness of Omar Khayyam haunts one like a happy dream memory. You cannot procure a more entrancing perfume nor one of finer quality.

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ORIGINATED BY COURVOISIER, LONDON, W.

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A New Courvoisier production—ESS. VIOITTO for the hands, 4/-, 2/- and 1/- per bottle. A Lotion for beautifying the hands. ::



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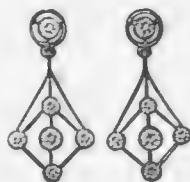
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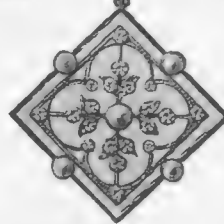
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Tango Brochure

"His Master's Voice"

Tango Records

WOMAN'S WAYS.

By ELLA HEPWORTH DIXON.

A Great Stateswoman.

Miss Gertrude Kingston, in her clever impersonation of Catherine the Great, makes that famous personage every inch an Empress, and looks radiantly handsome in her regal robes; but she does not—for obvious reasons—show us the ugly, clever old stateswoman who reigned over all the Russias in conjunction with Potemkin. This royal lady can wear a crown and an Order and carry a sceptre with superb aplomb, but we do not see the living impersonation of the Sovereign whose bust in the Hermitage at St. Petersburg depicts an amazingly shrewd and intelligent man, and not a woman. In this bust there is no trace of femininity; the lines and furrows, features and contour, are those of an elderly statesman, worn with the care and responsibility of Empire. That Catherine was not moral is a fact that has been over-dwelt upon; she had the vices of her century and of her adopted country, and behaved much like the masculine Sovereigns of France at that period or of the petty German States. But no more far-seeing and enlightened Sovereign ever wore a crown, and at least she was free from the cruelties of her famous predecessor Peter, with whom she shares the honour of being dubbed "the Great."

Etiquette in Sarawak.

Life has its complications in the most unlikely places on the globe, and there appears to be hardly a savage tribe which has not its social shibboleths, and, above all, its Mrs. Grundy. The Malays are, of course, a comparatively civilised race, with only intermittent outbreaks into barbarism, so that in Sarawak, the Ranees tell us, etiquette, especially among females, was particularly virulent. When the new English Sovereign gave her first party, the local Mrs. Grundy took her in hand and pointed out that the Rajah's wife must never show her feet, because she was "supposed never to walk about, having servants and subjects at her call night and day." Moreover, the etiquette of the Ranees' costume was further complicated in the most extraordinary manner. The dress of high-born females in Sarawak must not be fastened securely anywhere, for fashion demands that the lady should always sit motionless on a cushion, because at the slightest movement the clothes would fall off. This is a mode which would hardly commend itself to the strenuous British female of to-day, however it might have appealed to the mid-Victorian ladies of early Sarawak days. In nothing have we shown greater progress than in the practicability of our dress and its suitability to different exercises and various occasions. And what may be called

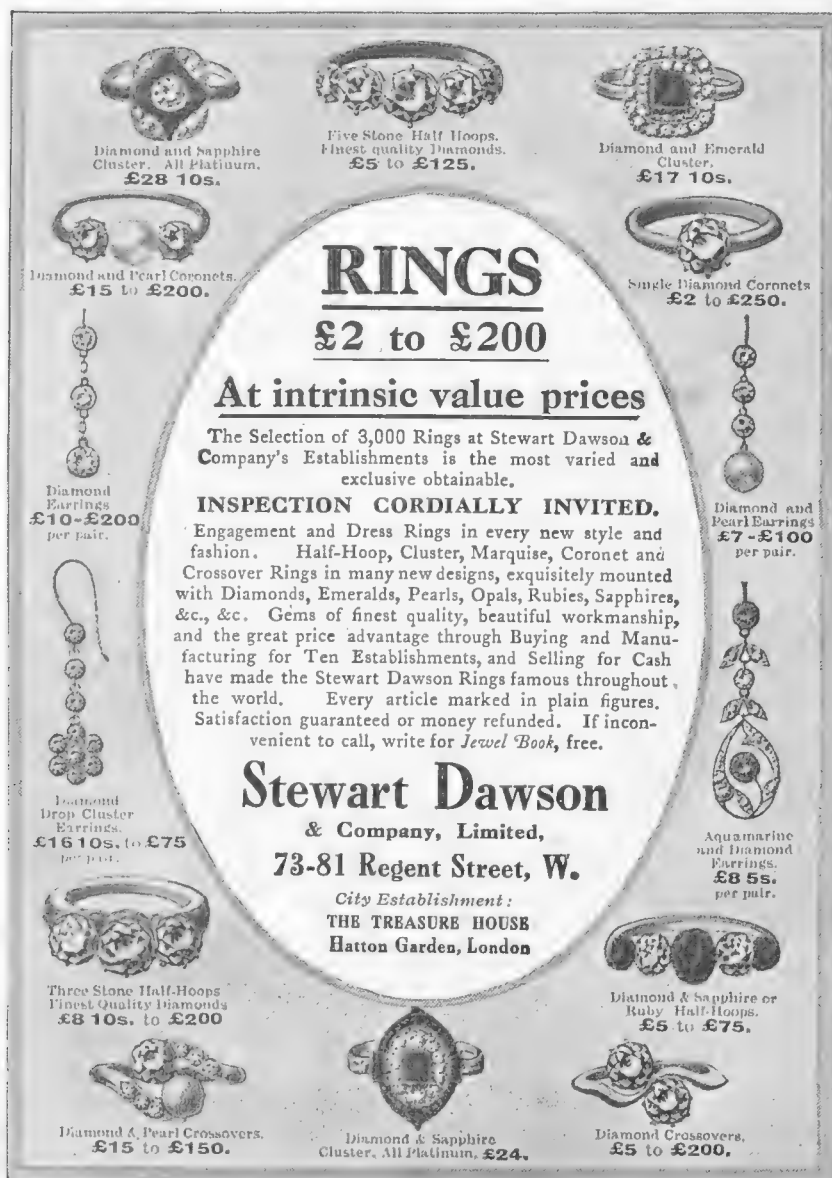
"security of tenure" and the discarding of superfluous skirts are two rungs up the ladder of Freedom.

London's Unique Spectacle.

M. Léon Bakst—an expert on spectacle—thinks the vision of London audiences issuing from the theatres unique in the world. It is true that nowhere else is quite such a gay and handsome sight to be seen by passers-by. M. Bakst, like most foreigners, thinks that Englishwomen look their best in evening dress; and what this artist finds most striking is the way wondrously clad ladies, "in their hair," and roped with pearls, stand on the pavement chatting with their friends or walk down the street towards some restaurant for supper, in nowise abashed by their brave attire. In Paris, of course, such Birds of Paradise step swiftly into their motors and are whirled away before any lounge can regale his eyes on them; in New York, Berlin, and Vienna, high frocks and hats are worn at the theatres, and the audience does not look much different from a congregation coming out of a fashionable church. In London, there is a certain go-as-you-please attitude in the evening which is distinctly attractive after the etiquette which obtains in other capitals. Who bothers their head if a woman trips down the Strand in one of M. Bakst's or M. Poiret's opera-cloaks, shod in silver, and scintillating with jewels? No one. The close of theatre-time is indeed a wonderful exhibition of London's luxury, and not even the most advanced Red grudges the pretty women their show.

To Make Us Good.

A number of witty and clever people were busy the other night with amending the Ten Commandments. Not that they disapproved of the Code of Moses, which shows, in its way, quite as much insight into racial peculiarities as that of Napoleon. But it was felt that in the twentieth century the more humane and broad-minded virtues should be inculcated, rather than the putting of a religious veto on "making graven images" or on coveting one's neighbour's ass. Tolerance, it was noted, was the keynote of the evening, and one lady went so far as to hand up a commandment entitled "Suffer thy neighbour to err in peace." Few, however, were prepared to be as altruistic as this, the bringing of sinners to book being acknowledged to be one of the unalloyed pleasures of existence. However, most of the suggested commandments were all in the direction of what Mr. Henry James calls the "larger Latitude." Pecksniffism was sternly discouraged. There was a curious consensus of opinion that doing one's Duty—socially speaking—was an over-rated virtue, and that there were circumstances when the taking of Pleasure was an even more laudable act.



RINGS
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The Selection of 3,000 Rings at Stewart Dawson & Company's Establishments is the most varied and exclusive obtainable.

INSPECTION CORDIALLY INVITED.

Engagement and Dress Rings in every new style and fashion. Half-Hoop, Cluster, Marquise, Coronet and Crossover Rings in many new designs, exquisitely mounted with Diamonds, Emeralds, Pearls, Opals, Rubies, Sapphires, &c., &c. Gems of finest quality, beautiful workmanship, and the great price advantage through Buying and Manufacturing for Ten Establishments, and Selling for Cash have made the Stewart Dawson Rings famous throughout the world. Every article marked in plain figures. Satisfaction guaranteed or money refunded. If inconvenient to call, write for Jewel Book, free.

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THE TREASURE HOUSE
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The daily use of POND'S
VANISHING CREAM
means the daily renewal
of the youth of your
skin. No massage required.

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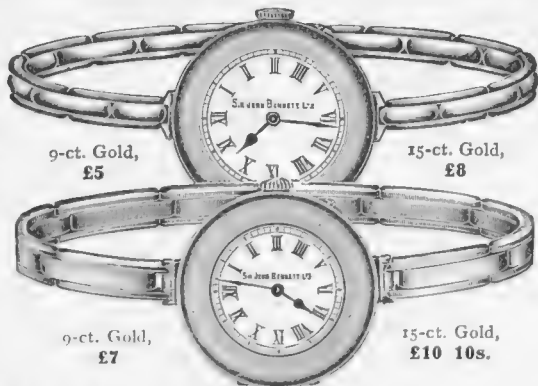
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SIR **JOHN BENNETT** Ltd.

ESTABLISHED 1750.

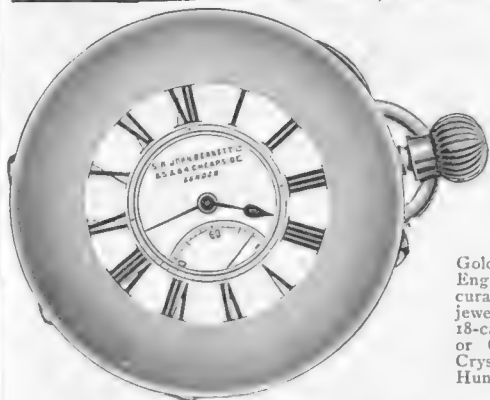
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Comfortable,
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Every Watch
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JEWELLERY in great variety at moderate prices



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WATCH.
IN GOLD
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Gold Keyless Three-Quarter Plate
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timed for all climates, jewelled in 13
actions. In massive 18-carat Gold Case,
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In Crystal Glass Hunting or Half-Hunting
Cases, £25. In Silver, £15.

Illustrated Catalogue of Watches, Clocks, and Jewellery,
complete with every novelty, sent free per post on application.

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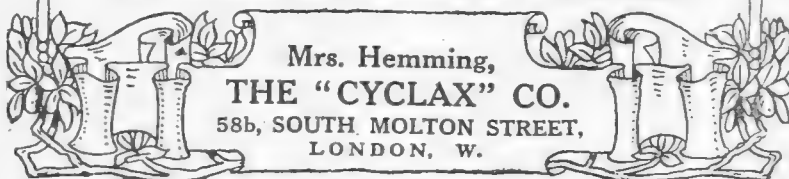
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Devotees of the Skin Food "CYCLAX"

All the world has heard of "Cyclax" Skin Food, which has been now in use for nearly twenty-five years with, in every case, truly marvellous results. Harsh and dry skins are at once benefited by its application, and if gently rubbed into the skin every night, it soon builds up the flesh so that lines and wrinkles disappear, while it cleanses the pores of foreign matter and gives the face a beautifully nourished, healthy and firm appearance. This is the **ONLY** Skin Food possessing a strong, bracing element, in addition to being a perfect nutrient. It is supplied in pots at 4/- and 7/6 each, and is especially recommended to motorists as it acts as a healing balm when there is any irritation consequent upon exposure to the weather.

Send for **FREE** Sample and a copy of Mrs. Hemming's valuable Book containing unique suggestions on Hygiene, Figure and Skin, entitled—

"The Cultivation and Preservation of Natural Beauty."



Mrs. Hemming,
THE "CYCLAX" CO.
58b, SOUTH MOLTON STREET,
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SPRING and SUNSHINE MONTE CARLO

Health and Pleasure Resort of Cosmopolitan Rank and Fashion

International Sporting Club, open, without subscription, to members of leading clubs.

Magnificent Casino, with private Subscription Rooms.

Operas, varied by Operettes, Light Comedy, interpreted by the best European Artists, alternate with those Classic and Modern Concerts which have given the well-chosen Orchestra a world-wide reputation.

Annual Exhibition of Painting and Statuary.

Hydropathic Establishment, Electric and Medicated Baths, Zander Institute, Massage, Hot and Cold Baths.

GOLF LINKS, full course, 18 holes, Club-house, and Restaurant.

Pigeon-Shooting, Steeplechasing, Flat Racing, Motor-Boat Exhibition and Regattas, Motor-Car Parades with Prizes, Carnival and Public Fetes, Battles of Flowers, Regattas, Aviation, Lawn Tennis, Venetian Fetes, Fireworks, &c.

RIVIERA.

HOTEL BRISTOL, BEAULIEU.

MIDWAY BETWEEN NICE AND MONTE CARLO; WITHIN EASY REACH OF
BOTH, AND MOST CONVENIENT FOR ALL PARTS OF THE RIVIERA.

Nearly every room commands views of the Mediterranean. Private Terraces and Gardens to the Sea. Electric Lights. Elevators. GARAGE.
Winter Garden. Perfect Cuisine. Central Hot-Water Heating. A. E. TILLET, Manager.

THREE TENNIS COURTS—A PROFESSIONAL ATTACHED TO THE COURTS—TOURNAMENT IN FEBRUARY.

Write HOTEL RUSSELL, RUSSELL SQUARE, LONDON, for TARIFF

Special Reduced Terms for Xmas and New Year.

ASSOCIATION OF DIAMOND MERCHANTS, LTD.

Established
1851.

No. 8758.
Brilliant and Pearl.
£19 15 0

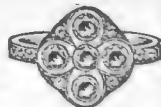


Fine All Diamond Brooch, Stones set in Platinum, £29 15 0

Any Article may be
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allowed for Cash.



Fine Diamond and Sapphire Brooch, Stones set in Platinum, £29 15 0
Bracelet to match, £42 0 0



Fine Diamond Ring,
£15 15 0

Highest
Prices
given for
Old
Jewellery,
Gold, and
Silver.

Whole Pearl Necklets a speciality, from 10 guineas to 10,000 guineas.

Fine Diamond Bracelet with Expanding back, all stones set in Platinum, £35. Brooch to match, £28 10s.

Hundreds of different patterns of all articles advertised are shown in our Catalogue S, post free on application.

All
Articles
drawn
to
exact
size.

GRAND HOTEL BUILDINGS, TRAFALGAR SQUARE, LONDON, W.C.

Continued from page 313.]

but when a dear gentleman solemnly gets up on his hind legs and suggests that the agent's commission ought to be reduced because the Board decided to carry forward half the profit—

"Why didn't you get up and squash—"

"*Qui s'excuse s'accuse*—and, besides, the chairman was quite capable of dealing with him."

"All he wanted was a seat on the Board?" suggested the broker.

"Exactly, but he didn't get it; and the Company have had to stand the racket of an adjourned meeting, sending out circulars, etc."

"If it wasn't for these little interludes," laughed the broker, "life wouldn't be worth living either for shareholders or directors, would it? By the way, I see Renong Tins are up to two."

"Are they, by Jove? Is that on the paragraph in *The Sketch*?"

After a deal of unnecessary (?) hilarity, the broker explained that it was due to buying from the East. "I have an idea that the Siamese tin people are buying," he said.

"Well," continued the other speaker, "we know exactly what the property is worth: that's the beauty of alluvial deposits."

"Quite so, as long as the seller has no hand in the sampling!"

"We sent out a jolly good man, and we've done enough work on the Renong to verify the sample values. I started to work out the value of the property if the unproved area turns out as good as the part we have proved, and the result runs into seven figures!"

"I treated myself to a couple of hundred at 1½," added the broker, "so we'll drink success—waiter, two brandies, please, and two coffees."

Then the discussion wandered off into other channels, and the two talked of many things—of nurses, babes, and acrobats, of motor-cars and tyres, until the director suggested that business must be pretty slack in the House.

"Oh, we generally manage to find something to do—I'm watching Tintos just at present for a client."

"Rather a tricky market, isn't it, with Paris as a bear?"

"It is a bit. I sold 'em at 71½ and wanted my man to close at 70½; but he would hold on, and now they're 72 again."

"What's the advice in a case like that?"

"I should sell some more to average; Copper looks pretty weak, but devil a bit do I know what he'll do."

"And devil a bit do you care, I suppose?"

"Indeed I do; the more money clients make the more business there is for the broker, and that makes us care very much, if nothing else does."

"Nothing could be clearer," laughed the other. "Never again will I doubt a broker's tip!"

"That's rather sweeping, and if you took 'em all you'd soon—"

A Prospectus has been filed with the Registrar of Joint Stock Companies which states, *inter alia*, that The SUBSCRIPTION LIST is NOW OPEN, and CLOSES on SATURDAY, the 13th day of December, 1913.

THRELKELD LEAD MINES

LIMITED

(Incorporated under the Companies Acts, 1908 and 1913.)

SHARE CAPITAL - - - - - £75,000.

Divided into 75,000 Ordinary Shares of £1 each.

There are now offered for Subscription at par 50,000 Ordinary Shares of £1 each,

PAYABLE AS FOLLOWS:—

On Application	Per Share.	Two Months after Allotment	Per Share.
.. 2s. 6d.	.. 2s. 6d.	.. 2s. 6d.	.. 2s. 6d.
On Allotment	.. 2s. 6d.	Three Months after Allotment	.. 2s. 6d.

and the balance of 10s. per share will be called up as and when required by instalments of not exceeding 2s. 6d. per share at intervals of not less than one month between each call, and 30 days' notice of each call will be given.

There are no Debentures, Preference or Deferred Shares, consequently the entire net profits available for dividend will belong to the Ordinary Shareholders.

DIRECTORS.

CHARLES COCKSON, Swindon Manor, Cheltenham, Director Roburite and Ammonal, Ltd., Mining Engineer, Chairman.

ANDREW D. BALMAIN, Fairfield, Victoria Park, Colwyn Bay, Joint Owner Cyddy Lead and Blende Mines, North Wales.

ROBINSON JAMES HUTCHINSON, M.D., J.P., Challoner House, Cockermouth, Chairman Threlkeld Granite Company, Ltd., and Jennings Brothers, Ltd.

JOHN C. McKELLAR, J.P., Glasgow, Director Yorkshire Insurance Company, Ltd., Scotch Board.

GEORGE SMITH MARPLE, Coronation Buildings, Sheffield, Managing Director of Marple and Gilott, Ltd., Metal Merchants, Sheffield, Birmingham, Gateshead, etc.

GEORGE RHODES, K.C., J.P., Allandale, Bowdon, near Manchester, Chairman Shireoaks Colliery Company, Ltd., and Director Bury's and Co., Ltd., Sheffield.

E. T. WILKS, C.C., F.R.G.S., Ashlyns, Watford, Herts, Butler Wilks and Co., Coal Factors, Coal Exchange, London.

BANKERS—Barclay and Co., Ltd., Lombard Street, London, and Branches.

SOLICITORS—Frederic W. Spink, Trinity House Chambers, Hull, and Quay Road, Bridlington, E. Yorks; G. Preston Rhodes, 51, South King Street, Manchester.

CONSULTING ENGINEER—W. H. Borlase, J.P., M.E., M.I.M.E., Greenside Lodge, Glenridding, Westmorland, Manager of the Greenside Lead Mining Company, Ltd., Patterdale.

CONSULTING CHEMIST—G. Watson Gray, F.I.C., 8, Inner Temple, Dale Street, Liverpool.

AUDITORS—J. W. Best and Co., Chartered Accountants, Sheffield.

SECRETARY AND REGISTERED OFFICE—E. H. Wrigglesworth, A.C.I., Trinity House Chambers, Hull.

This Company has been formed for the purpose of acquiring and working the property known as the "THRELKELD MINES," which are situated about one mile and a-half from Threlkeld Station, on the Cockermouth, Keswick and Penrith Railway, between Keswick and Penrith, in the County of Cumberland, and about on the County Road between Keswick and Penrith.

The mine was purchased by the late owners in 1906. The purchase price then paid for it was £11,000. Since 1906 the Books and Accounts show that over £10,000 has been expended in further development and equipment of the mine, and in machinery and plant. Since the original opening of the mine over £38,000 has been spent in development and equipment, and this Company acquires the whole of the undertaking at less than one-third of that sum, viz.: £8000 in Cash and £4000 in Ordinary Shares.

The following is a short description of the property to be acquired:—

(a) About 16 acres 2 roods and 15 perches of land, partly freehold and partly of customary tenure, on which the whole of the fixed plant is erected.

(b) The benefit of a lease in a Take Note of three years from 1st September, 1913, carrying with it the option of renewal from time to time, granted by Henry Charles Howard, Esq., in respect of a level in the Mines known as "The Old Levels."

(c) Mining Rights embracing an area of nearly 2000 acres, comprised in a Take Note for three years, carrying with it the option of a thirty-years' Lease, from date of application, granted by the Earl of Lonsdale, at a Dead Rent of £10 per annum, merging in a sliding scale of Royalties, which are exceedingly liberal, varying from 1-30th to 1-80th of the market price of the ores.

(d) Electric Power Station, 100 feet long, 20 feet wide, with two Suction Gas Plants of 110 Horse-power, two 100 Horse-power Gas Engines with Electric Generator, 120 amps, 600 volts, also one ten-ton Travelling Crane, erected in 1907 at a cost of over £7000 (an up-to-date power plant in first-rate order). Underground and at the surface there are 10 Electric Motors, 5 to 40 Horse-power each, for use in the various departments; Machinery and Electric Plant, consisting of a Pumping and

"Get into trouble. Quite so, but I never said I'd take 'em!"

"If that's the 'case,'" replied the Broker, "I, like the bargee, shall not say what I was going to say; and it's high time I got back to the office."

The waiter, at any rate, got a tip, and the two of them went off arm in arm.

Saturday, Dec. 6, 1913.

ANSWERS TO CORRESPONDENTS.

Only letters on financial subjects to be addressed to the City Editor, The Sketch Office, Milford Lane, Strand, W.C.

LEO.—(1), (6) and (7) are quite sound. (2) is, we think, all right, but will probably see a lower price with all Japanese securities. (4) A reasonable holding. We will inquire about the other two and answer next week.

ST. JOHNS.—(1) We do not like this Company, and think the Bonds should be sold. (2) No.

TOGO.—We consider the shares over-valued at to-day's price. We suggest you tell your broker that you want to sell, and give him a free hand to do so when the market is good.

SPROUTS.—(1) and (3) are quite good. (2) is rather more doubtful, but we think you can hold. (4) A very fair high-yielding Industrial.

TAWE.—Thanks for your letter.

S. O. M. T.—We have replied through the post.

H. M.—The scheme is perfectly sound, but we doubt whether the people who have it in hand are strong enough financially. More money will have to be raised, and that will probably mean Debentures in front of your security. Leave it alone.

ORO.—We have written to the secretary to make sure, and will write to you as soon as his answer is to hand. We believe it was just over three years ago.

E. S. S.—We fear you are bound to pay the call, whatever use you imagine the directors may make of the money.

VERDOM.—Thanks again for your letter. We think the Tin shares are still worth buying. Last week's buying was very good. The Motor shares appear a very reasonable speculation; but, frankly, we think you know quite as much about this particular Company as we do. One thing we should like to know—who is paying for and taking the trouble to circulate the details you send, and why?

Below in this issue will be found the prospectus of the Threlkeld Lead Mines, Ltd. The capital consists of £75,000, divided into £1 shares, of which 50,000 are now offered for subscription. The object of the Company is to reopen the Threlkeld Mines, which lie between Keswick and Penrith, in Cumberland. Since the original opening of the mine, over £38,000 has been spent in development and equipment, and this Company acquires the whole of the undertaking for £8000 in cash and £4000 in shares. The directors estimate that something like 27 per cent. per annum should be earned.

Winding Engine, driven by Electric Motors. The Dressing Plant already erected is capable of treating 25 tons per day.

(e) Slime Ore Dumps and Waste Gravel. There is a large tonnage of dumps at the surface, and with the proposed means of concentration these can be turned into a marketable product which should realise a substantial profit.

On the property there is a good water supply for power purposes.

The No. 1 Shaft is sunk from the surface to the 20 fathoms level, and a cross-cut intersects the vein. The Adit or Day Level is driven into the Saddleback range of mountains about three-quarters of a mile, and from this base the upper workings have been wrought 65 fathoms in height, which produced large quantities of Lead and Blende (Zinc) Ores.

The book of Royalties shows that during the working of the mine 171,000 tons of crude ore were treated, and produced 24,600 tons of Lead and Blende Ores, the approximate value being £134,500, which proves that the mine is a productive one, and particularly so as the rich portion of the main lode is increasing in length and width and assay values as it deepens. From 1906 to 1910, 15,000 tons of crude mine ore were treated and produced 1076 tons of Lead Ore and 1328 tons of Blende Ore, which is equal to 16 per cent. extraction by the present mill.

The mine may reasonably be considered in its infancy, as the deepest explorations are only some 30 fathoms below the Adit or Day Level. In addition to the lodes mentioned, other important and promising lodes of Lead, Copper, and other minerals are known to exist on the property.

The length of ore ground in sight and sampled in the present 20-fathom and 30-fathom levels being—1200 feet north of No. 2 Shaft, 5 feet wide and 60 feet high, gives 33,332 tons of crude ore. Taking only one-half of this tonnage, viz., 16,666 tons, carrying 7.7 per cent. Lead and 15.7 per cent. Blende, the contents are 1283 tons Lead Ore, 2616 tons of Blende:—

Taking Lead Ore at £13 per ton	Value	£16,670
And Blende at £5 10s. per ton	Value	£14,388

The total value being £31,058

CAPITAL AND ESTIMATED PROFITS. The Capital to be provided by this issue is ample for properly developing the mine for a continuous output of about 70 tons per day, say, 1800 tons of crude ore per month, and taking 13 per cent. as the mean ore contents, the average working profit on this output should reach from £700 to £800 per month after payment of the development Charges, based on the average prices of the last twenty years: Taking the present price of metals, 1800 tons of crude ore per month would yield:—117 tons of Lead Ore at £14 per ton (Pig Lead £20 per ton), 117 tons of Blende Ore at £5 per ton (Spelter £20 per ton). Total, £2223. Less working expenses, £1080 (i.e., 12s. per ton on the crude ore, although the Consulting Engineer of the Company estimates 10s. per ton as ample) leaving a profit of £1143 per month, or £13,716 per annum, which is the equivalent of over 27 per cent. on the present issue of Shares when fully subscribed and paid up.

This Company has secured an option to purchase for £4000 (to be satisfied as to £1000 in cash and the allotment of 3000 shares of £1 each, credited as fully paid up) the Brundholme Lead Mine. This Mine is practically virgin, on which a shaft is sunk 30 fathoms from the surface, and levels driven at depths of 20 and 30 fathoms each and about 50 fathoms in length, which have opened up a very good deposit of Silver Lead Ore.

In a direct line and within the limits of the grant the Railway is only a mile and a-half distant.

The Brundholme mining areas adjoins the Threlkeld area, and as a result both properties can be worked under the same management with advantage.

The present issue of shares when fully subscribed and paid up will provide sufficient capital for the further development of the Brundholme Lead Mine. No revenue or profits from this Mine have been taken into consideration in the estimated profits given above.

The Vendor to the Company is Mr. E. H. Wrigglesworth, of Trinity House Chambers, Hull, and in consideration of the sale to the Company of the property purchased by him and for services rendered by him in the promotion of the Company, Mr. E. H. Wrigglesworth, as vendor and promoter, will receive from the Company the sum of £8000 in cash and an allotment of 4000 Ordinary Shares in the Company credited as fully paid.

Mr. W. Bowden, M.I.M.E., Consulting Mining Engineer, Keswick, in his Report upon the Threlkeld Mine, dated 2nd October, 1913, states:—"I beg to say I have witnessed the working and mining of this Mine from the highest to the lowest level, and without hesitation I state there is no diminution of the vein as depth is attained. I recommend the undertaking as one above a speculation."

Copies of the Contracts and of the Memorandum and Articles of Association can be seen at the offices of Mr. F. W. Spink, Solicitor, Trinity House Chambers, Hull, during business hours.

The Report and Plans by Messrs. J. W. Morris, M.I.M.E., W. Bowden, M.I.M.E., and W. H. Borlase, Junr., M.E., can be seen at the offices of the Company at any time during business hours.

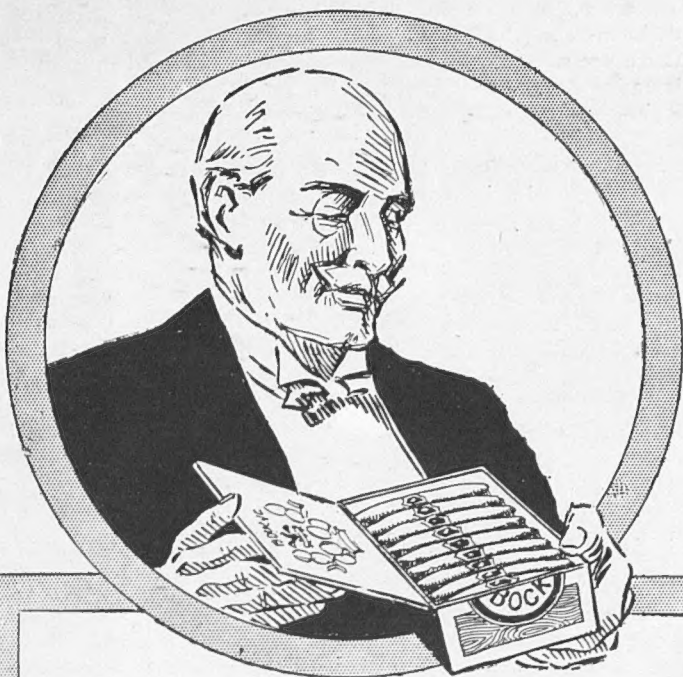
A brokerage or commission of 3d. per share will be paid by the Company on allotment made upon application (other than applications made by or in relief of underwriters) bearing brokers' stamps.

Application will be made to the Manchester and Sheffield Stock Exchanges in due course for a Settlement and Quotation of the shares.

Applications for Shares on the terms of the full Prospectus should be made on the form accompanying the Prospectus, and forwarded with cheque for the amount payable on application to the above-mentioned Bankers, or to one of their branch banks.

Where no allotment is made the application will be returned in full, and where the number of shares allotted is less than that applied for the balance of the deposit will be applied towards the sum payable on allotment. Failure to pay instalment when due will render the previous payments liable to forfeiture.

Full Prospectuses, on the terms of which applications will alone be received, and forms of application can be obtained at the offices of the Company, or from the Bankers or Solicitors.



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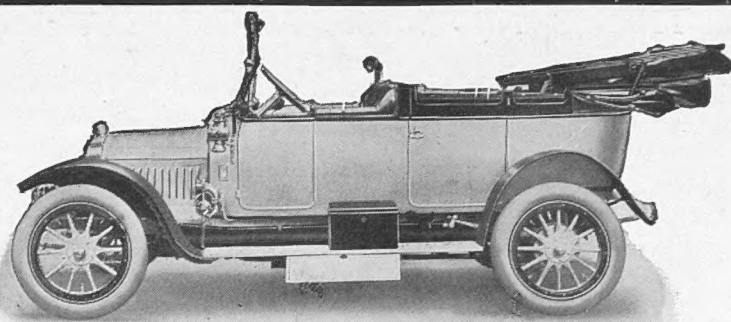
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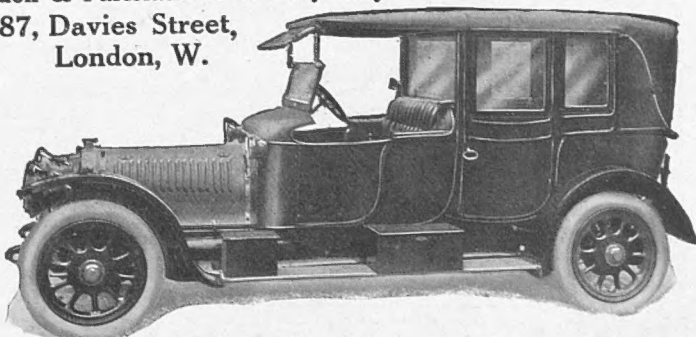
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I have now been about 20,000 miles on my 18/22 h.p. Hotchkiss which you delivered end of May, 1912, and you will be pleased to hear that it has given entire satisfaction and has never failed me since I have driven it. For my own information I had the cylinders removed. Not a single part required renewing nor the bearings tightening. Although the car weighs 1½ tons I am running on a tyre that has done nearly 10,000 miles. My consumption of petrol is about 19 to 20 miles to the gallon.

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THINGS NEW: AT THE THEATRES.

"THE MARRIAGE MARKET," obedient to custom, has deemed it necessary to indulge in the addition of new songs and dances, though without them it has attained great popularity and is one of the solid successes of the year. Presumably the leading novelty is the Tango performed by Miss Gertie Millar and Mr. George Grossmith, and received with great favour. Although some may consider that the new numbers are no better than the old, and rather deplore the system of second editions, the majority think otherwise; and the attractive work, now swept and garnished, will hold the town for many a day to come. No wonder, with an unusually good book by Miss Gladys Unger, plenty of pretty music by Mr. Victor Jacobi, and a company full of favourites.

The repertory season at the St. James's started well with an excellent performance of "The Wild Duck," a comedy which exasperates the anti-Ibsenites because it has much humour, and they refuse to believe that the Norwegian or his admirers have a sense of humour. As a whole, the performance—which is to be repeated—was very good, and three characters were given quite finely—Hjalmer by Mr. Leon Quartermaine, though he is a trifle ethereal and fantastic; Gregers the gloomy by Mr. Harcourt Williams; and Gina by Miss Clare Greet. Gregers, most absurdly comic of pretentious idealists, is a masterpiece of irony; and Mr. Williams, by his intense air of sincerity, got full value out of it. And Miss Clare Greet—well, somehow one never finds anything to say against a performance by her. The others were very good, but not exactly remarkable.

Still more Molière—this time "Le Mariage Forcé" as prelude to "Nan" at the St. James's. An excellent prelude too, for it is good to have a hearty dose of laughter before listening to the admirable tragedy of the village maiden. What rich, broad, abundant humour in the tale of the ambitious bourgeois who tries to get out of his alarming marriage with the young aristocrat and fails, and so goes shivering into matrimony with a certainty of catastrophe. Really a great little farce with ideas underlying its quite energetic humours, so that it may make all classes laugh. An excellent performance, though the Sganarelle of Mr. Playfair seems a trifle too genteel—in fact, not boisterous enough. But the pedants, admirably played by Messrs. Arthur Whitby and H. Hewetson, were richly comic—the latter might have been created expressly for the task of playing Molière's pedants. And there is Mr. Calthrop, altogether correct as the politely bloodthirsty young fop: he has the true airs and graces, and the French stage, with all its traditions and training, would joy

in his Alcidas. A quaint and effective setting is provided by Mr. Will Rothenstein (though I hardly loved the pale mustard tint), and there are some very handsome costumes designed by him: that of Alcidas is delightful.

Molière seems to be becoming a favourite source of inspiration. Messrs. Mesley Down and Henry Selim, who wrote the version of "Les Femmes Savantes" which Miss Esmé Beringer produced for one matinée recently at the Globe, would have set themselves a less difficult task if they had contented themselves with English prose; but they managed three acts of rhymed verse quite successfully and the audience enjoyed the flavour of the substantial portion of Molière's wit which they had managed to preserve. Miss Beringer herself played Armande, the chief of the intellectual ladies with much humour, and an excellent Trissotin was Mr. Edward Sass.

The Play Actors' Society was very happy in its choice of Mr. Norreys Connell's "The King's Wooing," for it was a delightful little dialogue and perfectly rendered by Miss Iris Hoey and Mr. Ben Webster. "The Street," by Mrs. Antonia Williams, was less encouraging. Mrs. Williams means very well, and has much to say about the helpless position of girls who cannot pay their rent and have unscrupulous landlords; and there was pathos in the acting of Miss Hilda Moore and Miss Christine Silver. But it is one thing to have much to say, and another to say it in a dramatic or interesting form; and, as a dramatist, Mrs. Williams hardly succeeded in making a very serious impression.

Mlle. Lydia Yavorska continues her gallant attempt at the Ambassadors' to find something which shall be popular without being too commonplace; but not very much hope can be held out for Mr. John Pollock's selections from Tolstoy's "Anna Karenina." It was Tolstoy translated into very ordinary melodrama; and though Mlle. Yavorska played Anna with much earnestness, her acting was not of the quality to awaken much interest in a very uninspired play. If Mr. Pollock had selected his characters a little more carefully, omitting the irrelevant, and had made their conversation more human, he might have done something with the story of Anna and her lover and her child; but what he actually produced was a work which fell very far short of doing justice to a famous book.

Mr. Dudley Beresford, who, with "The Love That Conquers," made an experiment one evening at the Court Theatre, ought really to devote himself to writing parodies. He is a master-hand in the art of presenting the situations and conversations of drawing-room melodrama in their most wildly preposterous form. At present he is apparently trying to be very serious: which is hard on the players who have to bear up through it all, and caused us to feel rather ashamed at having been compelled to laugh so much.



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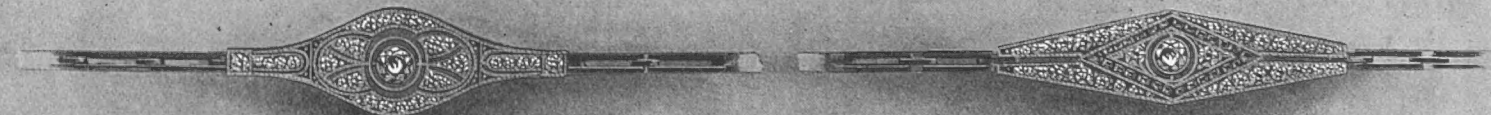
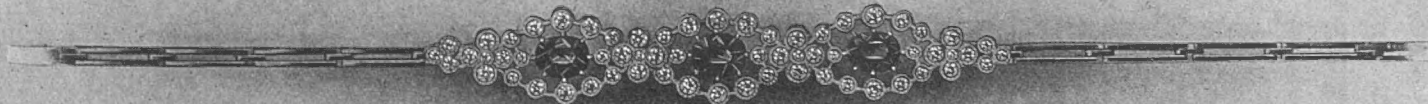
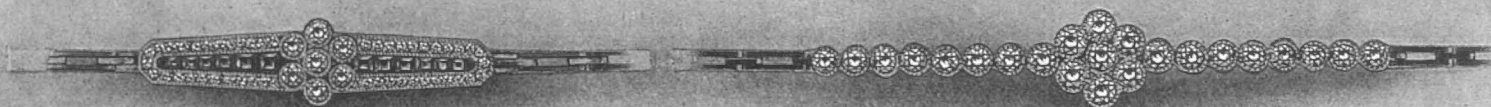
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THE PICTURE BALL PICTURES TO BE REPEATED.

AT the great Picture Ball at the Albert Hall many regrets were expressed that the beautiful tableaux, representing various schools and periods of painting, which were the represented, were seen for such a short time, and by a comparatively limited number of people. It is good news to learn, therefore, that arrangements have been made to present them again at the Gaiety Theatre on Tuesday afternoon and evening, Dec. 16. The whole series will be given exactly as at the Albert Hall, and by the same performers, and the proceeds will be devoted to the same charity—the Invalid Kitchens of London. Obviously, there are many people who were unable to see the tableaux and would like to do so. Here is their opportunity. Tickets may be obtained at all the theatre ticket agencies, and as there is a great demand, applications should be made at once by all who wish to see these really beautiful pictures.

"Scarlet by Fate" (Murray and Evenden) is the picturesque title of an interesting novel by a new writer, Jeannette De La Val. From prefatory notes by the author and Mr. H. F. Rogers-Tillstone, of Trinity Hall, Cambridge, we learn that certain incidents in the story are based on fact. The dominant episode is the discovery by a married woman that she had unwittingly passed the night with another man, believing him to be her husband. This naturally leads to complications, including a baby. It is not quite clear whether all the subsequent events are based on fact, or only the dominant episode. In the structure of the story and the dialogue the hand of the amateur is perceptible, but the curiosity to know what will happen next holds the reader, and the scenes laid in Canada bear the impress of actuality.

A dear little friend is the "Theta" Binocular Prism. It goes easily into a pocket or a bag, and it gives a magnification of $3\frac{1}{2}$ diameters, which is all ever wanted in a theatre. Also, it serves admirably for a field or race-glass, as it gives a very much larger field of vision than ordinary opera-glasses. The whole group of characters on the stage, the runners in a race, the entire operations at a cricket match, are seen at once. The "Theta" is made by Messrs. Aitchison and Co., and can be seen at 428, Strand; 281, Oxford Street; 6, Poultry, or any of Messrs. Aitchison's branches. It will make a most acceptable Christmas gift, and a list will be sent post free on application.

CONCERNING NEW NOVELS.

"Fascination."

By CECIL CHAMPAIN LEWIS.

(The Bodley Head.)

"Fascination" is a thing of serpents and flirtation, heavy with the steam of the jungle, curious with native ornament, rich in Burmese idiom. Except as proof of the vagaries and inconsequence of the human heart, it has little to say to life, the life that remains permanent and immutable behind and above distinctions of place and race and colour. It marks the interlude of a month in a man's life—a month's leave, and great events may transpire in less time, but the period was a slackening of all his energies, a drifting, a desperate clutching at the offer of the moment rather than one of responsible action. The bad news that sent him on his holiday, careless if not cynical, was negated before its close, and the real man in the real issues of character one does not see. As amends, there will be found an exciting snake story, and a kill in a lady's bedroom; a twelve-foot hamadryad in a room very little longer than itself. "I laid it on a second time" (the knife) "when the angry hood jumped up again, threatening . . . and felt the keen steel draw on something crisp and sliceable that met and doubled to it like a juicy lily-stem to a walking-stick . . . scaly coils seemed to come up and writhe in torment here and there all over the room, and the mottled head flapped harmlessly away across the boards." A cinema couldn't be more graphic. The fascination is distributed between the snakes and the women; they are curiously alike, and, snakes apart, the clever, honest official who was the hero of the snake hunt is lucky indeed when the telegram arrives to say that, after all, the nice English Ada is coming out to India free, and presumably open to engagement. That was the end of spells as he saddled and rode away. Much wonderfully vivid detail of native life and humour, all of it unmistakably first-hand, lend peculiar value to the story.

"Something Afar."

By MAXWELL GRAY.

(Arnold.)

Old-fashioned readers who read Maxwell Gray's "Silence of Dean Maitland" with cold thrills running down their backs will not renew any such sensation in "Something Afar." Of course, they are older now than any of them will care to reckon; but, the allowance made, "Something Afar" is not fruit of the same tree. It is an elaborately constructed story, unwound with mid-Victorian leisureliness, of some nice people in England and some nice people in Italy meeting, for the most part, against the picturesque background of "abroad." Something of the satisfaction afforded by the fairy-tale glows around the changed

(Continued overleaf.)

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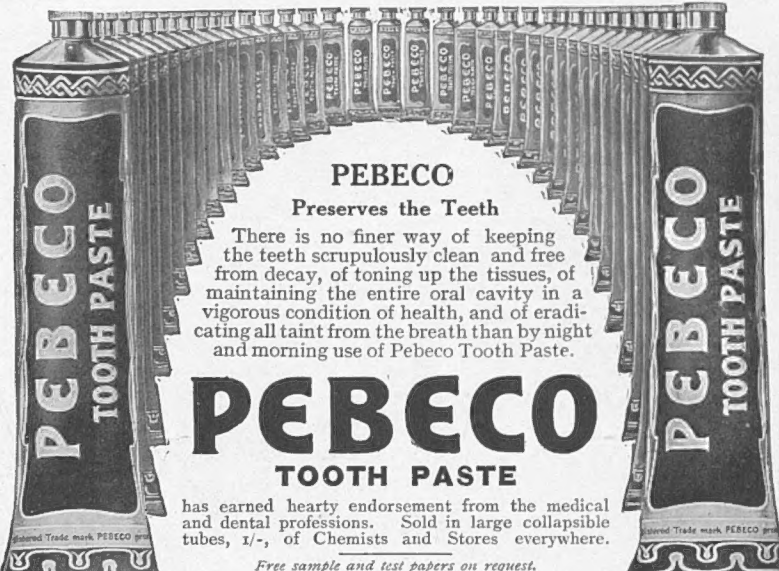
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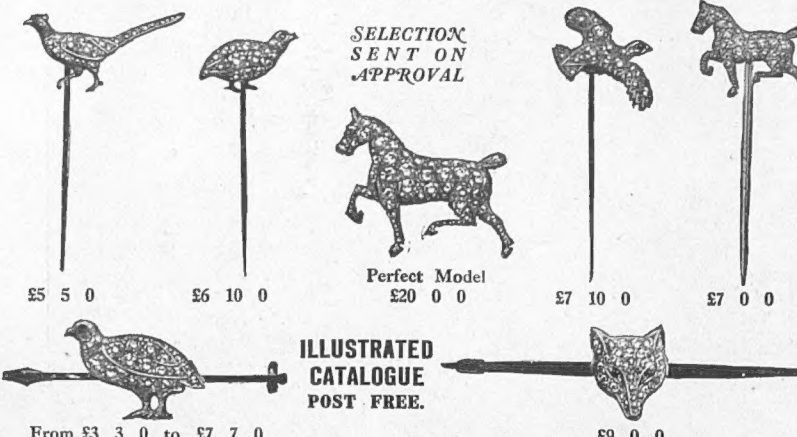
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